

Those Rambunctious Monkees

See page 18



LOCAL PROGRAMS • JAN. 28 - FEB. 3

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TV TELETYPE*: NEW YORK: NEIL HICKEY REPORTS:

The Today show plans to do an entire program in late February on Red China. Also, for one week this summer, Today will originate from the "Expo '67" site in Montreal . . . "Folk Music with Judy Collins" is the Feb. 12 offering of Directions on ABC . . . Comedian JACKIE MASON returns to The Ed Sullivan Show on Feb. 19; the following week, NANCY SINATRA and BARBARA McNAIR will be on hand . . . GEORGE HAMILTON is host for the Junior Miss Pageant on NBC March 18.

NICK VANOFF, executive producer of The Hollywood Palace, will co-produce a forthcoming Broadway play called "Of Love Remembered," starring INGRID THULIN . . . CLIFFORD ODETS' play "The Flowering Peach," which was produced on Broadway in 1955, is a possibility as an NBC special for next season . . . Florida's Pensacola Open golf tournament, one of the PGA Tour events to be covered by ABC, goes on March 26, 5 to 7 P.M. (ET).

*Trade-mark, Teletype Corp.

Continued on Inside Back Cover



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LOCAL PROGRAMS

Week of Jan. 28-Feb. 3Following 14

ARTICLES

Home Video Recorders,
by David Lachenbruch6
Two Members of the Crabgrass Set,
by Dick Hobson12
Those Rambunctious Monkees,
by Leslie Raddatz18
De Gaulle Strikes Again,
by Robert Musel26

PICTURE FEATURES

Stuntman Overboard10
Television Invades the Whitney15

SPECIAL FEATURES

TV CrosswordOpposite 15
Barbara Parkins' California Look22

REVIEWS, COLUMNS

Cleveland Amory5
Judith CristProgram Section
Doan Report (U.S.) }
For the Record }Program Section
(Canada)

Cover (clockwise from bottom): Davy Jones, Micky Dolenz, Mike Nesmith, Peter Tork, by Gene Trindl

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WELCH'S GREAT CANDY ROBBERY

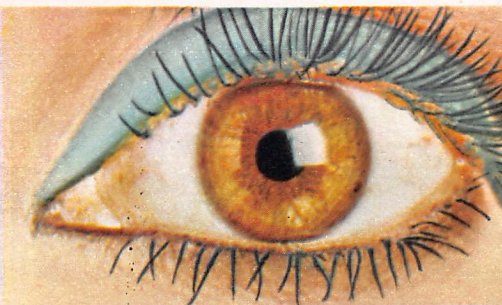


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as we see it

■ If you were a movie-maker in Hollywood today, would you make a film about an auto accident? Would you make a Western in which the baddies smoked cigars and the goodies didn't smoke at all? Would you have a heroine with obviously unwashed hair that didn't bounce win the man away from a girl whose hair *did* bounce?

Would you be brave enough to ignore all that big television money in the offing and risk offending potential television advertisers?

■ You might. The question is whether the men who actually are producing the movies that will appear on television someday will take such a risk.

It goes without saying that the producers of two-hour movies for NBC's "World Premiere" shows, and those turning out movies for ABC, are not going to make waves. That's probably as it should be because these movies are essentially television shows even though they will be seen in theaters overseas.

■ But what about the ones being made primarily for theater showing? Are these producers side-stepping issues that might offend a profession or a section of the country because controversial movies are not popular with television networks? So far Hollywood studios have certainly been independent in the area of sex and nudity. It may be that they're making the films so that sections can be cut—for television—with no loss of storyline. Or it could be that the producers feel that eventually television will countenance almost anything—provided advertisers' interests aren't involved.

With so many movies already on television, and money for future television showings waiting for all movie producers these days, we trust that television's restrictions will not have too much influence on a medium as important as motion pictures.

REVIEW

by Cleveland Amory



The Jackie Gleason Show

It isn't every day, or even every night, that a show goes staggering on the way this one did for so long—with that silly "American Scene Magazine" and Mr. Gleason's everlasting wine, women and wine monologs—and then suddenly, with the addition of many more "Honeymooners" shows, comes to life. But, make no mistake, *The Jackie Gleason Show* now contains not only as bright comedy as is available anywhere on your dial, but it is also, at its best each week, a full-scale musical comedy.

Credit for this should go, first and foremost, to the fact that Mr. Gleason is now reunited, after a full decade, with the peerless Art Carney—a reunion which has not only put Art's art in the right place but has, besides, made *The Great One* not only Great but a great deal Greater. Second, credit should go to Sheila MacRae, who plays Alice, and to Jane Kean, who plays Mrs. Norton. For Mrs. MacRae, wife of Gordon, it is her first continuing role in a TV series, and she is not only a fine actress but a terrific reactress. Miss Kean, too, is both singer and swinger, and all together they are a winsome four-

some and then some. Finally, credit also belongs in large measure to the extraordinary team responsible for the show's whistly tunes and lyrical lyrics. This team, Lyn Duddy and Jerry Bresler by name, have been supplying supper-club acts for years; but their songs for "The Honeymooners" are, if not Broadway caliber, so close to it that, when you consider they are turning them out week after week, even more remarkable than Broadway.

Don't think everything is right. It isn't. Cole Porter it's not. Too many of the dance numbers are by the number, and too many of the routines are routine. The characters Gleason and Carney play are still unnecessarily crude—Norton with his sewer jokes ("Beauty is in the nose of the beholder") and Ralph with his boring fist-threats to Alice. ("I'll cross-examine your eyes," "How would you like a lip like a Ubangi," etc.) And, of course, you're bound to have all the evitable jokes—i.e., "We're sure getting a Cook's tour." "Yeah, with Ralph along we haven't stopped eating since we left America"; or even i.e.e., "Look at this cute basket, it only costs 12 pesetas." "You must think I'm made out of pesetas." "I said pesetas, not potatoes." Also, if it's not too much trouble, could somebody explain to the scriptwriters of the African show that, to an awful lot of people, there is nothing funny about shooting an elephant even when it is accompanied by a joke like Ralph saying, "How would you like to bag an elephant?" and Alice answering, "I already did."

But, though this may seem like quite a bill of complaints, we repeat what we said at the beginning—this is a vastly improved show. And, when you see wonderful episodes like Ralph being blackmailed by a senorita or being duped into becoming a Santa Claus bookie, somehow you like the show the way it is—warts and all.



One of the new home video recorders capturing some aquatic frolics for posterity.

Making 'HOME MOVIES'--with a difference

The gadgets are called home video recorders,
and they can even serve as baby sitters

BY DAVID LACHENBRUCH

It's here now—do-it-yourself television, the home video recorder. This “wonder product of the future” can be purchased today at many television stores across the Nation. Here's what the home video recorder —“HVR” for short—can do for you:

It can record any program, both picture and sound, from a television set for replay whenever you want to watch it. There's one model that can turn on your set when your

favorite show comes on, record the program, and store it for your leisure-time viewing.

Through an accessory camera, it can make instant home movies—no developing or processing needed—for immediate playback through a television set.

It can be a “video phonograph,” playing specially recorded sight-and-sound albums that you buy at your record store.

As an extra added attraction, the accessory camera converts your television set into a baby-watcher—a home closed-circuit system—letting you watch any room of your house from the living room.

What is the real story on home video recorders? How good are they? How easy are they to use? Who makes them? How much do they cost? Will they get better and cheaper?

In search of the answers, I borrowed an Ampex home video recorder, along with a camera and a 19-inch portable TV set especially converted to be used with them. They arrived at my home, along with an engineer, who uncrated them and worked for about an hour on adjustments.

Housed in a handsome walnut cabinet and billed as a "table model," the recorder was too big for any table in the house except the dining-room table, so we put it on the floor. The engineer gave me a 15-minute course in video taping and left me on my own with a living room full of electronic equipment.

If you're accustomed to operating a hi-fi audio tape recorder, you should master the HVR with a little practice. Threading the tape, however, is somewhat more difficult, since it's wider and must be wound around a drum that contains the revolving recording heads. The machine has the standard tape-recorder meters and adjustments—but two of each, one for audio and one for video.

My very first recording effort was an unqualified success. I made an unauthorized tape of ABC's *Wide World of Sports*, rewound the machine and played it back. The picture quality was excellent—not quite as good as the original off-the-station image, but completely acceptable and better than the "live" pictures many people watch all the time.

A ski-jumping sequence gave me the opportunity to try one of the unique features of the tape recorder: stop motion. With a little practice—

manually turning the tape reels to the proper location—I was able to stop a ski-jumper in mid-air. By rewinding the tape a short distance, and then running it forward again, I could produce my own instant replays. Also, when making a permanent recording, you can eliminate commercials in one of two ways: by stopping the machine during the recording process when commercials come on, or by snipping out the commercials later and splicing together the two loose ends. (The legality of taping copyrighted shows from the air for home use is still a gray area—so don't say I told you to do it.)

Later I discovered that the sound could be erased without removing the picture, and I amused myself (if not my friends) by recording commercials and putting in new sound tracks with my own insulting narration by means of the HVR's microphone.

Then, without warning, I turned the accessory camera on my helpless family, picking up some candid moving pictures of people scratching their noses, patting their hair and demonstrating other symptoms of embarrassment, accompanied by giggles and grunts on the sound track. This entire segment was erased by popular demand.

The instant playback never fails to amaze and amuse. This quick-play feature—a sort of Polaroid movie—plus the simultaneously recorded sound track, brings an immediacy and human interest not found in home movies. The tapes, of course, can be stored for repeated viewing, or a scene can easily be reshot if someone muffs his lines or turns the wrong profile to the camera.

The vidicon camera accessory is a remarkable instrument. Without special lighting, it takes good-quality pictures under almost any condition short of total darkness. However, it's not nearly so easy to use as an 8mm. home movie camera. It's heavier and larger and should be

continued

mounted on a tripod for best results. It's not automatic—lens opening and focus must be set manually. Some versions have no view finder, and it's usually necessary in any event to keep one eye on the TV screen to check the picture. This means the camera is tied to the room where the TV set is located.

The Ampex is one of three "families" of HVR's now on the market. Each family uses a different tape speed and a different recording method, and therefore tapes that are recorded on one family can't be played back on another—although there is tape interchangeability within each family. In addition to Ampex, the families are (1) Sony and General Electric, which both use Sony's Japanese-made recording mechanism, and (2) Concord and Panasonic, both made by Japan's Matsushita Electric.

How much does it cost?

What would a home video recording outfit cost you today? You can figure on close to a thousand dollars or more for a machine that will record television programs and play them back in black-and-white. To add the home-movie feature, you'll also need a camera at \$300 to \$580. When color HVR's are available sometime in 1967, they'll probably cost between \$2000 and \$2500 (not counting the color set) and the camera upward of \$500.

While these may be expensive as home appliances, they're dirt cheap for such users as schools and institutions, business organizations (for sales training and other uses), country clubs (to let golfers study their swings), college and professional football teams (for instant reviews of plays), race tracks (for quick playback when fouls are claimed), as well as entertainers, politicians and those who must see themselves as others do.

In addition to the cost of the re-

corder and camera, there's the little matter of tape. Most popular are one-hour reels, somewhat larger and heavier than the magnetic tape used in sound recorders. The Ampex uses a tape 1-inch wide, while the others use half-inch tape (as compared with quarter-inch tape used in most sound recorders and 2-inch tape in TV-station video recorders). An hour reel of half-inch tape sells for \$39.95, 1-inch tape \$59.95.

Here's what's available now—or will be available soon—in video recorders designed for the home:

Sony—A relatively compact "portable" weighing 66 pounds, including a built-in 9-inch TV set, is \$995. A walnut-cabinet version, with clock-timer for automatic recording of TV programs, is \$1150. The camera is \$350 extra. A new portable recorder without TV set is only \$695, but it must be purchased either with a special companion 23-inch set (\$295) or an adapter for your home set (\$100). Sony will soon offer a 9½-pound battery-operated "outdoor" combination camera-microphone-recorder, but you must have another machine at home to see the results. Color recorder and camera are promised in 1967.

Ampex—A walnut-cabinet model, with a 21-inch TV set thrown in, is \$1695. The camera kit is \$589.95. A deluxe recorder in a luggage-style case is designed to play through the antenna terminals of any television set, at \$1450. Ampex guarantees to convert any of its home recorders to color, beginning early this year, for an additional \$1000.

General Electric—The recorder, with its own companion 19-inch TV set, is \$1250, and the same outfit plus camera is about \$1600. Sometime in 1967, G-E promises a color console recorder, which will include its own built-in color set, at "more than \$2060."

Concord—The recorder is \$1050, camera \$300, 9-inch TV set \$160.

Panasonic—\$1110 will buy you the recorder, another \$370 the camera. A

9-inch TV set is \$170, a 12-inch \$200, or you can get a converter to use your own TV set for \$49.95. Panasonic hopes to have a color console, which will include a 19-inch color set, color recorder and camera, in 1967.

These "home" machines have already given birth to an infant industry—see-and-hear "records." So far the catalog is rather limited (one selection) and if you don't like to watch country music, you're out of luck. Audio Fidelity Records, the company that released the world's first stereophonic disc in 1957, has another scoop in the sight-and-sound version of a Nashville recording session by somebody with the unlikely name of Johnny Paycheck, the premier release in its "Audio-20-20 Videotape" series. It's designed to be played on Sony or G-E recorders. An Ampex edition may come later.

Audio Fidelity has established \$49.95 as the price for its hour-long Sony-family pre-recorded video tapes. That's not terribly high, when you consider that the tape alone is worth \$39.95, and when you tire of the program, you still have the tape to use over again.

The real significance of this first home video record is that it heralds a new form of home entertainment—one that will use the television set as an instrument to compete with television itself. When there are enough HVR's in use, it's not difficult to imagine the wide variety of pre-recorded programs that could become available for home viewing—from top Broadway drama to golf lessons—either on a purchase or rental basis. The HVR could, in fact, fulfill much of the promise of pay-TV, but without broadcasting and without cables. Will it kill television? Not any more than radio killed the phonograph.

To understand where and when HVR may fit into the home picture, it's a good idea to consider the TV industry's latest home entertaining marvel—color TV.

The HVR today is where color was in 1953 (and color TV is the most-wanted "new" product on the market). One of its big appeals is that it works at all. It is rather cumbersome, expensive and somewhat difficult for the average person to operate, at least until he gets the hang of it.

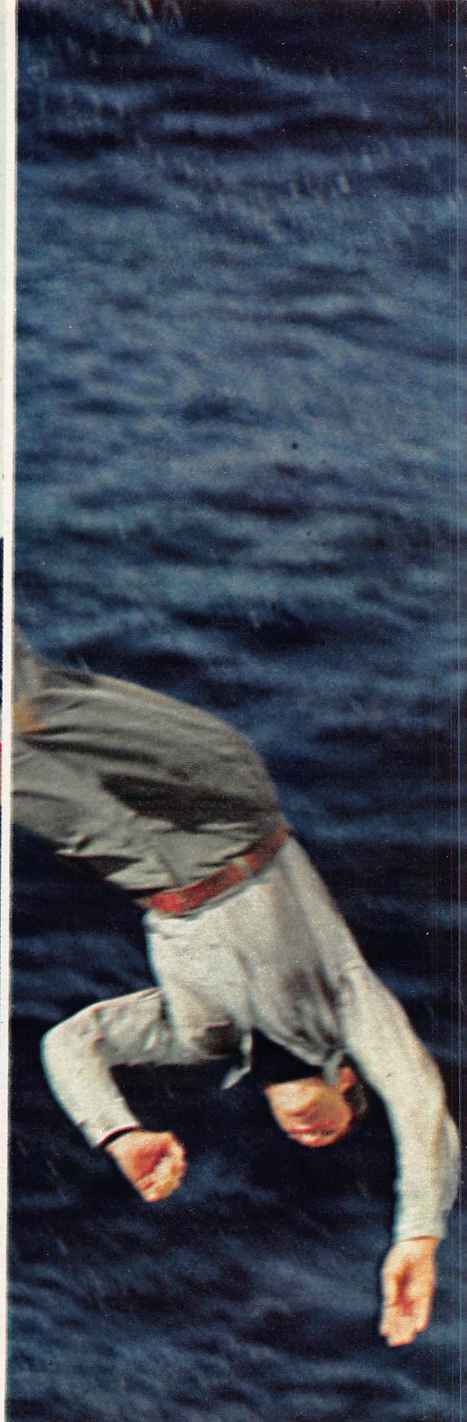
The smashing success of color TV today may serve, in a way, to put the brakes on the HVR for a while. The demand for color sets is so high that TV set and parts factories are having difficulty turning out enough to satisfy the public demand. Few American manufacturers have the capacity to take on another new electronic home product now on any grand scale, and many of them want the HVR to wait in the wings until color's boom has cooled off.

Where the matter stands

So here's where the home video recorder is today: On the plus side, it already provides a picture of more than satisfactory quality. But it's still quite expensive, is somewhat difficult to operate, is confined to black-and-white and has no available selection of see-and-hear recordings.

Nevertheless, its future looks bright. Major manufacturers have no doubt it will find its way into the American home. Some feel that simpler operation is a must, and it's possible that the HVR of the future will use no-thread tape completely enclosed in a cartridge, similar to the stereo tapes now being sold for automobile use, or to automatic-loading camera film. Others think that the ultimate answer isn't tape at all, but perhaps some kind of long-playing video disc.

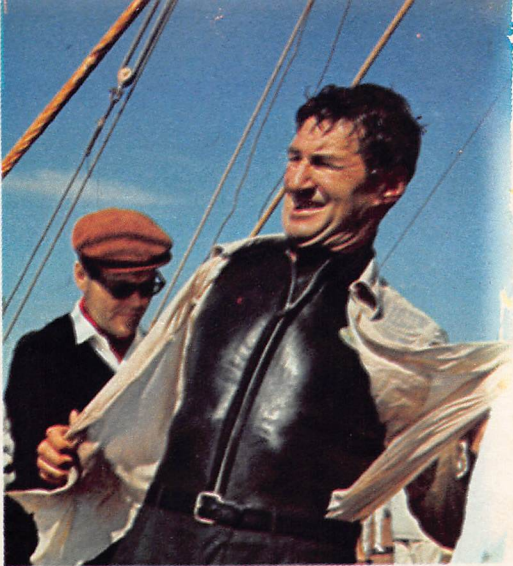
Some day you probably will have a video recorder-player in your home. When you do, it may be as easy to use as a phonograph, as good in picture quality as your television set and less expensive than your first color TV. You may be producing your own television shows by 1972.



MAN OVERBOARD!

What, again?

Stuntmen are a hardy breed. But rarely so hardy as to perform a stunt as difficult as this twice in a row on the same day. However, during the shooting of tomorrow's (Jan. 29's) episode of *The FBI* series, for ABC, Paul Stader, a "waterman" (specialist in aquatic derring-do), did do just that: He went flying off the Greek freighter *Ermoupolis* twice—once as a seaman who has been murdered (note the clothes directly left), and once as a bad guy who has been shot by Efrem Zimbalist Jr. (different wardrobe on the far left). Mr. Stader is, as we said, a specialist in this sort of controlled lunacy, but even at a day's salary of roughly \$1000, plunging 50 feet off a moving ship into 66-degree water can make you think twice about doing it twice. Of course, Stader wore a "wet suit" to ward off a chill (see



above), but he still had to fall in a most cautious fashion in order to avoid being minced by the ship's screws, and then he had to swim a quarter-mile just to get rescued.

A strange way to keep body and soul together? Mayhap, but as you'll note, at least he doesn't have to swim home.





MEET TWO MEMBERS OF THE CRABGRASS SET

who happen to be a TV astronaut
and a former Miss America

BY DICK HOBSON

Anybody who thinks the typical TV stars of today live in houses that look like the Taj Mahal, drive custom-built Silver Cloud Rolls-Royces, fill their grand-piano-shaped swimming pools with lotus blossoms, and erect circus tents to accommodate 60-foot bars for the refreshment of their guests, just ain't with it.

Consider the case of Frank Aletter, who is married to another star of TV, Lee Meriwether. No sight-seeing buses stop in front of their modest home in Granada Hills, Cal., and no driver confides to his gawking passengers that this is the dwelling place of the astronaut from *It's About Time* and the electronuclear biochemist (and former Miss America) from *The Time Tunnel*, and their two small daughters, Kyle, 6, and Lesley, 3.

The bus doesn't stop at their house because it's way out there on the far side of San Fernando Valley—"a pit stop to Bakersfield," Aletter says, adding, "We can't even get our friends to come out here"—and even if the bus *did* stop there, all the tourists could gape at is their quite ordinary \$26,000 development house, not unlike any other unit in any of countless similar developments crowding the valley floor from Burbank to Agoura.

Harrison Carroll never sniggers in his celebrity gossip column about Frank Aletter being caught frugging with Sandra Dee at the Daisy while Lee Meriwether is ringside with Bobby Darin at the Coconut Grove. No sniggers because Frank and Lee have now been connubially connected for eight years, going on nine, and "we're very dull copy," says Frank. "Besides, I don't like to go out. I can't dance. I don't like to."

So he winds up playing poker with the guys on the block: an aerospace engineer, an RCA salesman, a Hamm's Beer distributor, a systems-develop-

ment technician, an insurance broker. Lee makes crushed-glass-and-resin ornaments in a local arts-and-crafts class. ("We swap off baby-sitting with the people next door.") Frank golfs on Saturdays.

The Aletters are not ones to screen the latest major studio feature release in their personal projection room at home. They're not ones because they don't have one. But they do have a "family room" and that's where they catch up with Daddy on the telly. On one such occasion recently little Kyle returned from a brief absence. "You were in the bathroom, honey, and you missed me!" pouted her daddy. "I know what you look like!" shot back the youngster. Not that the Aletters aren't celebrities of a sort in their block in Granada Hills. Frank answered the door one evening to find a little boy who said, "I just wanted to look at you."

The household "staff" is not exactly garbed in plum-colored livery. It consists solely of the missus, usually barefoot, in pants, wearing an old red sweatshirt and a stocking cap. ("I try to do one room a day.") She'll be on hands and knees, stripping the old wax from the kitchen floor. ("They say this wax doesn't come out yellow but it sure does.") Could this truly be the Lee Meriwether, ex-Miss San Francisco, ex-Miss California, who was crowned Miss America for 1955? Is this the same Lee Meriwether of dozens of TV one-shots and movies (two in 1966); and currently "Dr. Ann MacGregor," a regular in this season's *Time Tunnel*? This the same ravishing, green-eyed brunette who, when asked what's new, replies, "Well, I washed the windows today and I think the kids might be catching a cold"? In a word, yes.

Lee is one and the same, and she represents that new breed **continued**

of Suburban Star spawned by television, as of course does Frank, who plays Capt. Glenn McDivitt ("Mac") in *It's About Time*. Together they constitute the only husband-wife acting duo this season to star concurrently in different prime-time series (both, very incidentally, having the word "Time" in their titles). It is typical of him to say, "Excuse me, I've got to go out and change the sprinkler." She typically says, "Excuse me while I wash my hair in the kitchen sink."

Frank, now 40, an actor for 16 years, played 2000 performances on the Broadway stage, and this is his third series on TV. He was "Buddy" in *Bringing Up Buddy* and he was "Mr. Cara Williams," so to speak, on *The Cara Williams Show*. "I don't make

waves. That's why I got along with Cara." He kept his frustrations bottled up inside, not even discussing them with Lee at home, and that's how he got saddled with migraine headaches. He's still visiting a chiropractor to eradicate lingering vestiges from his days as the terrible-tempered Cara's television spouse.

Frank has always been known as Mr. Nice Guy. Take the contretemps involving his current co-star on *Time*. "The people running the show thought Jack Mullaney and I looked too much alike. They asked Jack to have his hair blonded and he refused. Then they came to me and I agreed to go along with the gag."

A hit in the neighborhood

Lee, who has played everything from daytime soapers (*The Young Marrieds*) to *Dr. Kildare* (11 episodes), recently appeared in 20th Century Fox's picture version of their TV smash *Batman*. Her "Catwoman" get-up was of black stretch metallic lamé. "I took the costume home and worked in it to get the cat movements. Kyle and Lesley made me parade next door to show their friend Holly and then up the street to Netta's house. I made a hit with the kids in the neighborhood. But I think the Helms Bakery man dropped his cookies."

The acting Aletters are both surprisingly low-key about their profession. Lee says: "I suppose I should be more interested in my career. I don't hope for an awful lot, and then if it doesn't happen I'm not disappointed." Frank says: "I suppose I have an anti-push attitude, which may explain why mine has been a slow climb. I just want to make a living in the business. I've been told I have a reputation in the industry as a nice, solid, competent performer. That's what I want to remain."

And that's show biz in fabulous Granada Hills.

Advertisement

A Beauty Hint

Margaret Merrill advises that it is quite simple for every woman to promote an English countryside complexion. Her hint to gain a peaches-and-cream loveliness is to damp a cloth with cold water from your refrigerator and press it over your face for a few minutes once or twice a day. Then to hold the good of the complexion beautifying cold water smooth on a little tropical oil of Olay. This oil is rather scarce and expensive but your drug store should be able to get you a small supply.

Commission to Unveil ETV Plans

Educational TV, which likes to think of itself as something more than pedagogic, doesn't expect to outdraw *Bonanza*, but has felt ETV's very name tends to scare viewers away. Calling it noncommercial has just seemed to accentuate the medium's tin-cup status. At last, however, the pitch-free channels may get a new label, as well as network stature and millions of new-found dollars for programming.

The blue-ribbon Carnegie Commission on Educational TV is now scheduled to issue its long-awaited recommendations. The report, according to reliable sources, is titled "Public Television: A Plan for Action." ETV reportedly is alluded to throughout the document as "public" TV. The implication is that advertiser-supported TV conversely is a private enterprise which cannot be expected to fully serve the public interest. Details of the Carnegie report, expected to provide guidelines to President Johnson and Congress for shaping ETV's future, are closely guarded. One major proposal may be that Congress set up a Comsat-type, quasi-public corporation to run a Nation-wide "public TV" service akin to Britain's BBC. Senate hearings are planned in the spring.

Some indication of the extent to which this "second service" may eventually blanket the country was glimpsed in a National Association of Educational Broadcasters estimate that in five years "at least" 364 ETV stations will probably be in full operation. There are now just 127.

TV's managers were more annoyed than alarmed over a headline play given pollster Louis Harris' reiterated claim (he last made it two years ago) that the country's better-educated, more affluent people are expressing "disaffection" for TV. Recent surveys by A. C. Nielsen, measuring actual viewing, have shown a rise rather than a decline in TV watching among such families. The industry is inclined to think Harris simply echoes a popular TV-is-lousy attitude that belies how much time people really spend ogling the tube.

Some of ABC's *Stage 67* productions will get second showings starting in March, but one of the most enthusiastically received offerings, "The Trap of Solid Gold," may not be among them. The network for unexplained reasons failed to arrange rerun rights. So far, repeats are booked for "On the Flip Side" on March 23, "The Life and Legend of Marilyn Monroe" April 13, "Dare I Weep, Dare I Mourn" April 27, "Rodgers & Hart Today" (first showing March 2) on May 11 and "David Frost's Night Out in London" (first showing Feb. 2) on May 18.

Briefly: Peter O'Toole will make his U.S. TV drama debut in a two-hour production on ABC next fall of Noel Coward's "Present Laughter." It has been color-taped in England, with Honor Blackman co-starred . . . ABC's evening long special on Africa, pegged for spring airing, may be stretched to four hours in length.

—Richard K. Doan

WHICH NETWORK WON THE TV GAME ON SUPER SUNDAY

BY STANLEY FRANK

"Super Sunday" arrived for 45 million TV viewers preceded by a buildup that suggested that the Jan. 15 game for the pro-football championship would make the Alamo look like a picnic, but the game was not the toughest battle of the day. The Green Bay and Kansas City gladiators knocked heads in the arena for a mere \$15,000-per-man winners' share. The prize in a private war between CBS and NBC was the major share of a potential jackpot—rights to future pro football games—worth zillions.

The largest U.S. audience ever drawn by a sporting event saw the identical action, but fans heard different interpretations of it on the rival networks. Not too different, just biased enough to betray NBC's strenuous rooting for Kansas City, its house team, until Green Bay's 35-10 lead made the gambit a lost cause.

Each network's strategy was as obvious as the pot shots taken at the quarterbacks. CBS, whose better established NFL attractions outpulled the AFL by 2 to 1 during the season, played it cool and was thoroughly impartial while the score was fairly close. Once the Packers were home free, Frank Gifford, the technical analyst, almost dislocated a vertebra bending over backward to laud the Chiefs and make character for his firm with AFL owners. The leagues will merge in 1970 and CBS would love to get the entire pro package.

NBC's hopes of cutting into time opposition were pinned on Curt Gowdy

and Paul Christman, who have been working together for seven years and have had more national exposure than the CBS staff. Christman, the Chicago Cardinals' quarterback when they won the NFL title in 1947, was NBC's big gun in the unprecedented dual coverage of the game. He commanded a large following with his shrewd anticipation of plays. CBS was forced to take a gamble in pitting Gifford against him. Gifford, a recent star with the New York Giants, had come up fast as a commentator, but he still was a rookie.

A "line" as precise as the odds on the teams was drawn up for the impending showdown on ratings. Experts figured CBS would have to win by at least five rating points to hold its entrenched audience. Conversely, NBC would have serious trouble peddling the AFL to sponsors next season if it were swamped.

CBS claimed a "smashing" victory on the basis of an overnight National Arbitron survey which put it ahead, 24.8 to 17.4, with 59 percent of the football audience. NBC countered with a Nielsen report for New York City that showed it trailed by only 1.2 points.

Getting down to specifics, the caliber of the commentary on each network reflected the pattern of the game. Gowdy and Christman did a better, more incisive job in the first half when the Chiefs' chances were bright. In the second half Gifford got over his initial tenseness and, like the

Packers, picked up momentum. Christman had an edge in analyzing overall strategy, but Gifford was especially good in projecting the emotional nuances of the game.

Although Gowdy's plugs for the Chiefs flouted the objectivity a reporter is supposed to observe, he did pump excitement into the game while it still was a toss-up. Before the Packers scored their second touchdown, Gowdy mentioned on three occasions that the Chiefs were leading in first downs and total yardage. Another phrase he kept repeating, "Green Bay has trouble running with the ball," backfired on him badly.

With the score tied at 7-7, Bart Starr sustained a long Green Bay drive by completing five straight third-down passes. "Starr has been good in the clutch, but the Chiefs are giving ground grudgingly," Gowdy declared. Now the Packers were on Kansas City's 27-yard line. Two cracks off tackle gained four yards. "Green Bay's famed ground game has been stopped!" Gowdy yelled exultantly. Two plays later Jim Taylor rumbled 14 yards for a touchdown, and Gowdy was a prophet without honor and a partisan without a winner.

Christman's analysis of the action was commendable on two counts: (1) He explained what was happening clearly and concisely, with a minimum of technical gobbledygook; and (2) he was not afraid to go out on a limb and predict each side's strategy.

When Starr was thrown for losses on two successive pass plays in the opening minutes, Christman pointed out it was significant that Kansas City was getting to him with only three linemen doing the rushing. On the Chiefs' first offensive play, Len Dawson threw an incomplete pass. "That very play tells us a lot about Kansas City," Christman said. "All season Dawson has opened up with a pass

right off the bat. He's showing us he won't be conservative."

Christman laid the issue squarely on the line when the Chiefs, trailing by 7-0, got down to the Packers' 7-yard line with a long pass. "Now comes the ball game right here," he said tersely. "This is tough yardage. Kansas City will have to prove itself and score to have a chance to win."

Gifford, over at CBS, seemed surprised when Dawson promptly connected with a touchdown pass. "The Chiefs came to play football," he remarked lamely. His comments were guarded in the first half and he did not get much help from Ray Scott, his play-by-play man. Gifford, however, did spot the weakness in the Chiefs' defense which the Packers presently exploited decisively. He observed that Willie Mitchell, the right cornerback, was fooled consistently on pass plays, and called the down-and-out pattern Max McGee ran to score the first touchdown.

In the second half Gifford relaxed, teamed up with Jack Whitaker, and CBS provided the better coverage.

Although Gifford played the company by going out of his way to console Kansas City, his human-interest touches brightened what had become a dull contest. When Mitchell, the goat of the game, intercepted a pass in the fourth quarter, Gifford reacted sympathetically. "Boy, I'll bet he's glad!" He applauded Mike Garrett as "super-sensational" (which he was only on one early run) and praised the defensive work of Jerry Mays and Buck Buchanan. "I can only say Kansas City played a great game for three quarters until Green Bay's experience took over," Gifford said just before the windup.

Maybe it wasn't a routine soft-soap job to relieve the humiliation of a 35-10 defeat. In 1961 Gifford's Giants met the Packers for the NFL title and were clobbered, 37-0.

THIS WEEK'S MOVIES

By
Judith
Crist

TEACHER'S PET (NBC), *Saturday*
RETURN OF THE GUNFIGHTER (ABC), *Sunday*
PONY EXPRESS (NBC), *Tuesday*
IT'S ONLY MONEY (ABC), *Wednesday*
THE PLEASURE OF HIS COMPANY (CBS), *Thursday*
ISLAND OF LOVE (CBS), *Friday*

In some areas network movies may not be seen on the days indicated.

This is a network-movie week full of little lessons for movie-watchers of all ages. Beyond the little lessons, alas, there's not much to be gleaned—allowing, of course, for that unknown quantity, "Return of the Gunfighter," a manufactured-for-television flick that puts Robert Taylor back in the saddle again.

There are, of course, pleasurable lessons, perhaps more accurately termed not-unpleasant ones. First, for instance, we can learn a lot about enduring charm. The reference sources for this are Clark Gable in "Teacher's Pet" and Fred Astaire in "The Pleasure of His Company." In the first, a battle of the sexes between a self-taught city editor and a university journalism teacher, Gable is obviously feeling and showing his age (it was 57), but behind the frank mugging there's the appeal that worked for 30 years. It rubs off on everyone around him and makes the movie a relatively cheerful entertainment. Astaire's vitality and urbanity as the prodigal papa who comes to upset his daughter's wedding and his wife's second marriage, and goes with no harm done, manage to keep a stagey, static, drawing-room comedy bouncing along to its anticlimax—with a major assist, by the way, from Lilli Palmer, a high-stakes contender herself in the enduring charm department. So slickly pro are the gentlemen, however, that you might not even notice Doris Day's fumbling first efforts at comedy as Gable's romantic

opposite or Debbie Reynolds' being just a bit long in the tooth for the ingenue act as Astaire's young daughter.

But the next lesson is that no amount of charm and/or talent can conquer strictly-from-hunger scripts and plot contrivance. The example on hand is "Island of Love," wherein neither Robert Preston as a con man, Tony Randall as his stooge nor Walter Matthau as a mobster, can survive the stale shenanigans. Each does his bit—Preston all bounce and frenzy, Randall one of the funniest drunk-routiners around, Matthau strictly from Runyon—and each goes down swinging, along with the farce, which, alas, swings not at all.

On the other hand—and there's a lesson there—a lack of pretension and a lot of action can make even the run-of-the-mill movie palatable. Case in point here is "Pony Express," which makes you half-believe that Charlton Heston, as Buffalo Bill Cody, and Forrest Tucker, as Wild Bill Hickok, were solely responsible between them for establishing that galloping-mailman system and making the route from St. Joe to Sacramento safe for the riders.

The other movie offering of the week is "It's Only Money," wherein Jerry Lewis this time is playing a would-be private eye involved with villains involved with a billion-dollar estate whose heir is missing. The only lesson here is that there are enough Lewis fans to have netted him several millions in profits on this one. As noted, it's only money.

SPORTS AND SPECIALS

7R refers to KRCR, Redding
9R refers to KIXE, Redding

SPORTS

SATURDAY

AUTO RACING 11 A.M. (11)

ROLLER SKATING 12 Noon (2)

Bay Bombers vs. New York Chiefs.

GOLF 1:30 P.M. (10)

Ken Venturi and Johnny Pott vs. Frank Beard and Miller Barber.

BOWLING 1:30 P.M. (12)

Wayne Zahn vs. Dave Davis.

GOLF 2 P.M. (3, 7R), 5 P.M. (4, 8)

Dave Marr vs. Peter Thomson.

GOLF 2 P.M. (5)

Julius Boros and Don January vs. Ken Venturi and Johnny Pott.

BOWLING 2 P.M. (11)

Las Vegas Open.

HUNTING AND FISHING 2 P.M. (13)

COLLEGE BASKETBALL 2:30 P.M. (2, 8, 10,

12) Oregon vs. Oregon State.

BOWLING 3 P.M. (3)

Bob Strampe vs. Nelson Burton Jr.

BOWLING 3:30 P.M. (7, 7R, 13)

Denver Open.

BOXING 3:30 P.M. (11)

GOLF 4 P.M. (3, 8, 12), 5 P.M. (2)

Los Angeles Open.

HORSE RACE 4:30 P.M. (2, 10)

Charles H. Strub Stakes, \$100,000 added.

AUTO RACING 4:30 P.M. (19)

SKATING, AUTO THRILL SHOW 5 P.M. (7,

7R, 11, 13) National Figure Skating Championships; auto thrill show.

BOWLING 6 P.M. (2)

WRESTLING 6 P.M. (19)

COLLEGE BASKETBALL 8 P.M. (2)

Cal vs. Santa Clara.

BOXING 9:45 P.M. (2)

SUNDAY

PRO BASKETBALL 11 A.M. (7, 7R, 11, 13)

Warriors vs. Royals.

BOWLING 12 Noon (2)

GOLF 1:30 P.M. (2, 3, 8, 12)

Los Angeles Open.

RODEO, SKEET SHOOTING, BOXING 2:30

P.M. (5, 10), 3 P.M. (8, 12)

SPEEDBOAT RACING 4 P.M. (4)

Orange Bowl Regatta.

HUNTING AND FISHING 4 P.M. (7, 7R, 11)

Quarry: polar bear, rattlesnake, salmon.

FRIDAY

WRESTLING 9 P.M. (2)

SENATE HEARINGS

At press time, there was a possibility that the Senate Foreign Relations Committee hearings would continue through the latter part of this week. If they do, Chs. 6, 9 and 9R will carry highlights of each day's sessions at 9 P.M.

SPECIALS

Hollywood Stars of Tomorrow ... Sat. 9:30 P.M.
(7, 7R, 11, 13)

Roomful of Music Sat. 9:30 P.M. (9)

Lizzie Borden Sun. 3 P.M. (9)

Emlyn Williams Reads Dickens Sun. 4 P.M.
(8, 10), 4:30 P.M. (12)

Jack Beeson Sun. 5 P.M. (9)

Bell Telephone Hour Sun. 6:30 P.M. (3, 4)

World of Carl Sandburg Sun. 8 P.M. (9)

CBS Playhouse Sun. 9 P.M. (5, 10, 12)

Royal Palaces Sun. 10 P.M. (3, 4, 8)

Senate Hearings . Mon., Tues. 9 P.M. (6, 9, 9R)

Communist China Mon. 9:30 P.M. (10),
Thurs. 7:30 P.M. (5)

CBS Reports Tues. 10 P.M. (5, 10, 12)

Fashion: Italian Style Wed. 9 P.M. (2)

American Challenge Wed. 10 P.M. (19)

Winter Olympics Preview Wed. 10:45 P.M.
(7, 11, 13)

Hall of Fame Thurs. 9:30 P.M. (3, 4, 7R)

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TV Programs

for week beginning

Saturday, January 28

Morning

- 7** **ALL NIGHT MOVIE**—Continued
Cheyenne: "Gold, Glory and Custer—
Requiem." Clint Walker.
- 6:00 **5** **COLOR** **AGRICULTURE FILM**
- 6:25 **13** **NEWS**
- 6:30 **4** **WHITE COLLAR FARMER**
5 **FRONTIERS OF SCIENCE**
A report on the eye disease glaucoma.
- 7** **YOU CAN TELL A STORY**
- 13** **VOICE OF AGRICULTURE**
Guest: James W. Becket, Bureau of Agri-
cultural Education, UC at Davis.
- 7:00 **4** **MAYOR ART**—Children
5 **COLOR** **JACK'S PLACE**—Children

- 7** **COLOR** **MARSHAL 'J'**—Children
- 10** **STRINGRAY**—Children
COLOR Prof. Burgoyne goes to Marine-
ville to design a new defense missile.
- 13** **WONDER WINDOW**—Religion
The children meet Suzanne Sampson from
the San Francisco Easter Seal Society.
Live animal: an opossum.
- 7:15 **8** **FARM FORUM**
A look at techniques employed to produce
better trees.
- 7:25 **12** **SOIL CONSERVATION**
- 7:30 **3** **AGRICULTURE U.S.A.**
COLOR New ways to increase the
earth's yield of foods are discussed by
cheese expert Leif Erickson.
- 10** **COLOR** **DIVER DAN**—Cartoons

CHANNELS LISTED IN PROGRAM SECTION

BAY AREA

- 2** **KTVU (IND.)** JACK LONDON SQ.
(OAKLAND) 94607
- 4** **KRON-TV (NBC)** 929 MISSION ST.
(SAN FRANCISCO) 94119
- 5** **KPIX (CBS)** 2655 VAN NESS AVE.
(SAN FRANCISCO) 94109
- 7** **KGO-TV (ABC)** 277 GOLDEN GATE AVE.
(SAN FRANCISCO) 94102
- 9** **KQED (EDUC.)** 525 FOURTH ST.
(SAN FRANCISCO) 94107

SALINAS

- 8** **KSBW-TV (CBS, NBC)** 238 JOHN ST.
93901

SAN JOSE

- 11** **KNTV (ABC)** 645 PARK AVE. 95110

MODESTO

- 19** **KLOC-TV (IND.)** P.O. BOX 3689,
2842 IOWA AVE. 95352

SACRAMENTO

- 3** **KCRA-TV (NBC)** 310 10TH ST. 95814
- 6** **KVIE (EDUC.)** P.O. BOX 6 95801
- 10** **KXTV (CBS)** 601 SEVENTH AVE.,
BOX 628 95803
- 13** **KOVR-TV (ABC)** 1216 ARDEN WAY,
BOX 3283 95815

REDDING

- 7** **KRCR-TV (ABC, NBC)** 2770 PIONEER DR.
96001
- 9** **KIXE (EDUC.)** P.O. BOX 9 96001

CHICO

- 12** **KHSL-TV (ABC, CBS)** 180 E. FOURTH
ST., BOX 489 95927

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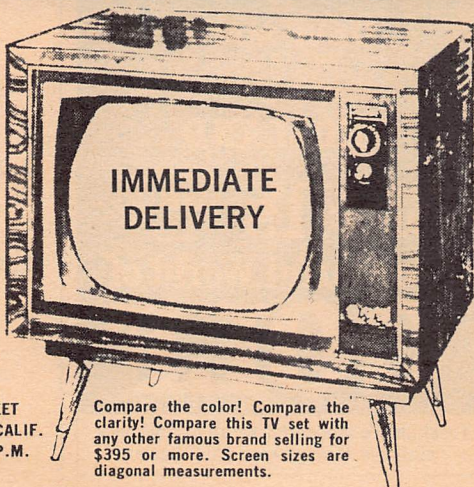
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Morning-Afternoon

11 FILM FEATURE

The work of American doctors in underprivileged countries.

12 EXISTENCE

COLOR "Agriculture in Egypt."

13 **COLOR** CAP'N DELTA—Cartoons

7:45 **8** DAVEY AND GOLIATH—Religion

COLOR Davey and Teddy are out sailing when a sudden storm strikes.

8:00 **3 4 7** **COLOR** SUPER 6

5 8 10 12 CAPTAIN KANGAROO—Children

The Captain shows an exhibit of antique model trains. (60 min.)

7 BROTHER BUZZ—Animals

COLOR Brother Buzz visits with animal stars of show business.

11 MODERN ALMANAC

COLOR How Florida citrus fruits are grown, packaged and shipped to market.

8:30 **2** TRAILS WEST—Drama

3 MOVIE—Adventure

"Killer Leopard." (1954) Bomba agrees to help a beautiful movie star search for

her husband. Johnny Sheffield, Beverly Garland. (90 min.)

4 7 **COLOR** ATOM ANT

6 7 11 13 **COLOR** PORKY PIG

9:00 **2** MOVIE—Western

"Belle Le Grand." (1951) The owner of a gambling casino furthers the singing career of her younger sister. Vera Ralston, John Carroll. (90 min.)

4 7 FLINTSTONES—Cartoon

COLOR Everyone is suffering from Barney's king-size toothache.

5 8 10 12 **COLOR** MIGHTY HEROES—Cartoons

7 11 **COLOR** KING KONG

13 LESSONS—Literature

Children's non-fiction is discussed by Dr. Dewey Chambers. (60 min.)

9:30 **4 7** **COLOR** SPACE KIDETTES

5 8 10 12 **COLOR** UNDERDOG

7 11 **COLOR** BEATLES

10:00 **3 4 7** **COLOR** SECRET

SQUIRREL—Cartoons

5 8 10 12 **COLOR** FRANKENSTEIN JR.—Cartoons

7 11 13 **COLOR** CASPER

10:30 **2** MOVIE—Drama

"Deep Waters." (1948) The tale of an orphan boy and his love for the sea. Set in a lobster-fishing community in Maine. Dana Andrews, Jean Peters. (90 min.)

3 4 7 JETSONS—Cartoon

COLOR Space bandits are after George.

5 8 10 12 **COLOR** SPACE

GHOSTS—Cartoons

7 11 13 **COLOR** MILTON THE

MONSTER—Cartoons

11:00 **3 4 7** **COLOR** COOL McCool

5 8 10 12 **COLOR** SUPERMAN

7 13 **COLOR** BUGS BUNNY

11 **COLOR** SPOTLIGHT ON SPEED

11:30 **3 4 7** SMITHSONIAN

COLOR Scientists classify plants and animals as an aid to learning how they are related to each other. Films show Smithsonian scientists identifying new specimens. Host Bill Ryan tells the history and importance of classification.

5 8 10 12 **COLOR** LONE

RANGER—Cartoons

7 13 **COLOR** MAGILLA GORILLA

2 P.M. CH 3, 5 P.M. CH 4, 8

PETER THOMSON

Winner of 5 British Opens

vs.

DAVE MARR

Winner of P.G.A. title

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HOLLAND

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11 MOVIE—Science Fiction

"Return of the Fly." (1959) A man continues his late father's experiments in transferring matter through space. Vincent Price, Brett Halsey. (90 min.)

Afternoon

12:00 2 ROLLER DERBY

San Francisco Bay Bombers vs. New York Chiefs. Walt Harris reports. (60 min.)

3 4 7 ANIMAL SECRETS

COLOR If animals can't tell time, how do they know when to eat and sleep? This program is about "biological clocks" that set time schedules for living creatures. Films show hamsters, fiddler crabs and fruit flies being tested to find out what controls their rhythmic cycles.

5 8 10 12 COLOR ROAD-RUNNER—Cartoons

7 13 COLOR HOPPITY HOOPER

12:30 3 COLOR ATOM ANT—Cartoons

4 CARTOON TIME

5 8 10 12 COLOR BEAGLES

7 13 AMERICAN BANDSTAND

The Standells sing "Dirty Water" and "Try It." Host: Dick Clark. (60 min.)

1:00 2 MOVIE—Western

"Riding Shotgun." (1955) Randolph Scott, Wayne Morris. (90 min.)

3 FLINTSTONES—Cartoon

COLOR Everyone is suffering from Barney's king-size toothache.

4 GREEN THUMB—Gillespie

5 8 10 12 COLOR TOM AND JERRY—Cartoons

11 CHINCHILLA RAISING—Talk

1:30 3 COLOR SPACE KIDETTES

4 MOVIE—Western

COLOR "Cattle Empire." (1958) The townspeople of Hamilton react violently when John Cord returns to town after a stretch in prison. Joel McCrea, Gloria Talbott. (90 min.)

5 TEMPO—Variety

Scheduled: musical groups Buffalo Springfield, and the Baytovens

7 MOVIE—Melodrama

"The Brainiac." (Mexican; 1963) In 1661, an evil baron vows revenge as he is being burned at the stake—and he re-

KTVU
2 SATURDAY SPORTS

2:30 PM

AAWU BASKETBALL

Oregon at Oregon State

4:30 PM

SANTA ANITA RACES

\$100,000-added

5:00 PM

**LOS ANGELES OPEN
GOLF TOURNAMENT**

COLOR

6:00 PM

CHAMPIONSHIP BOWLING

Dave Soutar vs Bud Horn

COLOR

7:30 PM

LET'S GO TO THE RACES

COLOR

8:00 PM

COLLEGE BASKETBALL

California vs Santa Clara

9:45 PM

BOXING FROM THE OLYMPIC

Top matches from Los Angeles

COLOR

Afternoon

turns centuries later to fulfill his promise. Abel Salazar, Ariadna Welter, Mauricio Garcés. (90 min.)

7 VOICE OF AGRICULTURE

8 SERGEANT PRESTON-Adventure

Two brothers plan to smuggle stolen money out of the Yukon. Preston: Richard Simmons. Denny: Harvey Grant.

10 CBS GOLF CLASSIC

Ken Venturi and Johnny Pott meet Frank Beard and Miller Barber in a first-round match at Firestone Country Club, Akron, Ohio. Jack Whitaker and Cary Middlecoff report. (60 min.)

11 COLOR OUTDOORSMAN

12 CHAMPIONSHIP BOWLING

COLOR Wayne Zahn vs. Dave Davis. Jack Drees is the commentator. (60 min.)

13 DATING GAME

2:00 3 7 SHELL'S WORLD OF GOLF

COLOR Dave Marr meets Peter Thomson at the Golf Club "de Pan," set in the rolling hills near Utrecht, Holland. The par-71, 6315-yard course features narrow, twisting fairways. Top hole is the par-five, 514-yard 11th, which demands power off the tee and straight iron shots. Thomson, an Australian, is a five-time British Open champ. Marr is one of the top U.S. money winners. (60 min.)

5 CBS GOLF CLASSIC

Julius Boros and Don January meet Ken Venturi and Johnny Pott in a quarter-final match at Firestone Country Club, Akron, Ohio. Jack Whitaker and Cary Middlecoff report. (60 min.)

8 LET'S TALK GOLF

11 PRO BOWLER'S TOUR

The finals and semifinals of the \$50,000

Las Vegas PBA Open. Scheduled entrants include Wayne Zahn (leading money winner last season) and Dick Weber. Chris Schenkel and Billy Welu report. (Taped from a live telecast; 90 min.)

13 AMERICAN SPORTSMAN

RETURN COLOR This globe-trotting hunting and fishing series hits the trail for a third season of safaris with celebrity sportsmen. 1. In the jungles of Kenya, actor John Saxon and professional hunter John Dugmore go after the deadly African leopard. 2. Peter Breck of "Big Valley" goes shark fishing off Montauk Point, N.Y. Cameras capture the tug of war between Breck and a 350-pound brown shark. 3. Host Curt Gowdy and comic Phil Harris hunt chukar partridge near Hell's Canyon, Idaho. (60 min.)

2:30 2 8 10 12 COLLEGE BASKETBALL—Oregon vs. Oregon State

The Oregon Webfoots meet the Beavers at Oregon State in an AAWU game. The probable starters for Oregon: forwards Bill Thomas (30) and Ken Smith (34); guards Mike Nicksic (10) and Nick Jones (23); and center John Pinkstaff (42). For Oregon State: forwards Loy Petersen (32) and Harry Gunner (33); guards Bob Franz (10) and Vince Fritz (31); and center Ed Fredenburg (30). Frank Sims reports. (Live)

3:00 3 CHAMPIONSHIP BOWLING

COLOR Bob Strampe vs. Nelson Burton Jr. Jack Drees reports.

4 BAY REGION REPORT

5 MOVIE—Drama

"Dead End." (1937) A group of Lower East Side boys idolize a killer. Directed

LIVE
in COLOR



LOS ANGELES OPEN

SAT. 4:00 P.M. CH. 3, 8, 12—5:00 P.M. CH. 2

SUN. 1:30 P.M. CH. 2, 3, 8, 12

PGA Championship Golf

Afternoon

by William Wyler. Humphrey Bogart, Sylvia Sidney, Joel McCrea, Wendy Barrie, Claire Trevor. (One hour, 55 min.)

7 REBEL—Western

Johnny enters a saloon and finds three people inside: the bartender, a bounty hunter and a barmaid whose fugitive husband is the man the bounty hunter's looking for. Nick Adams.

7 DEATH VALLEY DAYS—Drama

Deputy Jim Brand comes up with a plan to thwart a corrupt railroad lawyer. Jim: Charles Bateman. Sheriff: Roy Barcroft.

13 NEWLYWED GAME

19 HIGH SCHOOL SPOTLIGHT

Davis High School, Modesto, is featured.

3:30 3 FILM FEATURE

COLOR "Be a Better Angus Judge." Tips for the prospective breeder or judge of beef cattle.

4 MOVIE—Comedy

"As Young As You Feel." (1951) An elderly employee decides to impersonate the company president. Monty Woolley, Thelma Ritter, David Wayne. (90 min.)

7 7 13 PRO BOWLERS TOUR

The \$35,000 Denver PBA Open. Scheduled entrants include Bob Strampe and Don Carter. Chris Schenkel and Billy Welu report. (Taped from a live telecast earlier today; 90 min.)

11 BOXING—Los Angeles

19 DIMENSIONS IN COINS

4:00 3 8 12 LOS ANGELES OPEN

SPECIAL COLOR Third-round action in the Los Angeles Open. Details and a map of the course on page A-23. (Taped from a live telecast earlier today)

10 TIME OUT FOR SPORTS

19 FILM FEATURE

4:15 2 YESTERDAY'S WORLD

COLOR "That Enchanted City."

4:30 2 10 HORSE RACE—Santa Anita

1966 "Horse of the Year" Buckpasser runs in the \$100,000-added Charles H. Strub Stakes. See the Close-up below. (Taped from the live telecast at 4 P.M.)

19 SPOTLITE ON SPEED

4:55 5 KPIX EDITORIAL—Louis Simon



4:30 2 10 HORSE RACE—Santa Anita

The \$100,000-added Charles H. Strub Stakes has its fifth running from Santa Anita Park, Arcadia, Cal. Formerly known as the Santa Anita Maturity, this event, exclusively for four-year-olds, is the first of four races with at least a \$100,000 purse. Gil Stratton conducts the interviews and Harry Henson calls the race.



FACTS AND FIGURES

Purse: \$100,000 added. Distance: mile and one-quarter.

Last year's winner: Bold Bidder. Track record: 159 3/5, Bold Bidder; 1966.

OUTSTANDING ELIGIBLES

Horse	Owner	Trainer
Buckpasser	Ogden Phipps	Eddie Nelyo
Winner of last 14 starts; racing's youngest millionaire; 1966 "Horse of the Year."		
Pretense	Liangollen Farm	Charles Whittingham
Winner of Palos Verdes Handicap; third to Buckpasser in San Fernando Stakes.		
Drin	Howard Keck	Charles Whittingham
Del Mar Derby winner was close second to Buckpasser in Santa Anita's Malibu Stakes.		
Fleet Host	Fletcher Jones	Ray Priddy
Wire-to-wire winner of last summer's Hollywood Derby will probably set the pace.		

Afternoon-Evening

5:00 **2** LOS ANGELES OPEN—Golf

[SPECIAL] **[COLOR]** Third-round action in the Los Angeles Open. Details and a map of the course on page A-23. (Taped from a live telecast earlier today)

3 MOVIE—Melodrama

"The Maze." (1953) A woman goes to Scotland to find out why her fiancé has called off their engagement after inheriting a mysterious castle. Richard Carlson, Veronica Hurst, Hillary Brooke, Katherine Emery. (One hour, 45 min.)

4 **8** SHELL'S WORLD OF GOLF

[COLOR] See 2 P.M. Ch. 3. (60 min.)

5 PERRY MASON—Mystery

Mason's client is charged with a double murder. Mrs. Marian Fargo: Angie Dickinson. Samuel Carlin: Luis Van Rooten. Mason: Raymond Burr. (60 min.)

7 **7** **11** **13** WORLD OF SPORTS

[COLOR] Scheduled: 1. The National Figure Skating Championships taped Jan. 21-22 at Omaha. Winners in the senior men's, women's and pairs events qualify for next month's world championships at Vienna. Top skaters: defending national champion Scott Allen and Gary Visconti; world champ Peggy Fleming; and the brother-sister team of Cynthia and Ronald Kauffman. Dick Button reports. 2. The Chitwood auto thrill show, taped last March at Islip, N.Y. Jim McKay and Chris Economaki report. (90 min.)

Is TV wrecking sports? See the article in next week's TV GUIDE.

9 BAY AREA ADVENTURE

A pictorial flashback to the Bay Area of the 1500's shows how it appeared to Sir Francis Drake's party of explorers.

10 **[COLOR]** FLYING FISHERMAN

12 MR. LUCKY—Adventure

Someone's been smuggling marked cards into the poker games at a country club. John Vivyan. Branco: Joe Maross.

19 DANCE STAND—Gary Culver

Gary's scheduled guests: the Boy Blues, an instrumental group. (60 min.)

5:20 **9** FRENCH LESSONS

5:30 **9** FOLK GUITAR—Laura Weber

Laura Weber demonstrates bar chords and C and F minor chords and sings "Lonesome Road" and "Hine Ma Tov."

10 HONEY WEST—Mystery

After an auto accident, a newsdealer has

amnesia — and \$175,000 cash in his wrecked car. Grady: J. Pat O'Malley.

12 LOST IN SPACE—Adventure

[COLOR] Will and Dr. Smith are trapped in a fourth-dimensional toy shop, where an elderly toymaker has mistaken them for playthings. Smith: Jonathan Harris. Will: Billy Mumy. O. M.: Walter Burke. Zumdish: Fritz Feld. (60 min.)

Evening

6:00 **2** CHAMPIONSHIP BOWLING

[COLOR] Dave Soutar vs. Bud Horn. Jack Drees reports. (60 min.)

4 **10** **[COLOR]** NEWS

5 NEWS—Sherry, O'Brien

8 PROJECT 20—Documentary

[SPECIAL] "The Island Called Ellis." José Ferrer narrates this "Project 20" chronicle of the immigrants who built America. Music: Robert Russell Bennett. Script by Richard Hanser. (60 min.)

9 SCIENCE REVIEW

"Systems Engineering for Social Needs," a report on the civilian use of computer research techniques developed in the aerospace industry. (60 min.)

19 WRESTLING—Chicago

6:30 **4** ROUTE 66—Drama

Arriving home for her father's funeral, a globe-trotting woman meets Tod—and decides that he's the man she's been looking for all her life. Prudence: Janice Rule. Tod: Martin Milner. Leigh Adams: Murray Matheson. (60 min.)

5 **[COLOR]** NEWS—Roger Mudd

7 **[COLOR]** SPORTS WORLD WEST

7 MONKEES—Comedy

[COLOR] Every rock group except our lovable Monkees has been invited to a TV audition. So the mop tops try to crash their way to stardom—by hounding the producer with gypsy, hillbilly and calypso numbers. Monkees: David Jones, Micky Dolenz, Mike Nesmith and Peter Tork. Hubbell Bensen: Carl Ballantine. Miss Chomsky: Bobo Lemis.

10 RIFLEMAN—Western

The townspeople are suspicious of a red-headed newcomer. They wonder why she's buying up all the available property. Chuck Connors. Lou: Patricia Blair.

11 FILM FEATURE

COLOR Chris Economaki narrates highlights of major U.S. and international auto races. Events include the Indianapolis 500; the 24-hour Le Mans (France) Grand Prix of Endurance and the Sebring (Fla.) 12-hour World Championship Endurance Race.

12 GUNSMOKE—Western

COLOR You need your wits about you when you go gunning for Matt Dillon, but a gunman named Muley can't keep his mind on the job. Matt: James Arness. Kitty: Amanda Blake. (60 min.)

13 MOVIE—Melodrama

"Escape to Burma." (1955) A fugitive wanted for murder takes refuge on the plantation of a woman rancher. Barbara Stanwyck, Robert Ryan, David Farrar. (90 min.)

6:45 **3 [COLOR] NEWS—Biondi, Borovec**

7:00 **2 GRAND OLE OPRY—Music**

COLOR Guests are jazz saxophonist Boots Randolph, and singers Hank Snow, Marion Worth and Hank Locklin. Jud Collins, Jerry Byrd band.

3 [COLOR] NEWS—Scherer, MacNeil

5 SAN FRANCISCO BEAT—Police

A masked robber who quotes poetry to his victims leaves a false trail to confuse the police. Warner Anderson, Tom Tully.

7 ABC SCOPE—Vietnam Report

Scheduled: "The Cost of War" is discussed by economist John Kenneth Galbraith; R. Sargent Shriver, chairman of the Office of Economic Opportunity; Walter Heller, former chairman of the President's Council of Economic Advisors; and Jerome Cavanagh, president of the U.S. Conference of Mayors. John Scali conducts the interviews.

7 GREEN HORNET—Adventure

COLOR Britt Reid dons the Green Hornet mask to stir up a double cross between two gangland partners. Britt: Van Williams. Kato: Bruce Lee. Mike: Lloyd Gough. Casey: Wende Wagner.

8 FLIPPER—Comedy

Flipper will be cut open unless he, Bud and Pete the pelican can find the diamond bracelet that Flipper supposedly swallowed. Porter: Brian Kelly. Sandy: Luke Halpin. Mrs. Sharp: Gloria De Haven. Enley: Charles Martin.

9 N.E.T. JOURNAL—Documentary

"The War Relived," a German-produced study of Hitler and World War II. Combat films include footage from German and Russian archives trace the Nazis' progress from the invasion of Poland in 1939 to the fall of Berlin in 1945. Critical analysis is given to Hitler's strategy in the Battle of the Atlantic, the campaign in North Africa and Russia, and the last days of the battle for Europe. Norman Rose reads the English narrative for his adaptation of a feature-length documentary. (60 min.)

10 TWILIGHT ZONE—Drama

Sal's avowed aim to make himself a "somebody" gets a big boost when he finds he has an unusual power to "exchange" his own physical assets for others. Sal: Don Gordon. Leah Maitland: Gail Kobe. Mr. Maitland: Vaughn Taylor.

19 COUNTRY MUSIC CARAVAN

7:30 **2 [COLOR] LET'S GO TO THE RACES—Game**

3 4 7 FLIPPER—Adventure

COLOR Flipper turns detective to clear a young drifter falsely accused of illegal fishing. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden. Phil Adams: Martin Sheen.

5 8 10 12 JACKIE GLEASON

COLOR The Great One takes the spotlight in this comedy tour de force. Sketches: Jackie demonstrates the laugh-getting techniques of vaudeville comics, and mimes a man trying to take a nap despite interruptions. Also: Reggie Van Gleason III gives a dramatic recitation of "Casey at the Bat." Jane Kean, June Taylor dancers. Sammy Spears conducts the orchestra. (60 min.)

7 11 [COLOR] DATING GAME

19 MOVIE—Drama

"The Whole Truth." (1958) When screen star Gina Bertini is killed, the producer is framed for the murder—by Gina's husband. Stewart Granger, Donna Reed, George Sanders. (Two hours)

8:00 **2 COLLEGE BASKETBALL—Cal vs. Santa Clara**

The California Golden Bears meet the Santa Clara Broncos in an interleague game at San Jose. The Bears, coached by Rene Herreras, had a good game

Evening

against the Nation's top-ranked UCLA Bruins led by guards Russ Critchfield (20) and Charlie Perkins (34). Other probable starters are Myron Erickson (32), Bob Wolfe (35) and center Bruce Steckel (44). Coach Dick Garibaldi's Broncos boast one of the West's top scorers in guard Mike Gervasoni (25). Other probable starters are Mike Dooling (25), Bob Heany (33), Bud Ogden (53) and Larry Dunlap (54). Hank Greenwald and Mal Alberts report. (Live)

3 4 7 PLEASE DON'T EAT THE DAISIES—Comedy

COLOR "The Thing's the Play" as drama coach Jim tries to spark Joan into finishing her third act. Jim's professional reputation hangs in the balance: He's entered Joan's play in a drama competition. Joan: Patricia Crowley. Jim: Mark Miller. Kyle: Kim Tyler. Joel: Brian Nash. Trevor: Jeff Fithian. Tracy: Joe Fithian.

Guest Cast

Arlie Joe Fiedler
Dr. Larrabee Don Beddoe

7 11 COLOR NEWLYWED GAME

9 SHOWCASE—Puppets

The Standwell family, a company of puppets, presents "Four Pairs and a Party." Successive scenes show a loving couple, a mysterious couple, a quarreling couple and an elderly couple attending a party. Francis J. Peschka does the voices and movements. (90 min.)

13 COLOR LET'S GO TO THE RACES—Game

8:30 3 4 8 GET SMART—Comedy

COLOR Smart's visit to a museum's Egyptian wing has nothing to do with absorbing culture. The lame-brain agent is hunting clues in the same spot where several CONTROL agents have vanished. Smart: Don Adams. Chief: Edward Platt. Agent 13: David Ketchum.

Guest Cast

Miss Smith Lisa Gaye
Dr. Ramsey Laurie Main
Agent 24 Marc London

5 10 12 MISSION: IMPOSSIBLE

COLOR Briggs goes on trial for espionage behind the Iron Curtain. The IMF leader has purposely framed himself, a gambit that could ruin the hate-mongering head of the secret police—or get Briggs shot. Briggs: Steven Hill. Rollin: Martin Landau. (60 min.)

Guest Cast

Varsh Carroll O'Connor
Lisa Gail Kobe
Kudnov David Opatoshu
Barsky Michael Strong

7 7 11 13 LAWRENCE WELK

COLOR A tribute to the late Walt Disney features tunes from his productions: "Heigh Ho" and a medley from "Mary Poppins" (singing group); "When You Wish upon a Star" (Norma Zimmer); "Whistle While You Work" Jo Ann Castle; "Lavender Blue" (Natalie Nevins); "Some Day My Prince Will Come" (Kathy Lennon); "One Song" (Joe Feeney); and "Davy Crockett" (Dick Dale). (60 min.)

9:00 3 4 8 MOVIE—Comedy

"Teacher's Pet." (1952) A tough New York newspaperman returns to journalism school, but his reasons are purely personal. Jim Gannon knows all there is to know about the newspaper business. All he wants now is romance—with the school's pretty teacher. Directed by George Seaton, who filmed "Country

Saturday Night At The Movies



"Teacher's Pet"
Clark Gable
Doris Day

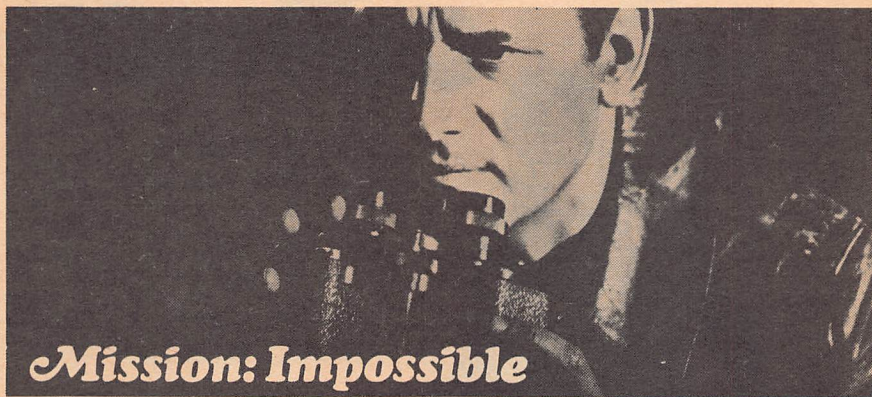
Sparks fly when a tough
city editor tangles with a
lady journalism professor!

9:00 pm **3, 4**

***New times for good times
right after the Great Gleason!***

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Life Magazine



Mission: Impossible

Now at 8:30-9:30pm!

"A myth-buster as potent and funny as any on TV."

Baltimore Sun



Pistols'n'Petticoats

Now at 9:30-10pm!

***Then stay tuned for Gunsmoke
tonight on CBS® 5, 10, 12***



THE OUTRAGE

Shamed before the
eyes of her husband!

Paul Newman,
Claire Bloom,
Laurence Harvey,
Edward G. Robinson

Saturday at 11:15 PM



Girl." (Two hours, 30 min.)

Cast

James Gannon Clark Gable
Erica Stone Doris Day
Dr. Hugo Pine Gig Young
Peggy DeFore Mamie Van Doren
Katy Fuller Marion Ross
Barney Kovac Nick Adams

9:30 **5 10 12** **PISTOLS 'N' PETTI-COATS—Comedy**

COLOR A fortuneteller says that Hank will marry the first man who comes to visit. But the prediction goes haywire with the arrival of a Bostonian landgrabber, a passel of Indians and a gunslinger named Dirty Dan. Hank: Ann Sheridan. Grandma: Ruth McDevitt. Lucy: Carole Wells. Grandpa: Douglas V. Fowley.

Guest Cast

Stanley Chowder William Schallert
Dirty Dan Ken Mayer
Smoking Horse Lou Krugman

7 11 13 **STARS OF TOMORROW—Hollywood**

SPECIAL COLOR The 14th annual Deb Star Ball is telecast from the Hollywood Palladium. Steve Allen and Jayne Meadows (Mrs. Allen) emcee the event. Ten international TV and movie starlets compete for the title "Star of Tomorrow." American entrants: Sivi Aberg, Linda Kay Henning (of "Petticoat Junction"), Lisa Jak, Anne Morell, E. J. Peaker, Cami Sebring, Debbie Watson (formerly TV's "Tammy") and Celeste Yarnall. Overseas entrants: Taina Beryll (Germany) and Elena Nathanael (Greece). Judges include movie director Robert Wise ("The Sound of Music") and producer Ross Hunter ("Pillow Talk"). (Taped from a live telecast earlier tonight; 60 min.)

9 **ROOMFUL OF MUSIC**

SPECIAL In this second of two shows, voices from different parts of the world sing out in an old-fashioned hootenanny. Performers are singers Pete Seeger, Joan Baez, Bernice Reagon, Sonny Terry and Brownie McGhee; the McPeake Family; and French-Canadian fiddler Jean Carignan. (60 min.)

Highlights

"Kumbaya" Baez
"All Mixed Up," "Mail Myself to You,"
"Michael Row the Boat Ashore," "Kevin Barry" Seeger

19 **ROGUES—Drama**

A cynical tycoon knows a con man when he sees one—like Tony, for instance, who's promoting a plan to extract gold from sea water. Roberts: Eddie Albert. Jane Tyler: Pippa Scott. (60 min.)

9:45 **2** **COLOR** **BOXING—Los Angeles**
Time approximate.

10:00 **5 10** **GUNSMOKE—Western**

COLOR A boy may provide a clue to the whereabouts of his father, an outlaw who is being hunted by Marshal Dillon. Festus: Ken Curtis. Dillon: James Arness. Doc: Milburn Stone. Thad: Roger Ewing. Kitty: Amanda Blake. (60 min.)

Guest Cast

Billy Eddie Hodges
Roberts John Anderson
Walsh Bing Russell

12 **MOVIE—Double Feature**

- COLOR** "Last of the Fast Guns." (Western; 1958) A man hires a gun-fighter to find his brother. Jock Mahoney, Gilbert Roland.
- "Zarak." See 11:30 P.M. Ch. 13.

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\$7,500 \$10,000 \$15,000

Evening

10:30 **7 OH, MY WORD!—Game**

COLOR Guests are comedian Prof. Irwin Corey and jazz musician Dizzy Gillespie. Regular panelists: Merla Zellerbach, Kathryn Ish, Paul Speegle and Scott Beach. Host: Jim Lange.

7 MOVIE—Comedy

COLOR "Down Among the Sheltering Palms." (1953) A captain in the South Pacific makes a firm rule—no fraternization between soldiers and the native girls. William Lundigan, Jane Greer.

9 SPECULATION—Discussion

The value of the current epidemic of sexual studies is discussed by Dr. Bernard MacDonald, USC School of Medicine; Lorie Chase, psychologist; and Carl B. Younger, psychiatrist. Host: Keith Berwick. (60 min.)

11 HAVE GUN—WILL TRAVEL

Paladin visits Mexico to find a man who once worked for Emperor Maximilian. His client is one of five who want the man for different reasons. Richard Boone. Secura: Valerie French.

ON THE TOWN FRANK SINATRA GENE KELLY



11:00 P.M.
SATURDAY
IN COLOR

KXTV 10

13 PERRY MASON—Mystery

Mrs. Lucille Allred sends Mason a large check, then leaves her husband for another man. Lucille: Anna Lee. Bertrand Allred: Neil Hamilton. (60 min.)

11:00 **5 NEWS**

7 11 COLOR NEWS

10 MOVIE—Musical

COLOR "On the Town." (1949) Gene Kelly and Stanley Donen directed this film version of the musical by Betty Comden, Adolphe Green and Leonard Bernstein about three sailors in New York. Gene Kelly, Frank Sinatra, Betty Garret, Jules Munshin, Ann Miller, Vera Ellen, Alice Pearce. (One hour, 45 min.)

11:15 **2 MOVIE—Drama**

Time approximate. "The Naked Kiss." (1964) Samuel Fuller wrote, produced and directed this story of a reformed B-girl who starts a new life by helping handicapped children. Constance Towers, Anthony Eisley, Michael Dante, Virginia Grey, Patsy Kelly, Betty Bronson, Marie Devereaux, Karen Conrad.

7 MOVIE—Western

"The Outrage." (1964) A bandit is convicted and hanged for murder — even though no one seems quite certain about the true facts surrounding the crime. Michael Kanin wrote the screenplay for this re-working of Akira Kurosawa's "Rashomon." Paul Newman, Claire Bloom, Laurence Harvey. (Two hours, 5 min.)

11:20 **5 MOVIE—Drama**

"Not as a Stranger." (1955) A medical student marries a nurse to get enough money to complete his education. Robert Mitchum, Olivia de Havilland, Frank Sinatra. (Two hours, 30 min.)

11:30 **3 COLOR NEWS—Biondi, Borovec**

4 NEWS—Don Picken

8 MOVIE—Mystery

"Killer Spy." (French; 1959) A retired secret agent, now an author, accidentally stumbles onto a spy ring. Jean Marais, Nadja Tiller. (90 min.)

11 MOVIE—Drama

COLOR "Killers of Kilimanjaro." (1960) Adamson is assigned the task of building the first East African railway and conflicts with an Arab who wants the route for his slave trade. Robert Taylor, Anthony Newley. (One hour, 45 min.)

13 MOVIE—Adventure

COLOR "Zarak." (1957) Driven from his village because of his interest in his father's favorite wife, Zarak becomes a ruthless outlaw leader on the Northwest frontier of India. Victor Mature, Anita Ekberg, Michael Wilding. (Two hours)

11:45 3 MOVIE—Melodrama

"The Undead." (1957) A reincarnation researcher follows a harlot's soul back 1000 years. Pamela Duncan, Richard Garland, Allison Hayes. (60 min.)

4 MOVIE—Musical

COLOR "The Pajama Game." (1957) Labor problems threaten to break up the budding romance between the new factory foreman and the beautiful head of the union's grievance committee. Songs by Richard Adler and Jerry Ross. Doris Day, John Raitt, Carol Haney, Eddie Foy Jr., Reta Shaw. (Two hours)

12:45 3 MOVIE—Science Fiction

"Terror from the Year 5000." (1958) An archeologist discovers that the statuette sent him by an old friend was made in

the year 5000 A.D. Ward Costello, Joyce Holden. (One hour, 10 min.)

1:20 7 MOVIE—All Night

1. "Johnny Eager." (Drama; 1941) A cold-blooded young gangster becomes involved with a beautiful society girl. Robert Taylor, Lana Turner.

2. "This Angry Age." (Drama; 1958) Anthony Perkins, Jo Van Fleet.

3. Sugarfoot: "The Desperadoes."

1:30 13 MOVIE—All Night

1. "The Saxon Charm." (Drama; 1948) An egocentric Broadway producer wreaks havoc upon the lives of those around him. Robert Montgomery, Susan Hayward.

2. "Mrs. Mike." (Drama; 1949) Dick Powell, Evelyn Keyes.

3. "Strange Triangle." (Mystery; 1946) Signe Hasso, Preston Foster.

1:45 4 NEWS**1:50 5 MOVIE—Romance**

"Intermezzo." (1939) Though married, a famed concert violinist finds himself falling in love with a beautiful young pianist. Leslie Howard, Ingrid Bergman.



SATURDAY NIGHT MOVIE
PAJAMA GAME

DORIS DAY • JOHN RAITT • CAROL HANEY • EDDIE FOY, JR.

IN COLOR • SATURDAY • 11:45 PM



Morning

- 7** ALL NIGHT MOVIE—Continued
See Saturday 1:20 A.M. Ch. 7.
- 6:00 **4** ACROSS THE FENCE
- 6:30 **4** CARTOON TIME
- 5** THE ANSWER—Religion
A teen-age girl marries secretly.
- 7** MANAGEMENT IN ACTION
- 10** HERALD OF TRUTH—Religion
"The Providence of God."
- 6:40 **13** NEWS
- 6:45 **13** SACRED HEART—Religion
"The Function of the Laity."
- 7:00 **5** POTPOURRI—Jack Hanson
"Insect Zoo" displays a collection of katydids, praying mantises, crickets and other insects.
- 7** VOICE OF AGRICULTURE
A report on the San Luis Water Project.
- 10** THE ANSWER—Religion
COLOR "The Inheritance," Part 2.
- 13** FAITH FOR TODAY—Religion
COLOR Vietnamese Lee Cong Giao discusses the problems of South Vietnam.
- 7:30 **3** CATHOLIC HOUR—Religion
COLOR "The Church and War," third of a four-part examination of Christian views on the morality of war. Today: excerpts from the writings of 18th-century historian Edward Gibbon, who chronicled the fall of the Roman Empire; Napoleon Bonaparte, whose military genius shook the world; and Pope Pius XI who published an encyclical against Nazism.
- 5** INTERNATIONAL ZONE
A tour of the UN press department.
- 7** IT IS WRITTEN—Religion
COLOR "Stress."
- 10** SACRED HEART—Religion
"What Is Goodness?"
- 11** BIBLE ANSWERS—Religion
The meaning of Christ's death and resurrection is explored.
- 13** THIS IS THE LIFE—Religion
COLOR An embezzler begins to feel guilty. Kendall: Arthur Space.
- 7:45 **4** DAVEY AND GOLIATH—Religion
Davey hunts for a birthday present to give to his mother.
- 10** INDUSTRY ON PARADE
- 12** INDUSTRY ON PARADE

- 8:00 **3** THIS IS THE LIFE—Religion
COLOR A man gets the chance to avenge a 20-year-old wrong.
- 4** HERITAGE—Religion
- 5** **8** **10** LAMP UNTO MY FEET
Soprano Roberta Peters of the Metropolitan Opera is the soloist in this performance of Vivaldi's motet "Laudate Pueri" ("Children Praise!") from the 112th Psalm. Miss Peters is accompanied by flute, harpsichord and strings. Alfredo Antonini conducts the CBS Symphony Orchestra. John Heffernan narrates in the role of the 18th-century composer.
- 7** CATHOLIC INSTRUCTION
- 7** **COLOR** FAITH FOR TODAY
- 11** SOCIAL SECURITY IN ACTION
Actor Victor Sen Yung discusses his career. Unsalaries income is the Social Security topic.
- 12** ALLEN REVIVAL HOUR
- 13** **COLOR** CAP'N DELTA-Cartoons
- 8:15 **11** ALABEMOS AL SENOR
- 8:30 **2** LIVING WORD—Religion
- 3** CHRISTOPHER PROGRAM
COLOR Advertising executive William Bernbach is interviewed by Father Keller.
- 4** PROBLEMS PLEASE—Panel
- 5** **8** **10** LOOK UP AND LIVE
This program concludes a three-part series offering an answer to the philosophical question "Is God Dead?" Today: God's presence in man's leisure activities is illustrated through avant-garde jazz and modern dance. Original music by Ed Summerlin, who joins a five-man combo. Choreographer: Anna Sokolow. Narrator: Lawrence Pressman.
- 7** **7** **COLOR** BEANY AND CECIL
- 11** KNTV INFORMA—Ed Grigg
- 12** HERALD OF TRUTH—Religion
- 13** MISS PAT'S PLAYROOM
- 8:45 **2** SACRED HEART—Religion
- 9:00 **2** MOVIE—Adventure
"Hell's Island." (1955) A young man is hired to find a missing ruby. John Payne, Mary Murphy. (90 min.)
- 3** INSIGHT—Religion
A Catholic priest struggles with anti-Semitism in Nazi Germany.
- 4** COLLOQUY
Last week's discussion on the use of language is continued.

5 8 10 CAMERA THREE

Members of the APA Repertory Company are seen rehearsing a scene from Ibsen's "The Wild Duck," which opened on Broadway this month. Director Stephen Porter and host James Macandrew discuss the working methods of a stage director.

7 7 COLOR LINUS—Cartoons

11 COMICOS Y CANCIONES

12 ORAL ROBERTS—Religion

13 MOVIE—Comedy

"And So They Were Married." (1944) A girl sublets an apartment, not knowing that 11 men have pass-keys. Robert Mitchum, Simone Simon. (90 min.)

9:30 3 HEART OF THE PROBLEM

COLOR Dr. Robert Panzer, Rabbi Cyrus Arfa and the Rev. Anton Pollard discuss the meaning of church ritual.

Postponed from an earlier date.

4 SPEAK OUT—Panel

5 8 10 FACE THE NATION

COLOR Scheduled: Sen. George Murphy (R., Cal.) is interviewed in Washington, D.C. He may be asked about his thoughts on Vietnam and Republican alternatives to the President's legislative proposals to the 90th Congress.

7 7 COLOR PETER POTAMUS

11 CASANOVA—Comedy

12 WONDER WINDOW—Religion

10:00 3 COLOR CALIFORNIA U.S.A.

4 COMMUNITY CIRCLE

Scheduled guests are Ruth Moore, Big Brothers, Inc. (postponed from an earlier date); and Mrs. Henry Dean, women's auxiliary, Booth Memorial Hospital, Oakland, who discusses services available for unwed mothers.

5 ENCOUNTER—Discussion

Scheduled guest: Mervyn Dymally (D.), California state senator from the Watts district of Los Angeles.

7 7 COLOR BULLWINKLE

8 WORLD HORIZON

COLOR The story of an Aymara Indian boy's life in the Peruvian Andes.

10 CALENDAR—Sacramento

A look at a job familiarization program for Explorer Scouts. Host: Norm Bales.

11 PEDRO VARGAS—Variety

12 STINGRAY—Children

COLOR Admiral Denver thinks that the

members of W.A.S.P. would be unable to stand the life of the old time sailors.

10:30 2 MOVIE—Comedy

"Shamrock Hill." (1949) A girl who tells Irish fairy tales to children on Shamrock Hill is arrested by a man who wants to build a television transmitter. Peggy Ryan, Ray McDonald. (90 min.)

3 MOVIE—Adventure

COLOR "Powder River." (1953) A prospector returns from a trip to town to find his partner murdered and their gold gone. Rory Calhoun, Corinne Calvet. (90 min.)

4 CATHOLIC HOUR—Religion

COLOR "The Church and the War," conclusion of a four-part examination of Christian views on the morality of war. Today: excerpts from the writings of Pope Pius XII, who tried to eliminate the threat of World War II; Trappist monk Thomas Merton, author of "The Seven Storey Mountain"; and Pope John XXIII, who campaigned for world disarmament. Readers: Dana Elcar and John Heffernan. Narrator: Norman Rose.

KTVU

2

TWO FOR SUNDAY

1:30 PM



**LOS ANGELES
OPEN GOLF
TOURNAMENT**

Live

COLOR

7:30 PM



**PREMIERE
"RUN FOR
THE SUN"**

COLOR

**Richard Widmark
Trevor Howard**

Morning

5 BIG PICTURE—Army

Shirl Conway narrates this history of the Army Nurse Corps, which was formed in 1901 during Spanish-American War.

7 7 13 DISCOVERY '67

COLOR A look at the training required by the men who fly jet passenger planes. Cameras follow host Bill Owen as he enters a jet simulator (a training device), joins a pilot on his first flight and discusses the future of jet travel.

8 THIS IS THE LIFE—Religion

A white man adopts an Oriental child.

10 IN-GROUP—Discussion

DEBUT This half-hour program, sponsored by the Sacramento Council of Churches, spotlights the teen-agers of the community as they discuss various aspects of art and music.

12 LEAVE IT TO BEAVER—Comedy

Beaver gets locked in the principal's office. Jerry Mathers.

11:00 4 AGRICULTURE U.S.A.

"Should the Farmers Get a Tax Break."

5 MOLNAR ON MUSIC

7 7 11 13 PRO BASKETBALL

—Warriors vs. Royals

COLOR The San Francisco Warriors meet the Royals at Cincinnati. Chris Schenkel and Jack Twyman report. For details, see the Close-up below. (Live)

Starting times of programs following the game are approximate.

8 MOVIE—Drama

"Les Miserables." (1935) Adapted from Victor Hugo's famous novel of a reformed criminal who is hounded by a relentless police inspector. Fredric March, Charles Laughton. (Two hours)

10 BIG PICTURE—Army

12 MOVIE—Musical

"Tops Is the Limit." (1936) A young man meets a clergyman who is really Public Enemy No. 13. Bing Crosby, Ethel Merman. (90 min.)

11:30 4 ON STAGE—Rachmael ben Auran

5 NEXT QUESTION—Interview

Scheduled: Prof. Jean Houston, co-author of "The Varieties of Psychodelic Exper-

TV CLOSE-UP GUIDE

11:00 7 7 11 13 PRO BASKETBALL

COLOR The Warriors vs. the Royals at Cincinnati. (Live)

The Warriors, coached by Bill Sharman, continue their division-leading play with the rebounding and defense of Nate Thurmond and the NBA-leading scoring of Rick Barry.

Jack McMahon's Royals, battling for a play-off berth in the tough Eastern Division, are led by the rebounding of Jerry Lucas and the shooting and playmaking of Oscar Robertson.

WARRIORS

11 WarlickG
13 OlsenC
14 Meschery ...F
15 Neumann ...G
16 AttlesG
21 KingG
23 MullinsG
24 BarryF
31 EllisG
42 Thurmond ...C
43 LeeF
44 HetzelF

ROYALS

10 SmithG
11 McGlocklin G-F
13 WesleyC
14 Robertson ...G
16 LucasF
17 Chappell ...F
18 WareF
19 LewisG
20 Robinson ...G
21 LoveF
22 Hairston ...F
24 DierkingC



ience," is interviewed by Ben Williams and Pat O'Brien. Moderator: Don Brice.

10 AT YOUR SERVICE—Women

DEBUT **COLOR** Lynn Taylor is the host for this weekly 15-minute series featuring topics of interest to women. Today: Registered nurse Rosemary Haley discusses baby care.

19 VOICE OF MEXICO—Variety

11:45 10 FILM SHORT

Scenes of Parisian life include an outdoor stamp show and the 800th birthday celebration of Notre Dame Cathedral.

Afternoon

12:00 2 ALL STAR BOWLING

Billy Welu plays the winner of the Bill Lillard-Connie Schwoegler match. Chris Schenkel reports. (60 min.)

3 BIOGRAPHY—Documentary

Mike Wallace describes the career of pioneer aviatrix Amelia Earhart, the first woman to make solo flights across the

Atlantic, in 1932, and over the Pacific, from Hawaii to California, in 1935.

4 CARTOONS

5 MOVIE—Comedy

"The Strawberry Blonde." (1941) In the Gay Nineties, a tough little mug falls in love with a statuesque strawberry blonde. James Cagney, Gloria Henry, Jack Holt, Dick Jones, Rita Hayworth, Olivia de Havilland. (90 min.)

10 WILLIAM F. BUCKLEY JR.

DEBUT William F. Buckley, editor of the conservative National Review, is host for this series of one-hour debates.

12:30 3 EN FRANCE—Language

Dawn Addams helps John learn his way around a hotel.

12 FACE THE NATION—Interview

COLOR See 9:30 A.M. Ch. 5 for details.

19 ORAL ROBERTS—Religion

"How to Overcome Fear."

1:00 2 EDITOR'S FORUM

3 4 COLOR MEET THE PRESS

7 DIRECTIONS 67—Documentary

This photo essay is an affectionate and



1:30 2 3 8 12 LOS ANGELES OPEN—Golf

SPECIAL **COLOR** Action in the Los Angeles Open is telecast from the Rancho Park Municipal Golf Course.

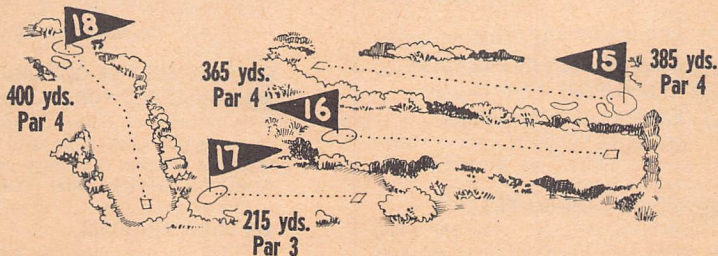
On Saturday and Sunday, cameras follow play of the 15th-18th holes of the third and fourth rounds. At stake is a \$100,000 purse (first prize: \$20,000).

Among the expected entrants are defending champ Arnold Palmer, Jack

Nicklaus, Billy Casper and Doug Sanders.

The course they must conquer is a par-71 that measures 6840 yards. Power and accuracy are important: The fairways are narrow and tree-lined, and the greens are well guarded by sand traps.

In the event of a tie, cameras will cover the sudden-death play-off. Jack Drees, John Derr, Jim McArthur and Bob Toski report. (Live)



Afternoon

nostalgic look at New York's famous Lower East Side, the turn-of-the-century cradle of Jewish life in America. Stills, films and old letters recapture the flavor and feeling of the Lower East Side and American Jewry's fervent struggle for a future. Script by Marc Siegel. Narrators are Norman Rose, Lawrence Keith and Carol Teitel.

7 FILM SHORT

8 PLAYHOUSE—Drama

A tough Confederate sergeant assigns a soldier three consecutive nights of sentry duty. Robert Armstrong, John Bryant.

10 RIPCORN—Adventure

COLOR Ted and Jim don't know that they are to be used for revenge. Ted: Larry Pennell. Jim: Ken Curtis.

11 ORAL ROBERTS—Religion

12 **COLOR** ROGER RAMJET

13 FORUM OF BETTER UNDERSTANDING—Discussion

"Is Religious Unity Possible?" Panelists include the Rev. William Brooks and Monsignor Richard Dwyer.

19 BIG PICTURE—Army

1:15 7 DAN SMOOT—Commentary

1:30 2 3 8 12 LOS ANGELES OPEN

SPECIAL **COLOR** Final-round action in the Los Angeles Open. Details and a map of the course on page A-23. (Live)

4 HONEYMOONERS—Comedy

Ralph witnesses a bank robbery. Ralph: Jackie Gleason. Norton: Art Carney.

5 POW!—Rolf Petersen

7 ISSUES AND ANSWERS

The state of educational TV is discussed by James R. Killian Jr. and Terry Sanford, members of the Carnegie Commission on Educational Television. Newsman Edward P. Morgan conducts the interview in New York. (Taped from today's live telecast)

7 SERGEANT PRESTON—Adventure

10 ADVENTURES IN PARADISE

11 KENNY FOREMAN—Religion

13 EXISTENCE—Agriculture

A look at the California climate study's effect on agricultural production and industrial expansion.

2:00 4 MOVIE—Science Fiction

"Satellite in the Sky." (English; 1956) A rocket ship heads for outer space to

explode an experimental bomb. Terror reigns when the bomb attaches itself to the plane instead of flying off into space. Kieron Moore, Lois Maxwell. (90 min.)

7 PAGE ONE—Roger Grimsby

Scheduled guest: San Francisco superior court judge Joseph Caresh.

7 TALL MAN—Western

Maw Killgore and her two sons meander down from the hills for a little fun in town. Maw: Irene Tedrow.

11 OUTER LIMITS—Science Fiction

An electronic surveillance device can tune in on the activities of any living person. Orville: Peter Breck. (60 min.)

13 FOCUS ON EDUCATION

The extended day program of Yuba Junior College of Marysville is examined.

19 HERALD OF TRUTH—Religion

"What Should the Babblers Say?"

2:25 5 KPIX EDITORIAL—Louis Simon

2:30 5 10 CBS SPORTS SPECTACULAR

Scheduled: 1. Highlights of the National Rodeo Finals Championship, taped in color Dec. 10 at Oklahoma City, Okla. Events include steer wrestling, bull riding, calf roping and bareback-bronc riding. Among the top cowboys: Dean Oliver, national all-around champ. 2. Color highlights of skeet and trap-target shooting at the National Claybird Tournament, taped Dec. 11 at River Ranch Acres, Fla. 3. Rare films of the 1910 Jack Johnson-Jim Jeffries heavyweight title bout at Reno, Nev. Personalities seen at ringside include the great John L. Sullivan. Jack Whitaker is the host. (90 min.)

7 GOLDEN GATE STORY

Scheduled guest: Dr. Neil Sullivan, superintendent of schools, Berkeley.

7 TO BE ANNOUNCED

13 STATE CAPITOL—Interview

State controller Houston I. Flournoy is interviewed by Morrie Landsberg and David Dow.

19 ASSEMBLY OF GOD CHURCH

3:00 2 YOU ASKED FOR IT—Jack Smith

1. A motorcycle troupe performs. 2. A gorilla is seen growing up with a human family. 3. Puppets in Chicago perform an opera. 4. Armless golfer Tommy Mc-Auliffe performs.

3 WILD KINGDOM

COLOR Cameras view the Adelie pen-

guin and its natural enemies. The small and playful creature, which enjoys riding on ice floes, is considered a delicacy by the hawk-like skua gull, the leopard seal and the killer whale. (Rerun)

6 9 FESTIVAL ORCHESTRA

Thomas Dunn conducts the New York Festival Orchestra in a program of classic, baroque and modern music. Soloists are pianist John Atkins and Theodore Weiss, trumpet. (60 min.)

7 SURFSIDE 6—Mystery

Garibaldi Dinato has bought the Surfside houseboat. Wells: Gerald Mohr. Dinato: Ernest Sarracino. (60 min.)

8 12 CBS SPORTS SPECTACULAR

Picked up in progress. See 2:30 P.M. Ch. 5 for details. (60 min.)

9 LIZZIE BORDEN—Opera

SPECIAL This modern American opera probes the motives of the frustrated Fall River (Mass.) spinster who axed her father and stepmother to death in the 1890's. Jack Beeson wrote the music. Libretto is by Kenward Elmslie. Anton Cop-

pola conducts the orchestra and chorus of New York's City Center Opera Company, which first performed this production in 1965. Lizzie Borden: Brenda Lewis. (Two hours)

11 GREATEST SHOW—Drama

COLOR Refused a job with the circus, a dejected former turncoat makes his way into an abandoned mine shaft. Slate: Jack Palance. Wally Walker: Jack Lord. Anne: Phyllis Avery. (60 min.)

13 FOCUS ON EDUCATION

The State Curriculum Commission is featured in this study of new directions in English courses.

19 GOD'S POINT OF VIEW

3:30 2 RIPCORN—Adventure

COLOR The boys become involved in a long-standing feud between a state's senator and representative. Larry Pennell. Gilbert: Myron Healey. Fant: Ken Drake.

3 G-E COLLEGE BOWL—Quiz

COLOR St. Mary's College (Notre Dame, Ind.) meets the winner of last week's match between North Central College

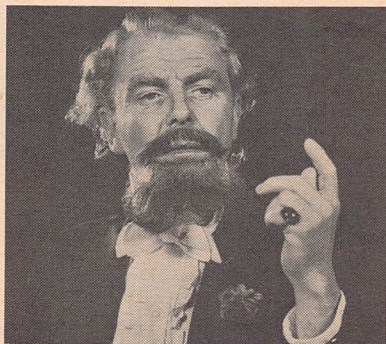


4:00 8 10 4:30 12 EMLYN WILLIAMS—Readings

SPECIAL Welsh actor-playwright Emlyn Williams offers dramatic readings in a one-man show called "The Magic of Charles Dickens."

Williams appears in costume, using the same kind of props Dickens used in his celebrated readings in England and America during the late 19th Century. Dickens, who was an excellent reader, soon became almost as popular for his readings as he was for his beloved novels and stories. "A whole tragic, comic heroic theater" is how the English author Thomas Carlyle described Dickens' performances.

The readings are "The Signalman," one of Dickens' few short-story thrillers; "Mr. Chops," from his Christmas stories; and "Sidney Carton," the ballroom scene and other excerpts from "A Tale of Two Cities."



Emlyn Williams as Charles Dickens

Williams, who has offered his interpretation all over the world, presented it on Broadway in 1959 and 1964. Produced by Telefís Eireann and British Home Entertainment, Ltd. (60 min.)

Afternoon

(Ill.) and the University of North Carolina. (Taped from a live telecast)

4 VIETNAM REVIEW

7 ABC SCOPE—Vietnam Report

See Saturday 7 P.M. Ch. 7 for details.

13 MOVIE—Drama

"Spirit of Culver." (1939) A homeless boy receives a military academy scholarship. Jackie Cooper, Freddie Bartholomew. (90 min.)

19 FILM FEATURE

4:00 2 MOVIE—Adventure

"Ramar and the Hidden Terrors." (1959) Jon Hall, Ray Montgomery. (90 min.)

3 MOVIE—Western

COLOR "From Hell to Texas." (1958) Scene: the New Mexico badlands. A relentless search is afoot for the man who killed a cattle baron's son—by accident. Don Murray, Diane Varsi, Chill Wills, Dennis Hopper. (Two hours)

4 ORANGE BOWL REGATTA—Miami

SPECIAL **COLOR** Hydroplanes hit speeds up to 160 MPH in this year's Orange Bowl Regatta, taped Jan. 8 at

Biscayne Bay, Fla. Events covered include the International Grand Prix. Top drivers: Grand Prix defending champ Bill Sterett, Art Asbury, Bill Heath, Skeeter Johnson and Chuck King. (60 min.)

5 FILM FEATURE

Films trace significant 20th-century events that occurred in the month of January.

6 9 SCIENCE REVIEW

A report on nuclear fusion as an energy source. (60 min.)

7 7 11 AMERICAN SPORTSMAN

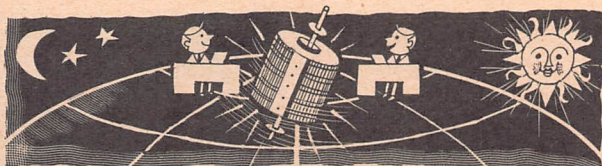
COLOR 1. On an Alaskan ice floe, archer Fred Bear stalks polar bear, the biggest of North America's big game. 2. Rex Allen and series host Curt Gowdy comb the canyons of Okeene, Okla. The quarry: diamondback rattlers. 3. In England, Bing Crosby and Joe Brooks fish for salmon. (60 min.)

8 10 EMLYN WILLIAMS—Readings

SPECIAL The British actor-playwright reads excerpts from the works of Charles Dickens. Details are in the Close-up, page A-25. (60 min.)



4:30 5 6:00 8 10 12 21ST CENTURY



DEBUT **COLOR** This documentary series focuses on man's growing ability to control his future.

Today: "The Communications Explosion," an examination of research projects and recent developments. Cameras focus on communications satellites; lasers, which transmit phone calls on beams of high-intensity light; and computers that can diagnose illnesses, help a woman buy a pair of shoes, recite the "to be or not to be" soliloquy from "Hamlet" and sing "On a Bicycle Built for Two."

Discussing the problems and possibilities in communications are MIT computer expert Joseph Weizenbaum; science-fiction writer Arthur C. Clarke, who proposed a communications satellite as early as 1945; automation authority John Diebold and John R. Pierce of the Bell Telephone Laboratories.

Narrator: Walter Cronkite. Producer: Isaac Kleinerman. Executive producer: Burton Benjamin. All were formerly with "The Twentieth Century," this series' direct ancestor.



100 million
phone calls
on a single
beam of light

A revolution in communications with wonders like global 3-D television, computers we can talk with, and laser beams each capable of carrying millions of messages. Join Walter Cronkite for the fascinating new series that shows how the world of tomorrow is being shaped today in research and speculation that opens up fantastic prospects for the future.

THE
21ST CENTURY
CBS NEWS IN COLOR

4:30 PM ● 5 6 PM ● 8,10,12

Afternoon

4:30 **19** VOICE OF BETHEL—Religion
5 21ST CENTURY—Documentary

DEBUT **COLOR** "The Communications Explosion" opens this series, which focuses on the world of tomorrow. Details are in the Close-up, page A-26.

12 EMLYN WILLIAMS—Readings
SPECIAL The British actor-playwright reads excerpts from the works of Charles Dickens. Details are in the Close-up, page A-25. (60 min.)

19 SUNDAY DOWN SOUTH
5:00 **4** **7** **8** WILD KINGDOM

COLOR Humane hunting techniques are shown in this safari through the bush country of Central Africa. Marlin Perkins and Jim Fowler set an elaborate trap for lion and sable antelope by staking game bait beneath a 400-foot net.

5 MOVIE—Drama
 "The Wooden Horse." (1951) During World War II, prisoners in a Nazi concentration camp attempt to escape by building a tunnel. Leo Genn, Anthony Steel. (Two hours)

6 **9** SPECULATION—Panel

The world of pop music is examined by Charles Green and Bryan Stone, who helped publicize singers Sonny and Cher. (60 min.)

7 MOVIE—Biography

"To Hell and Back." (1955) Medal of Honor winner Audie Murphy plays himself in this re-enactment of his World War II career in the infantry. Marshall Thompson, Jack Kelly. (Two hours)

9 JACK BEESON—Profile

SPECIAL A look at the life of Jack Beeson, composer of the opera "Lizzie Borden." Films study Beeson's work methods and motivations as comments on the composer are offered by "Lizzie Borden" librettist Kenward Elmslie and performers who have worked with him.

10 ADVENTURES IN PARADISE

Adam is hired to take a group to Pitcairn Island. Gardner McKay. Mme. Lazlo: Eva Gabor. (60 min.)

11 MOVIE—Comedy

"Girls at Sea." (English; 1961) The



6:30 **3** **4** BELL TELEPHONE HOUR

'The Sounds and Sights of San Francisco'

SPECIAL **COLOR** This San Francisco music tour swings from jazz to opera.

Cameras view musicians against a backdrop of city landmarks. John Handy, top alto saxophonist in the Downbeat Jazz Critic's Poll, plays at Stern Grove before an audience of 22,000; Sylvia Davis and the San Francisco Opera Company rehearse and perform Mozart's "The Marriage of Figaro"; and Zola Dischong dances to the electronically composed "Le Tombe de Edgar Allan Poe."

Also seen and heard: the folk-rockin' Jefferson Airplane group, in a "psychedelic-light environment"; young pianist Patricia Michaelian, appearing with the San Francisco Symphony; husband-and-wife pianist Milton and Peggy Salkind; and the San Francisco Ballet.

John Handy



Linda Meyer of the San Francisco Ballet

Highlights

"Spanish Lady," "Scheme No. 1" . . . Handy
 Schumann's Piano Concerto in A
 Minor Michaelian
 Chopin's Variations in D Major,
 "Gravities," "Polka" The Salkinds
 "It's No Secret" Jefferson Airplane

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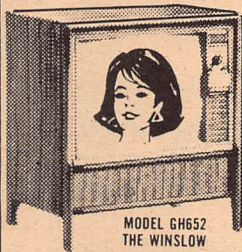


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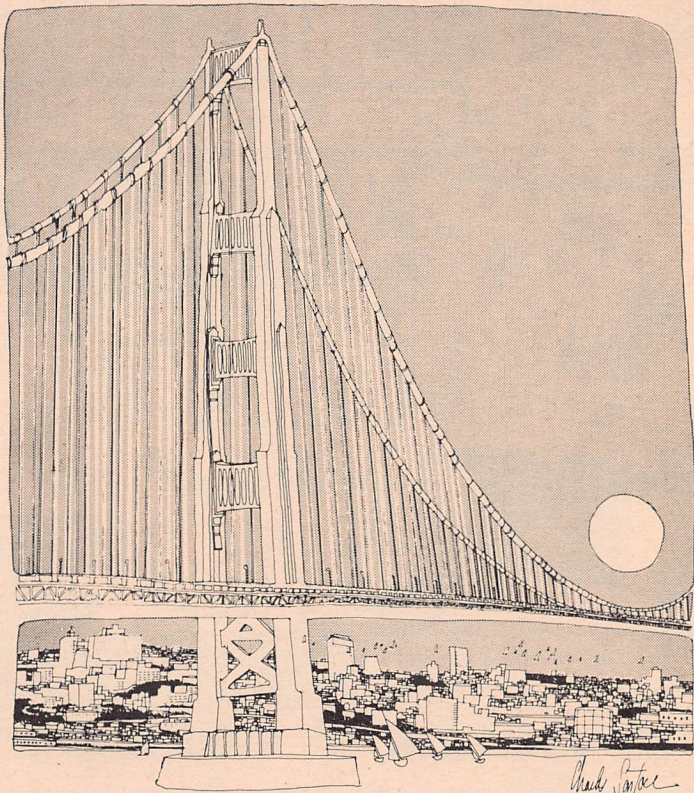
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Eighth program of the Bell Telephone Hour—exploring the world of fine music.

Sunday 6:30 P.M. on NBC Channel 3,4. In color.

captain of a ship bound for the French Riviera takes aboard three female crew members. Guy Rolfe, Alan White, Michael Hordern. (90 min.)

13 VOYAGE—Drama

COLOR An army of rock men attacks the Seaview. The fossilized creatures are being commanded by a half-human, half-stone madman, who is bent on conquering the world. Nelson: Richard Basehart. Crane: David Hedison. Sharkey: Terry Becker. Capt. Jacob Wren: Brendan Dillon. Richards: Jerry Catron. (60 min.)

5:30 **2 LAUREL AND HARDY—Comedy**

4 8 G-E COLLEGE BOWL—Quiz

COLOR The State University of New York (Albany) meets the winner of last week's match between the University of North Carolina and St. Mary's College (Notre Dame, Ind.). Moderator: Robert Earle. (Taped from today's live telecast)

7 VOYAGE—Adventure

See 5 P.M. Ch. 13. (60 min.)

9 SHOWCASE—Puppets

"Black, White and Blue" explores the American art of jazz. The different styles of jazz, from spirituals to Dixieland and modern jazz, are sampled by blues singers John Hammond Jr., Big Mama Thornton and John Handy; and Gospel singer Marian Williams. (90 min.)

12 AMATEUR HOUR—Variety

COLOR Ted Mack's guests include the dancing Honey Bears and the Pretenders.

19 TRAVEL SHOW

"Japan Today."

Evening

6:00 **2 GREATEST SHOW—Drama**

COLOR An influential citizen threatens to have the show canceled if the bareback rider isn't fired. Garve: Hugh O'Brian. Slate: Jack Palance. Greenwood: Harold J. Stone. Anne: Peggy McCay. Betty: Maggie Pierce. (60 min.)

3 4 FRANK MCGEE REPORT

COLOR Scheduled: a report on the economical and political changes in Spain. Newsman Alvin Rosenfeld reports on Spain's conversion from an agricultural to an industrial nation, the rising standard of living, and the problem of rising

prices. (Taped from tonight's telecast) Postponed from an earlier date.

6 9 CHALLENGES—Discussion

The problems of poverty groups within the community are discussed by panelists including David Novogrodsky, social worker and educator; Carol Sibley, California Health and Welfare Association; and Helen Nelson, California State Consumer's Counsel. (60 min.)

8 10 12 21ST CENTURY

DEBUT **COLOR** "The Communications Explosion" opens this series, which focuses on the world of tomorrow. Details are in the Close-up, page A-26.

13 MOVIE—Drama

"Five Miles to Midnight." (French-Italian; 1962) After surviving a plane crash, Robert Macklin goes into hiding—and tells his wife to collect the life insurance he had taken out just before leaving. Directed by Anatole Litvak. Sophia Loren, Anthony Perkins, Gig Young, Jean-Pierre Aumont. (Two hours)

19 DICK POWELL—Drama

An editor tries to help an alcoholic reporter by giving him a chance to expose a boxing racket boss. Bannon: Dick Powell. Masters: Sammy Davis Jr. (60 min.)

6:30 **3 4 BELL TELEPHONE HOUR**

SPECIAL **COLOR** "The Sounds and Sights of San Francisco." Details are in the Close-up on page A-28. (60 min.)

7 INVADERS—Adventure

COLOR "The Mutation" is Vikki, an alien who is supposed to lure David into a trap set by the invaders. But both of them are hunted when Vikki helps David because of a quirk in her genetic makeup—a capacity for compassion. David: Roy Thinnes. Vikki: Suzanne Pleshette. Evans: Edward Andrews. (60 min.)

8 MR. TERRIFIC—Comedy

Mr. Terrific's power pills fail him just when a crippled airplane sends out an SOS. Stanley: Steven Strimpell. Reed: John McGiver.

10 DEATH VALLEY DAYS—Drama

COLOR A Cavalry officer helps a bitter young man search for his sister, who was captured by the Mojave Indians. Martin Burke: Ronald Reagan. Lorenzo: Tim McIntire. Olive: Shary Marshall.

Evening

11 HEY LANDLORD!—Comedy

See 8:30 P.M. Ch. 3 for details.

12 NEWLYWED GAME

7:00 2 HOLLYWOOD AND THE STARS

"The Odyssey of Rita Hayworth" follows the 30-year career of the former Marguerita Carmen Cansino, the daughter of a Ziegfeld Girl, who was discovered at age 15. Rita and Joseph Cotten narrate.

5 8 10 12 LASSIE—Drama

COLOR Lassie races to the rescue of a battered old bighorn ram, ousted from the herd by two younger males. Corey: Robert Bray. Barton: Cal Bartlett.

6 9 FRENCH CHEF—Cooking

Julia Child shows how to make party dishes with lettuce and sauerkraut.

7 11 VOYAGE—Drama

COLOR "The Mermaid" is for real, and Captain Crane is using her to help locate an undersea nuclear device. The weapon has been hidden somewhere off the California coast by an unfriendly power. Nelson: Richard Basehart. Crane: David Hedison. Mermaid: Diane Webber.

Morton: Bob Dowdell. Sharkey: Terry Becker. (60 min.)

9 PROFILE: BAY AREA

19 MOVIE—Comedy

"Gidget." (1959) Sixteen-year-old Francie "Gidget" Lawrence is befriended by a surf-riding college crowd. Sandra Dee, James Darren.

7:30 2 MOVIE—Adventure

COLOR "Run for the Sun." (1956) A magazine reporter and a writer crash in the jungle in the writer's private plane. They are then picked up by three mysterious men who live in the jungle. Richard Widmark, Trevor Howard, Jane Greer, Peter Van Eyck. (Two hours)

3 4 7 DISNEY'S WORLD

COLOR "Tragedy on the Trail," first of a two-part story that involves cub reporter Gallegher in a frontier murder mystery. (60 min.)

Cast

Gallegher Roger Mobley
Laurie Carlson Darleen Carr
Whit White John McIntire
Mrs. Carlson Beverly Garland
Barlow Harry Townes
George Moran Ron Hayes
Erm White Jeanette Nolan

5 8 10 12 IT'S ABOUT TIME

COLOR The Stone Age meets the Space Age as the cave folks take over a beauty parlor and hit the town for a shopping spree. Result: more trouble for the astronauts, who are still trying to convince General Morley that their primitive pals are in Los Angeles. Mac: Frank Aletter. Hector: Jack Mullaney. Shad: Imogene Coca. Gronk: Joe E. Ross. Mlor: Mary Grace. Tyler: Alan De Witt. General Morley: Frank Wilcox.

6 9 CASALS MASTER CLASS

Bach's Suite No. 3 is performed by student Joanna de Keyser.

8:00 5 8 10 12 ED SULLIVAN

COLOR Ed's scheduled guests are the comic Smothers Brothers; the folk rocking Mamas and Papas, who sing "Words of Love"; singers Enzo Stuarti and Gale Martin (Dean's daughter); comedians Nipsey Russell and George Carlin; and Your Father's Mustache, banjo-playing singers. Ray Bloch conducts. (Taped from tonight's live telecast; 60 min.)



6 9 PLAY OF THE WEEK

"The Iceman Cometh," by Eugene O'Neill. In Harry Hope's waterfront saloon, the usual derelicts are sleeping off the effects of the previous night's whisky. As on all mornings, they wake from bad dreams and indulge in hazy talk about the better life they are planning. But today is no ordinary day. Hickey, a hard-ware drummer with a loose purse and a happy tongue, is expected. The taped drama runs four hours, the first two to be seen this week, the rest next week. Sidney Lumet directed. Hickey: Jason Robards Jr. Larry Slade: Myron McCormick. Harry Hope: Farrell Pelly. Willie Oban: James Broderick. (Two hours)

7 11 13 FBI—Drama

COLOR Erskine and Rhodes board a freighter to solve the shipboard murder of a Latin-American diplomat. The investigation discloses mutiny and a plan to aid guerrillas in a strife-torn Latin republic. Erskine: Efram Zimbalist Jr. Rhodes: Stephen Brooks. (60 min.)

Guest Cast

Barbara Reyes Barbara Luna
Carlos Avila Alejandro Rey
Captain Bowers Henry Wilcoxon

9 N.E.T. PLAYHOUSE

SPECIAL Actors Fritz Weaver and Uta Hagen are joined by the folk-singing Tarriers and Carolyn Hester for this adaptation of the 1960 Broadway stage reading "The World of Carl Sandburg." Sandburg's feelings about youth, love, hate and war are illustrated in readings from his novel "Remembrance Rock"; "The People, Yes," which he calls a collection of "psalms, memoranda, sayings and yarns"; and his biography of Abraham Lincoln. Carolyn Hester and the Tarriers perform selections from "The American Songbag." (60 min.)

8:30 3 4 HEY LANDLORD!—Comedy

COLOR Parody of a network TV match-making show. Woody and Chuck are contestants on "The Screen Queen Quiz," a show offering the winner a date with a starlet. Woody: Will Hutchins. Chuck:

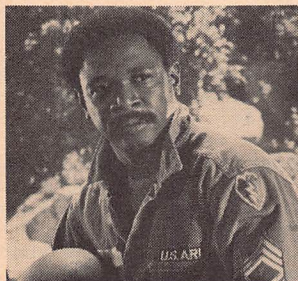
**9:00 5 10 12 CBS PLAYHOUSE—Drama****'The Final War of Olly Winter'**

SPECIAL **COLOR** Ronald Ribman says his drama is "a fable; almost a monolog. You must see it to realize that it is more than just plot." It focuses on the past and present of a war-weary GI who, after 20 years of professional soldiering, begins a quest for life.

M/Sgt. Olly Winter, winding up a long career, is serving as an advisor in Vietnam. When his platoon is ambushed by the Viet Cong, Olly, the only survivor, sets out on the long trek back to safety. Along the way he picks up company: a young Vietnamese girl, her dog, and an orphaned baby.

The girl doesn't understand English, but Olly talks to her—and himself: about the wars he's seen, his family, and the life he plans to lead "if I get out of here alive."

Emmy-winner Paul Bogart directed.

**Ivan Dixon**

Music by Aaron Copland. Produced by Fred Coe, formerly of "Playhouse 90."

Cast

Olly Winter Ivan Dixon
Vietnamese Girl Tina Chen
Viet Cong Guerrilla Patrick Adiarte
Chief Elder Kam Tong

Evening

Sandy Baron. Dave Raymond: Dick Patterson. Diana Del Tessen: Leigh French. Marty Ilg: Marc London.

⑦ PHYLLIS DILLER—Comedy

COLOR Madcap Phyllis takes on a repair job at the library. She's trying to help Mr. Krump, the fix-it man, who's been immobilized by a disastrous deal with the Pruitts. Bob Hope makes a brief appearance as a library patron. Sturgis: Grady Sutton. Krump: Marty Ingels.

9:00 ③ ④ ⑦ ⑧ BONANZA—Western

COLOR Ben tries to prevent wholesale tragedy when years of bloodshed finally take their toll on an old friend. Sheriff Rowen has gone berserk, barricaded himself in a stable and is shooting at everyone who crosses his sights. Ben: Lorne Greene. (60 min.)

Guest Cast

Sheriff Rowen Leslie Nielsen
Catherine Rowen Nancy Malone
Tollar Bill Fletcher
Dr. Evens Douglas Henderson

⑤ ⑩ ⑫ CBS PLAYHOUSE—Drama

SPECIAL COLOR Ivan Dixon in "The Final War of Olly Winter," first in a series of original drama specials. See the Close-up on page A-33. (90 min.)

Next Sunday, the Smothers Brothers' variety series debuts in the 9-10 P.M. time spot.

⑦ ⑪ ⑬ MOVIE—Western

COLOR Robert Taylor stars in "Return of the Gunslinger," a movie produced for ABC. Gunslinger Ben Wyatt allies himself with an accused killer and a Mexican girl to avenge the death of her parents, who were murdered for their land. (Two hours)

Cast

Ben Wyatt Robert Taylor
Lee Sutton Chad Everett
Anisa Ana Martin
Will Parker Mort Mills
Clay Sutton Lyle Bettger

⑨ CRITICS' CIRCLE—Discussion

1. Leon Katz comments on the opening night of the American Conservatory Theatre and the Oakland's Repertory Theatre's "The Importance of Being Earnest." 2. Music critic Glenn Glasgow reviews the performance by the Hungarian String Quartet at UC's Hertz Hall.

9:30 ② DANGER MAN—Mystery

Drake finds himself on a desert island with a beautiful girl, two assassins and a hermit. Drake: Patrick McGoohan. Bobbie: Ann Fairbank.

⑨ NEWS IN PERSPECTIVE

Vietnam is the topic of Timesmen Harrison Salisbury, who has just returned from a trip to North Vietnam; Neil Sheehan, who was a correspondent in Vietnam for three years; and associate editor Lester Markel. (60 min.)

10:00 ② ALFRED HITCHCOCK—Drama

An executive has an interesting sideline—gambling. Alice Marsden: Martha Hyer. Duke: Gig Young. Krutcher: Gene Evans. Marsden: Robert Redford. (60 min.)

③ ④ ⑧ ROYAL PALACES

SPECIAL COLOR Sir Kenneth Clark is narrator for this tour of England's palaces. For details, see the Close-up on the opposite page. (60 min.)

⑥ ⑨ TALE OF TWO CITIES

The first half of this 60-minute examination of the West Coast cultural climate focuses on San Francisco. Guests include columnist Ralph Gleason of the San Francisco Chronicle; Philip Boone, president of the San Francisco Symphony Association; and Morton Subotnick, director of the San Francisco Tape Music Center. The second half of this study focuses on Los Angeles.

⑦ MOVIE—Western

Robert Taylor in "Return of the Gunslinger." See 9 P.M. Ch. 7 for details. (Two hours)

10:30 ⑤ ⑩ ⑫ WHAT'S MY LINE?

COLOR Guest panelists Steve Allen and Jayne Meadows (Mrs. Allen) join Arlene Francis and Bennett Cerf.

11:00 ② THRILLER—Mystery

American Evie Bishop is traveling across England to visit her cousin Lucy who lives in a mansion with a curse on it. Evie: Olive Sturgess. Alan Mervyn: David Frankham. (60 min.)

③ SUNDAY ADVENTURE

COLOR "Surf Riders of Hawaii."

④ ⑤ NEWS

⑦ ⑧ ⑩ ⑪ ⑫ ⑬ COLOR NEWS

11:15 ④ 004 MYSTERY THEATRE

1. Gideon's Way: Inspector Keen's girl friend suspects that a friend's new hus-

band is a killer. Keen: Alexander Davion.
2. 87th Precinct: Kidnapers have got the chauffeur's boy. Sy: Tony Carbone. Eddie: Charles Aidman. (Two hours, 15 min.)

7 MOVIE—Comedy

"Surprise Package." (1960) A gambler, deported to his homeland, orders his boys to send his money to him—but they send him his girl friend instead. Yul Brynner, Mitzi Gaynor, Noel Coward. Based on Art Buchwald's novel. (Two hours)

8 SACRED HEART—Religion

"Behold the Handmaid."

10 MOVIE—Comedy

COLOR "My Uncle." (French; 1956) Jacques Tati wrote, directed and stars in this Oscar-winner about the gentle and slightly eccentric Mr. Hulot and his battle against mechanization. Adrienne Servantie. (Two hours, 5 min.)

12 PETER GUNN—Mystery

Gunn is asked to prevent a suicide. Craig Stevens. Lisa: Virginia Grey.

13 TARGET: CORRUPTORS—Drama
Years ago, George Lane's testimony sent

a fellow mobster to prison. Steven McNally. Jessan: Brian Donlevy. (60 min.)

11:20 **5 COLOR NEWS—Harry Reasoner**

11:30 **3 JOHNNY CARSON—Variety**

COLOR Guests: Donald O'Connor, comic Buddy Hackett, and singers Polly Bergen and Jerry Vale. (Rerun; 90 min.)

11 CHEYENNE—Western

Cheyenne becomes a candidate for the hand of an old-maid. Lottie: Sally Kellerman. (60 min.)

11:35 **5 MERV GRIFFIN—Variety**

Country and Western singer Jimmy Dean is guest host this week for vacationing Merv Griffin. (90 min.)

12:00 **2 LITTLE LATE SHOW—Drama**

While traveling across Spain, a man's car breaks down. Ed: Keefe Brasselle.

12:15 **7 COLOR NEWS AND SPORTS**

13 NEWS

1:05 **5 SILENTS PLEASE—Movies**

"Fun Factory," a history of Mack Sennett comedies spanning 1909-29.

1:20 **7 CHANGING TIMES—Report**

1:30 **4 NEWS**



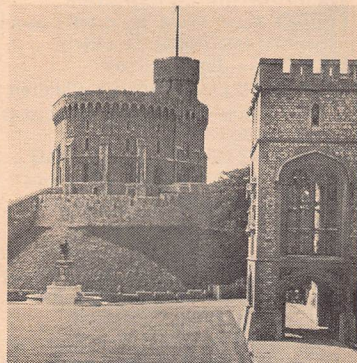
10:00 3 4 8 ROYAL PALACES—Documentary

Windsor Castle

SPECIAL COLOR Sir Kenneth McKenzie Clark, art historian and former Surveyor of the King's Pictures, tours the palaces of Britain's sovereigns.

Concentrating on the palace interiors and art collections, Sir Kenneth visits Buckingham Palace, the Queen's London home, which contains furniture and art acquired principally by King George IV; and Windsor Castle, a country residence of monarchs since William the Conqueror, which houses Gobelin tapestries and a world-famous collection of drawings by old masters.

Cameras also view four palaces no longer used by the monarchy: Holyroodhouse (12th Century) in Edinburgh, Scotland; Kensington, a 17th-century structure in London's suburbs that was bought by King William III; St. James's, King Henry VIII's London palace; and



Hampton Court, built by the powerful Cardinal Wolsey, who gave it to Henry VIII in 1526.

Produced in Britain by the BBC and Independent Television. (60 min.)

Morning

- 6:00** **3** **RHYME AND REASON**
1. The art of stamp collecting. 2. The laws made by legislatures and the relationship between the legislative and judicial processes. (60 min.)
5 **FRONTIERS OF SCIENCE**
Films show how to feed a dog.
7 **A.M.-Dunbar, Lindstrom, Bentley**
- 6:25** **4** **FARM NEWS**
- 6:30** **4** **PROFILE—San Diego State**
A study of America's wartime propaganda during World War I.
5 **CHINA—History**
"The Restoration." Dr. E. T. LeFevour.
10 **CALENDAR—Sacramento**
- 6:55** **13** **NEWS**
- 7:00** **3** **4** **7** **8** **TODAY**
COLOR Newsman Floyd Kalber takes over this week for vacationing host Hugh Downs. Scheduled guests: film producer Sam Spiegel ("Lawrence of Arabia") and historian-writer John Gunther. Barbara Walters, Frank Blair. (Taped from today's live broadcast; two hours)
5 **KPIX EDITORIAL—Louis Simon**
10 **COLOR** **FOCUS ON FARMING**
13 **COLOR** **CARTOONLAND**
- 7:05** **5** **10** **COLOR** **NEWS—Benti**
12 **CHRISTOPHER PROGRAM**
COLOR Actor Frank Blair talks about television's contribution to society.
- 7:30** **5** **NEWS—Jim Anderson**
10 **WINCHELL-MAHONEY-Children**
It rains on the day the club intended to have a barbecue.
- 7:35** **13** **COLOR** **NEWS—Joseph Benti**
- 7:45** **13** **BEANY AND CECIL—Cartoons**
- 8:00** **5** **10** **12** **CAPTAIN KANGAROO**
7 **GIRL TALK—Panel**
Guests are actresses Nancy Kelly and Joyce Holden, and hotel owner Bunny Grossinger. Moderator: Virginia Graham.
9 **CLASSROOM—Education**
In-school programming: linguistics, social studies, French, science, health and speech. (Three hours)
11 **VOICE OF AGRICULTURE**
"The Market Place."
- 8:15** **13** **COLOR** **CARTOONLAND**
- 8:20** **6** **COLLEGE ENGLISH—Lessons**

- 8:30** **7** **GYPSY ROSE LEE—Panel**
COLOR Guest is singer Lainie Kazan. Gypsy shows some of her home movies.
11 **DISCOVERY '67—Children**
"Discovery Goes to New Zealand" for a look at the history, people and natural wonders of this "down under" country.
13 **COLOR** **JACK LA LANNE**
- 8:40** **9** **CLASSROOM—Education**
In-school programming covers Spanish, mathematics, language arts and history. (Two hours, 50 min.)
- 8:45** **2** **RELIGION TODAY—Protestant**
- 9:00** **2** **COLOR** **POPEYE—Cartoons**
3 **4** **COLOR** **REACH FOR THE STARS—Game**
5 **8** **10** **12** **CANDID CAMERA**
Little girls practice to become drum majorettes; a youngster sees her baby sister for the first time; and student announcers rehearse.
7 **MOVIE—Drama**
"Why Must I Die?" (1960) The daughter of a has-been safecracker resumes her career as a night-club singer. Terry Moore, Debra Paget. (Two hours)
7 **JACK LA LANNE—Exercise**
11 **HOCUS POCUS—Children**
13 **DIVORCE COURT—Drama**
The wife of an ex-convict wants to divorce him. (60 min.)
- 9:15** **2** **KING AND ODIE—Cartoons**
6 **CLASSROOM—Education**
In-school programming: mathematics, Spanish, science. (Two hours, 15 min.)
11 **BUCKAROO 500—Buck Weaver**
- 9:25** **3** **4** **COLOR** **NEWS—Vanocur**
- 9:30** **2** **ROMPER ROOM—Children**
Miss Nancy shows a color film entitled "Animal Friends." (60 min.)
3 **4** **7** **8** **COLOR** **CONCENTRATION—Game**
5 **10** **12** **BEVERLY HILLBILLIES**
Plain Jane is wooed by a caddish movie star. Jane: Nancy Kulp. Elly May: Donna Douglas. Dash: Larry Pennell.
11 **HOCUS POCUS—Children**
- 10:00** **3** **4** **7** **PAT BOONE—Variety**
COLOR Guests: singer Patti Page and the Bel Aires, vocal quintet.
5 **10** **12** **ANDY GRIFFITH**
Hillbilly Ernest T. Bass returns to May-

berry to find a sweetheart. Bass: Howard Morris. Opie: Ronny Howard.

8 LIFE OF RILEY—Comedy

Junior quarrels with his girl friend. William Bendix, Marjorie Reynolds.

11 BEN CASEY—Drama

A doctor must undergo an almost hopeless heart operation. Vincent Edwards. Waldman; Luther Adler. (60 min.)

Postponed from last week.

13 DARK SHADOWS—Serial

10:30 2 [COLOR] JACK LA LANNE

3 4 7 HOLLYWOOD SQUARES

[COLOR] Guests: Robert Culp of "I Spy," Zsa Zsa Gabor, comedian Jan Murray, and singers Chad and Jeremy, and Donna Loren. Regulars: Abby Dalton, Wally Cox and Charley Weaver.

5 8 10 12 DICK VAN DYKE

Peace at the Petries is threatened—Laura has scratched the new car. Laura: Mary Tyler Moore. Rob: Dick Van Dyke.

13 DONNA REED—Comedy

Jeff learns the importance of repaying his debts. Alex: Carl Betz. Jeff: Paul Petersen. Mary: Shelley Fabares.

11:00 2 MEL VENTER—Interview

3 4 7 [COLOR] JEOPARDY

5 8 10 12 LOVE OF LIFE

7 11 13 MARKET SWEEP—Game

11:25 5 8 10 12 [COLOR] NEWS

11:30 2 NEWS—Claud Mann

3 4 7 8 [COLOR] EYE GUESS

5 10 12 SEARCH FOR TOMORROW—Serial

6 DISCOVERY—Science

See Wednesday 6 P.M. Ch. 6 for details.

7 11 13 DATING GAME

11:40 9 DISCOVERY—Science

Picked up in progress. See Wednesday 6 P.M. Ch. 6 for details.

11:45 5 10 12 GUIDING LIGHT—Serial

11:55 3 4 7 [COLOR] NEWS

8 NEWS—Bud Walling

Afternoon

12:00 2 CHARLEY AND HUMPHREY

3 [COLOR] NEWS—Whitten, Biondi

4 7 8 [COLOR] LET'S MAKE A DEAL—Game

5 10 13 NEWS

6 9 WHAT'S NEW—Children

The first of a five-part tour of the UN, shows the special reception given to visitors of the UN.

7 11 DONNA REED—Comedy

See 10:30 A.M. Ch. 13 for details.

9 TV KINDERGARTEN

12 PEOPLE IN CONFLICT—Drama

Cases: 1. The husband of a middle-aged woman won't let her get a job. 2. A mother opposes her daughter's forthcoming marriage. William McCarthy is the moderator.

12:15 13 TODAY IN AGRICULTURE

12:25 4 7 [COLOR] NEWS

8 NEWS—Bud Walling

12:30 3 4 [COLOR] DAYS OF OUR LIVES

5 8 10 12 AS THE WORLD TURNS—Serial

6 9 SMART SEWING—Education
How to take measurements.

7 7 11 13 FATHER KNOWS BEST—Comedy

Bud learns a lesson about helping others. Bud: Billy Gray. Jim: Robert Young.

9 BRIDGE—Jean Cox

[RETURN] Bridge expert Jean Cox explains and demonstrates the basic steps of the game. Tonight: Jean shows how to count a bridge hand.

1:00 2 MOVIE—Drama

"Thunderstorm." (1956) A beautiful young girl is rescued from the sea by a handsome fisherman. Carlos Thompson, Linda Christian, Charles Korvin, Gary Thorne. (One hour, 25 min.)

3 4 [COLOR] DOCTORS—Serial

5 8 10 12 PASSWORD—Game

[COLOR] Panelists: singer Paul Anka and actress Marjorie Lord.

6 MUSICAL PORTRAITS

7 7 13 BEN CASEY—Drama

A brain tumor threatens the career of night-club singer Tony Romano. Tony: Stanley Adams. (60 min.)

11 PERRY MASON—Mystery

Janet Morris goes to Mason on a tax matter, but the case becomes more serious when she's charged with murder. Janet: Bethel Leslie. Dr. Morris: Shepherd Strudwick. Mason: Raymond Burr. Gladys: Maxine Cooper. (60 min.)

Afternoon

- 1:05 **9** **CLASSROOM**—Education
In-school programming: Spanish and science. (One hour, 35 min.)
- 1:10 **9** **CLASSROOM**—Education
In-school programming: geography, science and Spanish. (One hour, 50 min.)
- 1:15 **6** **CLASSROOM**—Education
In-school programming: social science, science and Spanish. (One hour, 20 min.)
- 1:30 **3** **4** **COLOR** **ANOTHER WORLD**
5 **8** **10** **12** **HOUSE PARTY**
COLOR Guest: actress Chris Noel, disc jockey for Armed Forces Radio in Vietnam. Host: Art Linkletter.
- 2:00 **3** **4** **YOU DON'T SAY!**—Game
COLOR Celebrity guests: actress Carolyn Jones and comedian Jerry Van Dyke.
5 **8** **10** **12** **TO TELL THE TRUTH**
COLOR Comedian Dick Cavett begins a one-week stint for panelist Orson Bean.
7 **7** **11** **13** **NEWLYWED GAME**
- 2:25 **2** **NEWS**
5 **8** **10** **12** **COLOR** **NEWS**
- 2:30 **2** **PDQ**—Game
COLOR Celebrity guests are Gypsy Rose Lee, actress June Havoc (Gypsy's sister) and actor Mike Landis.
3 **MOVIE**—Biography
COLOR "Wilson." (1945) This biography of Woodrow Wilson follows him from Princeton through the arduous years of World War I and his efforts on behalf of the League of Nations. Alexander Knox, Geraldine Fitzgerald, Charles Coburn. (Two hours, 50 min.)
4 **MATCH GAME**
COLOR Panelists: sportscaster Joe Garagiola and baseball's Whitey Ford.

- 5** **8** **10** **12** **EDGE OF NIGHT**
7 **7** **11** **13** **DREAM GIRL**
Guests: Suzy Parker, Will Hutchins, Peter Brown and Michael Connors.
- 2:55 **4** **COLOR** **NEWS**
7 **7** **11** **13** **NEWS**
- 3:00 **2** **COLOR** **TRUTH OR CONSEQUENCES**—Game
4 **MILLIONAIRE**—Drama
Grocer Norman Conover uses his check to open a chain of supermarkets. Conover: Leif Erickson. Myra: Marguerite Chapman. Lew: Bobby Driscoll.
5 **8** **10** **12** **SECRET STORM**
7 **7** **11** **13** **GENERAL HOSPITAL**
- 3:30 **2** **CAPTAIN SATELLITE**—Children
4 **COLOR** **MAYOR ART**—Children
5 **MIKE DOUGLAS**—Variety
Met soprano Roberta Peters is this week's co-host. Scheduled guests include British satirist David Frost and hair stylist Hugh Harrison. Ellie Frankel Sextet. (90 min.)
7 **7** **11** **13** **NURSES**—Serial
8 **MOVIE**—Adventure
"Under Suspicion." (1962) An import-export agent is accused of aiding three beautiful spies. Carlos Thompson, Ann Bell. (Two hours)
9 **FRENCH FOR TEACHERS**
10 **GYPSY ROSE LEE**—Panel
COLOR Guests are actresses Nanette Fabray and Pamela Rodgers, and Irish cooking expert Monica Sheridan.
12 **MOVIE**—Comedy
"Senior Prom." (1959) A high-society mother is not impressed by her daughter's boy friend's social standing. Jill Corey, Paul Hampton. (Two hours)
- 4:00 **4** **BACHELOR FATHER**—Comedy
Bentley and Peter both have dates lined up for the same night. Bentley: John Forsythe. Peter: Sammee Tong.
7 **7** **11** **DARK SHADOWS**
9 **CREATIVE PERSON**
See 8:30 P.M. Ch. 9 for details.
10 **MIKE DOUGLAS**—Variety
See 3:30 P.M. Ch. 5. (90 min.)
13 **COLOR** **CAP'N DELTA**—Cartoons
19 **BUCKAROO 500**—Children
- 4:30 **2** **COLOR** **ROCKY AND HIS FRIENDS**—Cartoons

5 PM
NEWS
AT
FIVE

6 PM
Dinner Theater

CRASH
LANDING

Gary Merrill
Nancy Davis

KOVR **13**

4 RAWHIDE—Western

An old prospector insists he has found Quivira, Coronado's legendary city of treasure. Mondy Fox: Royal Dano. Favor: Eric Fleming. (60 min.)

7 7 11 WHERE THE ACTION IS
Performers: Noel Harrison, and Question Mark and the Mysterians ("Tears").**9 MISTEROGERS—Children**

Scientist Alder shows how heat can change things from liquid to solid form.

13 COLOR HUCKLEBERRY HOUND**19 CARTOON FUN HOUSE****4:45 9 ART INSTRUCTION****5:00 2 SUPERMAN—Adventure**

COLOR A bookkeeper accidentally captures a bank robber. Clark: George Reeves. Lois: Noel Neill.

5 PERRY MASON—Mystery

Helen Reed has a nightmare about killing a man and her brother is sure that the dream will become reality. Helen: Constance Ford. (60 min.)

7 COLOR NEWS—Grimsby, Foster**7 BEATLES—Cartoons****9 TV KINDERGARTEN****11 TRUE ADVENTURE—Documentary**

COLOR "Africa's Unfenced Zoo." Wildlife of the African plains and jungles is seen in these films taken by Danish photographer Elsebet Kjolbye. Bill Burrud is host.

13 NEWS**5:15 6 WHAT'S NEW—Children**

See 7 P.M. Ch. 6 for details.

5:20 3 TRAVENTURE THEATRE

COLOR This tour of Mexico's Baja California peninsula includes stops at Loreto, La Paz and San Lucas.

5:30 2 DENNIS THE MENACE—Comedy

Dennis overhears his mother say that Miss Cathcart is lonely, so he decides to buy her a dog. Jay North. Miss Cathcart: Mary Wickes.

4 10 NEWS**7 11 13 COLOR NEWS—Jennings****7 CASPER—Cartoons****8 MISTER ED—Comedy**

Ed wants to get hitched to a filly named Rosita. Alan Young. Justice of the Peace: John Qualen.

9 FRIENDLY GIANT—Children

Rusty reads a book about a giraffe.

9 TURN OF THE CENTURY

Host Max Morath discusses some of the big names of ragtime.

12 WELLS FARGO—Western

Hardie and his prisoner are attacked by Indians. Hardie: Dale Robertson. Al: Jim Davis. Billy Knapp: James Burke. McHale: Harry Harvey Sr.

5:45 6 FRIENDLY GIANT—Children

Friendly reads "Ladybug, Ladybug."

9 TALES OF POINDEXTER

"East of the Sun and West of the Moon." Storyteller: Poindexter (Tom Tichenor).

5:55 3 COLOR SKIING TIPS**Evening****6:00 2 LEAVE IT TO BEAVER—Comedy**

After Wally makes the school baseball team, Beaver decides to move into the limelight by taking music lessons. Jerry Mathers, Wally Dow, Hugh Beaumont.

3 4 COLOR NEWS—Chet Huntley, David Brinkley

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THE RIFLEMAN

6:30 PM Monday - Saturday




KXTV 10

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5 7 8 12 NEWS**6 9 CROSSROADS—Documentary**

An examination of the conflicts between the Arab world and the West which have arisen since Napoleon's expedition to Egypt in 1798.

7 MOVIE—Western

"Three Hours to Kill." (1954) A man flees from his home town after being accused of a murder. Three years later he returns to find the guilty party. Dana Andrews, Donna Reed, Dianne Foster, Richard Webb. (90 min.)

9 WHAT'S NEW—Children

Arthropoda—animals with many-jointed legs; magnifying actions for pantomime; Grand Teton National Park, Wyoming.

10 COLOR NEWS—Walter Cronkite**11 MIKE DOUGLAS—Variety**

This weeks co-host is singer Sergio Franchi. Guests are the Temptations, rock 'n' roll group; Frederick Hartt, who talks about restoration of art in Florence, Italy; singer Pat Kirby; and comic Dick Gregory. Ellie Frankel Sextet. (90 min.)

13 MOVIE—Drama

"Crash Landing." (1958) The captain of an airliner decides that he must ditch the aircraft after engine trouble develops over the ocean. Gary Merrill, Nancy Davis, Irene Hervey. (90 min.)

6:15 19 DENNIS THE MENACE—Comedy

Dennis is confused when he sees Mrs. Wilson knitting booties—for Mr. Wilson's golf clubs. Dennis: Jay North. Mr. Wilson: Gale Gordon.

6:30 2 McHALE'S NAVY—Comedy

Christy's plans for marrying Lt. Gloria Winters run into Navy red tape—it's against policy for lady officers to marry enlisted men. McHale: Ernest Borgnine. Christy: Gary Vinson.

3 COLOR NEWS**4 NEWS—Brown, Jensen, Hart****5 8 12 COLOR NEWS—Cronkite****6 9 MUSICAL PORTRAITS**

The recording features guitarist Alexander Ivanov-Kramskoy.

7 COLOR NEWS—Huntley, Brinkley**9 PORTRAIT IN MUSIC**

The recording is Prokofiev's Concerto No. 2 in G Minor, Op. 63.

10 RIFLEMAN—Western

Betty Lind is a sick girl when she ar-

rives to work at Lou's hotel. Chuck Connors. Betty Lind: Carol Leigh.

6:45 19 NEWS—Charles McEwen**7:00 2 PATTY DUKE—Comedy**

Patty forms the United Association for Unprotected Minors—so she and Ross can get a raise in their allowances. Patty and Cathy: Patty Duke. Ross: Paul O'Keefe. Martin: William Schallert.

4 ASSIGNMENT FOUR

COLOR "Killer Behind the Wheel" examines the problems of the driver in San Francisco. Alan S. Hart, district engineer, California Dept. of State Highways, discusses the philosophy behind today's intricate highway system and planned improvements; and George J. Conway, manager, Emergency Road Service, discusses aids for disabled drivers. Topics cover new safety precautions being initiated by automobile manufacturers in Detroit and what the individual driver can do to improve his chances of survival.

5 RIFLEMAN—Western

A town drifter ridicules a traveling Italian nobleman. Chuck Connors. Count: Cesare Danova.

6 9 WHAT'S NEW—Children

The first of a five-part tour of the UN, shows the special reception given to visitors of the UN.

7 MONROES—Western

The twins' respect for big brother Clay is challenged when bank robbers capture the Monroes. Clay seems too afraid to fight the outlaws. Clay: Michael Anderson Jr. Kathy: Barbara Hershey. Pete Lamson: John Dehner. Dave: Nick Adams. Joel: Michael Greene. (60 min.)

8 WYATT EARP—Western

Wyatt is anxious to make a good impression on a New York reporter who's visiting Dodge City. Wyatt: Hugh O'Brian. Mr. Jensen: Donald Curtis.

9 PROFILES IN COURAGE

In 1636, Boston housewife Anne Hutchinson challenges the religious doctrines of Preacher Wilson and the Massachusetts Bay Colony. Actor Cyril Ritchard directed from a script by Jonathan Miller. Anne: Wendy Hiller. Mr. Cotton: Donald Harron. (50 min.)

10 TWILIGHT ZONE—Drama

Three motorcyclists ride into a small

MR. TERRIFIC

Now
on Channel



Sunday at
6:30 PM



KSBW-TV
Salinas-
Monterey

Monday

Evening

town, and it soon becomes evident that they are not ordinary humans. Scott: Lee Kinsolving. Ellen: Shelley Fabares. Steve: Michael Forest.

12 RANGO—Comedy

COLOR Ranger Rango plays a wild hunch while investigating the daring robbery of the Deadwood Stage. Rango: Tim Conway. Pink Cloud: Guy Marks. Wilkins: Parley Baer. Slade: Leo Gordon.

19 PORTER WAGONER—Music

Roy Drusky sings "Toss Me a Peanut" and "Detroit City." Porter presents "Old Love Letters" and "One-Way Ticket."

7:30 2 MOVIE—Adventure

COLOR Richard Widmark and Trevor Howard in "Run for the Sun." See Sun. 7:30 P.M. Ch. 2. (Two hours)

3 4 MONKEES—Comedy

COLOR The fight game gets its lumps tonight. A promoter is getting ready to cash in on a big bet—by making Davy the chump in a bout with the champ. Songs: "Laugh" and "I'll Be Back upon My Feet Again." Monkees: David Jones, Micky Dolenz, Mike Nesmith and Peter Tork.

Guest Cast

Sholto Ned Glass
Vernon Joseph Perry
Champ D'Urville Martin
Bully Peter Canon

5 8 10 12 GILLIGAN'S ISLAND

COLOR A brawny ape-man clad in a mini-skin is terrorizing the castaways, who are searching for a way to capture the man-beast. Former movie Tarzan Denny Miller plays Tongo. Gilligan: Bob Denver. Skipper: Alan Hale. Mary Ann: Dawn Wells. Ginger: Tina Louise. Howell: Jim Backus.

6 9 SMART SEWING—Education

How to take measurements.

7 13 IRON HORSE—Western

COLOR Ben is mistaken for a gun-fighter—and hired to kill himself. After boarding a train, the railroad president learns that several other passengers are also out to insure his death. Ben: Dale Robertson. (60 min.)

Guest Cast

DeWitt Richard Devon
Susan Mary Ann Mobley
Wiley Frank Marth

Julius Renny McEvoy
Dale Robertson talks about everything from hats to taxes in the article in next week's issue of TV GUIDE.

11 TRUE ADVENTURE—Documentary
COLOR "Colorado's Raging Rapids." A 117-mile trip through waters studded with rocks, past Labyrinth Canyon, Horsethief Point and Satan's Gut. Bill Burrud is host.

19 MOVIE—Drama

"The Camp on Blood Island." (English; 1958) Two POW's plot to overthrow the sadistic commandant of a Japanese prison camp deep in the Malayan jungles. Carl Mohner, André Morell, Barbara Shelley. (One hour, 45 min.)

7:50 9 PROFILES IN SONG

Marlene Tait presents some songs popular in Anne Hutchinson's time: "Peter Gray," "The Quaker Lover" and "Piri Miri Dictum Domini."

8:00 3 4 7 8 I DREAM OF JEANNIE

COLOR Tony has to act fast, or Mrs. Bellows will stumble onto his secret genie. The lady has accidentally acquired the magic bottle—with Jeannie inside. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Bellows: Hayden Rorke. Mrs. Bellows: Emmaline Henry. Salvatori: Frank Puglia.

5 10 12 MR. TERRIFIC—Comedy

COLOR Has Stanley turned crooked? That's what his pal Hal thinks, and he's getting in the way of Stanley's efforts to prevent a jewel robbery. Stanley: Stephen Strimpell. Hal: Dick Gautier. Reed: John McGiver. Harley: Paul Smith.

Guest Cast

June Susan Seaforth
Princess Marjorie Eaton
Count Gregory Jay Novello

6 9 N.E.T. JOURNAL

The attitudes, institutions and goals of modern France are analyzed by David

Schoenbrun. Comparing the old and the young generations, Schoenbrun explains their separation as an aftereffect of World War II. Films include interviews, and views of Paris, the modern suburb of Sarcelles and the 2000-year-old town of Senlis. Schoenbrun, author of "As France Goes," served as a correspondent on the scene from 1946-62. (60 min.)

9 KALEIDOSCOPE—Discussion

James Day's guest is American composer Aaron Copeland.

11 COLOR WONDERS OF THE WORLD—Travel

8:30 3 4 CAPTAIN NICE—Comedy

COLOR Carter's lab analysis shows why Bigtown's new bridge collapsed: It's made of oatmeal! What's worse, the conniving contractors are holding Mayor Finney until they get paid. Carter: William Daniels. Mrs. Nash: Alice Ghostley. Candy Kane: Ann Prentiss. Mayor: Liam Dunn. Segal: William Zuckert.

Guest Cast

Al Spencer Edward Binns
Hal Porter Phil Roth
Cleveland Amory reviews this series in next week's TV GUIDE.

5 8 10 12 LUCILLE BALL

COLOR In the conclusion of this two-part musical, Lucy continues her efforts to save small towns threatened by free-ways. Tonight, she stages a fake shoot-out to snare the attention of a network TV reporter. The songs "Our Home Town" and "Mainstreet, U.S.A." were composed by Mel Tormé. Choreography by Jack Baker. Mooney: Gale Gordon.

Guest Cast

Mel Tinker Mel Tormé
John Bubbles Himself
Dan McGowan Dan Rowan

7 7 11 13 RAT PATROL—Drama

COLOR Singer Fabian plays a GI deserter in "The B Negative Raid." To

WANTED!

How often have you wanted — but couldn't find — a snapshot you took "a while ago"? Any picture worth taking is worth keeping mounted safely for the future in your album with **NUACE** Photo Mounting **CORNERS**

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ACE ART CO., Box 210, Reading, Mass. 01867

Monday January 30, 1967

Evening

save a critically wounded comrade, Troy heads for Dietrich's headquarters in hopes of finding a German blood donor. Troy: Christopher George. Dietrich: Hans Gudegast. Pettigrew: Justin Tarr. Hitchcock: Lawrence Casey.

Guest Cast

Corporal Pennell Fabian
German Officer Peter Morgenstern

9 CREATIVE PERSON

Italian architect Luigi Nervi is interviewed in his Roman studio and his seaside summer home at Anzio. Nervi, designer of the UNESCO's headquarters in Paris, and Rome's Olympic sport palace and Flaminio Stadium, and talks about his career as an architect, and his handling of engineers and structural principles. Produced by the BBC.

9:00 3 4 ROAD WEST—Western

COLOR Lloyd Nolan in "A Mighty Hunter Before the Lord," a tale of a salty old hunter too proud to change his way of life. The frontier is fast disappearing, and so is the wild life that af-

forded men like Jed Daniell a decent living. Tim: Andrew Prine. (60 min.)

Guest Cast

Jed Daniell Lloyd Nolan
Jack Hanson Jack Dodson
Grady Courts Strother Martin

5 8 10 12 ANDY GRIFFITH

COLOR Andy's in hot water with his girl friend Helen. Old flame Alice has returned to Mayberry, and Helen mistakenly believes the fickle sheriff is re-kindling the romance. Helen: Aneta Corsaut. Howard: Jack Dodson. Alice: Joanna McNeil. Opie: Ronny Howard.

6 9 9 SENATE HEARINGS

SPECIAL Highlights of the Senate Foreign Relations Committee hearings, taped earlier today in Washington, D.C. Coverage is scheduled to include the testimony of George F. Kennan, foreign-affairs expert and former ambassador to Moscow. Sen. J. William Fulbright (D., Ark.) is the committee chairman. Anchor man Paul Niven will review the issues discussed in today's sessions. (60 min.)

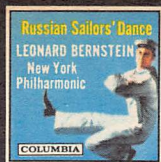
CHINA: THE ROOTS OF MADNESS

See China as it's never been seen before. Through the eyes of Pulitzer Prize-winning author Theodore H. White. Mr. White lived through the most frightening revolution in history. He knew Mao Tse-tung, Chiang Kai-shek and Chou En-lai. Don't miss "China: The Roots of Madness."

9:30 P. M. MONDAY

A David L. Wolper production.

KXTV-10



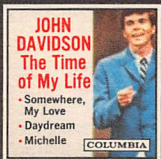
2875. Works by Grieg, Tchaikovsky, Dvorak, Copland, etc.



3563. Also: What Now My Love, Man Of La Mancha, 12 in all



2704. A hit parade of all-time light classical favorites!



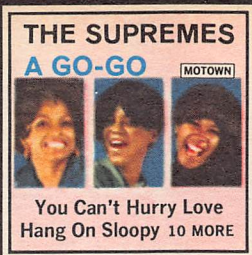
3608. Also: Blowin' In The Wind, A Taste of Honey, etc.



2407. Where Am I Going, C'est Se Bon, Yesterdays, etc.

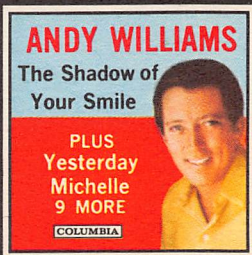


3617. Also: Angelica, Carmen, La Mer, Enamorado, etc.



You Can't Hurry Love
Hang On Sloop 10 MORE

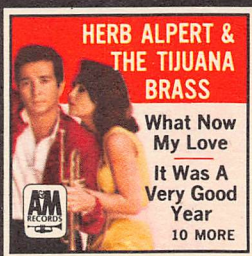
3555. Plus: Love Is Like An Itching In My Heart; Shake Me, Wake Me; Money; Get Ready; and many others



The Shadow of
Your Smile

PLUS
Yesterday
Michelle
9 MORE

2460. Andy sings: Try To Remember, Somewhere, A Taste Of Honey, Bye Bye Blues, That Old Feeling, 12 in all



HERB ALPERT &
THE TIJUANA
BRASS

What Now
My Love

It Was A
Very Good
Year
10 MORE

3542. Also included: The Shadow Of Your Smile, Five Minutes More, Brasilia, Magic Trumpet, Cantina Blue, Plucky, etc.

ALSO AVAILABLE:

2430. Herb Alpert & The Tijuana Brass — Whipped Cream And Other Delights. 12 hits

You get
MORE
of everything
from the
world's largest
record club

MORE
Great
Hits!

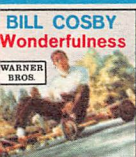
MORE
Great
Stars!

MORE
Great
Values!

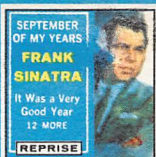
Columbia Record Club now offers

ANY 10
REGULAR
or STEREO
RECORDS
FREE

COMPLETE DETAILS INSIDE ➡



605. "Some of his funniest material." —Billboard



2346. Also: Once Upon a Time, Don't Wait Too Long, etc.



2667. Also: I Woke Up From Dreaming, If You Believe, etc.

THE HIT ALBUMS THE B



577. Also: The Way You Look Tonight, I Don't Cry, etc.



2471. "It is a brilliant composition." —St. Louis Globe



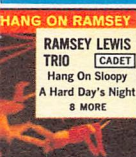
2675. "Most talked about film of the year." —Variety



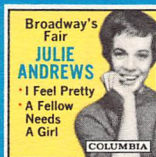
2570. "Lovely tone and extraordinary skill." —Hi Fidelity



2403. Also: Big Man In Town, Toy Soldier, Ronnie, etc.



436. Plus: And I Love Her, Billy Boy, Martin Doll, etc.



2772. Also: This is New, Looking For A Boy, 12 in all



2506. Also: Yesterday, A Taste Of Honey, Melinda, etc.



2597. Plus: Sweet Little Sixteen, Rock & Roll Music, etc.



1530. An even bigger triumph in this magnificent performance

THAT'S RIGHT! Here are more top albums, more top stars and more great labels than are offered by any other record club! And if you join right now, you may have ANY 10 of these hit albums — ALL 10 FREE! What's more we'll also send you a record rack as a free gift!

TO RECEIVE YOUR 10 FREE RECORDS — simply write in the numbers of the ten records you wish to receive FREE on the postage-paid card provided. Then choose another record as your first selection for which you will be billed only \$3.98 (regular high-fidelity) or \$4.98 (stereo). In short, you will actually receive eleven records for the price of one!

Be sure to indicate whether you want your records (and all future selections) in regular high-fidelity or stereo. Also indicate the type of music in which you are mainly interested: Classical; Listening and Dancing; Broadway and Hollywood; Country and Western; Teen Hits; Jazz.

HOW THE CLUB OPERATES: Each month you will receive your free copy of the Club's entertaining music magazine, with over 300 different records to choose from . . . a wide selection to suit every musical taste. You may accept any of the records offered — from any field of music!

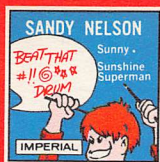
The records you want are mailed and billed to you at the regular Club price of \$3.98 (Classical \$4.98; occasional Original Cast recordings and special albums somewhat higher), plus a small mailing and handling charge. Stereo records are \$1.00 more.

After purchasing your first album through this advertisement, your only membership obligation is to purchase a record a month during the coming nine months. Thereafter, you have no further obligation to buy any records from the Club, and you may discontinue membership at any time. If you continue, you need buy only four records a year to remain a member in good standing.

MONEY-SAVING BONUS-RECORD PLAN: If you do wish to continue membership after fulfilling your enrollment agreement, you will be eligible for the Club's bonus-record plan . . . which enables you to get the records you want for as little as \$2.49 each (plus a small mailing and handling charge). So the Club represents your best buy in records for as long as you remain a member. Mail the card today!

NOTE: Stereo records must be played only on a stereo record player. * Records marked with a star (*) have been electronically re-channelled for stereo.

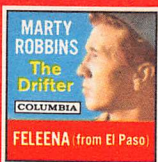
More than 1,500,000 families now belong to the world's largest record club
COLUMBIA RECORD CLUB, Terre Haute, Ind.



3580. Also: The Work Song, The Charge, Wild Thing, etc.



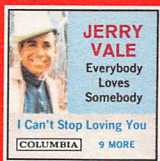
3576. Plus: Stupid Girl, Going Home, Lady Jane, etc.



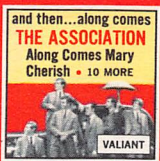
3557. Plus: Never Tie Me Down, The Wind Goes, 6 more



3554. Plus: Eve Of Destruction, Walk Right In, 12 in all



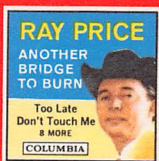
3548. I Love You Because, Make The World Go Away, etc.



3508. Also: Changes, Remember, Your Own Love, 12 in all



3567. Also: Secret Agent Man, Got My Mojo Working, etc.



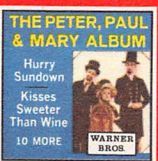
3512. Plus: Healing Hands Of Time, Go Away, 6 more



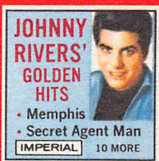
3477. Also: I Talk To The Trees, Pretoria, Cabbage, etc.



3474. Also: Season Of The Witch, The Trip, 7 more



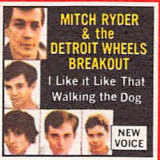
3465. Also: Sometime Lovin', The King Of Names, 12 in all



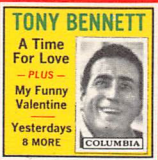
3476. Also: Muddy Water, Mabellaene, La Bamba, 12 in all



3370. Also: Homeward Bound, Strangers In The Night, etc.



3472. Also: I Need Help, Any Day Now, Oo Papa Doo, etc.



3441. Also: Sleepy Time Gal, Georgia Rose, 6 more



2881. "Full of flavor, vitality and warmth." —Billboard



2715. Also: Cloudy, Cry, Big Little Woman, 12 in all



2689. Also: Estrada Branca, Nao Tem Problema, etc.



3525. Entremont plays Chopin, Liszt, Debussy, Albeniz, etc.



2695. Also: The Shadow Of Your Smile, 12 in all



3553. Also: In The Still Of The Night, Then, Brenda, etc.



2639. "The best musical score of '65." —Am. Record Guide



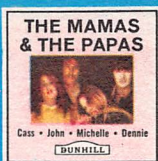
2608. Also: Who Do I Think I Am, Tragic Romance, 11 in all



2640. "The Mormon Choir sings like one voice." Eve. Bulletin



2405. "Exciting, sensuous romanticism."
—N. Y. Times



3244. Plus: That Kind Of Girl, Words Of Love, 9 more



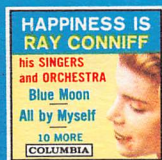
2651. "One of the greatest pianist alive."—N. Y. Times



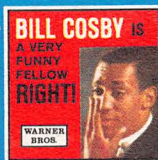
2417. Also: Yesterday, Unchained Melody, 12 in all



2671. By L. 12 gre



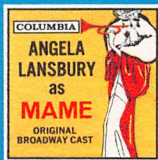
2398. Also: Melodie D'Amour, Jamaica Farewell, etc.



2253. "Well done and full of good solid laughs." S.F. Chron.



2396. Also: Do You Love Me, Bits And Pieces, etc. *



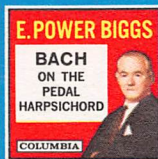
2672. "The best musical of the season."—CBS News



2413. The C Steel



2402. Also: It Ain't Me Babe, Flowers On The Wall, etc.



2645. "The brightest imaginable sound." —N. Y. Times



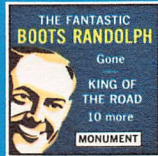
2461. Also: I Walk The Line, Second Hand Rose, etc.



2680-2681-2682. As Three Selection the decade, by th



2439. Also: Down Home Girl, You Can't Catch Me, etc.



2623. Also: These Boots Are Made For Walking, 9 more



2602. Plus: A Well Respected Man, You Baby, Daydream, etc.



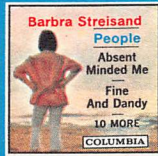
1296. Six favorites by Ravel, Debussy, Ibert, Chabrier



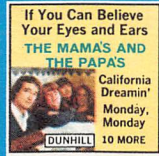
2603. The F Wine



3361. Also: Is This My Destiny, You Comb Her Hair, etc.



1646. Also: Love Is A Bore, My Lord And Master, Autumn, etc.



2595. Also: Do You Wanna Dance, Spanish Harlem, etc.



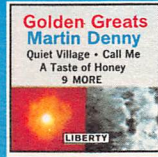
1037. "The most adventurous musical ever made."—Life



2697. Select A Wo



3447. Also: Your Love, I Want You, Lost Girl, Evil, etc.



3552. Also: Ebb Tide, Beyond The Reef, Little Bird, etc.



3558. Tender Is The Night, Just Say I Love Her, 8 more



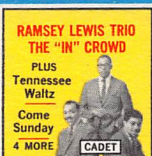
1789. Also: Long Tail Texan, Night Train, Fever, Money, etc.*



3453. land & Magic



Also: Little
le, La Bamba,
et songs in all



2435. Also: Since I
Fell For You, Sparta-
cus, etc.



2683. Plus: Say You,
Ain't Too Proud To
Beg, 12 in all



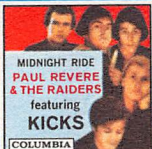
2404. Also: Never
Too Late, The Pawn-
broker, Smile, etc.



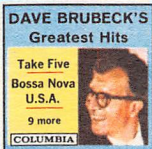
2652. "...a flamboy-
ance which makes for
excitement."—Hi.Fid.



Plus: P. T. 109,
ajun Queen,
Men, etc.



2615. Also: There She
Goes, All I Really
Need Is You, etc.



2414. Also: The Duke,
Camptown Races,
Trolley Song, etc.



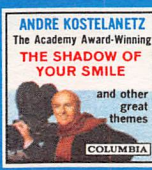
1033. A show that's
"perfectly wonder-
ful!"—Ed Sullivan



2416. Plus: Green,
Green; We'll Sing In
The Sunshine; etc.



Four-Record Set (Counts
s). The 80 biggest hits of
e stars who made them.



2505. Lara's Theme,
What's New Pussy-
cat, 12 in all



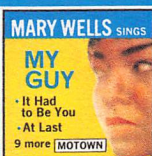
2661. Also: Slow
Walk, Jabo, Hooks,
Fat Bag, 5 more



2527. Also: How
About Me, Tell Him I
Said Hello, etc.



Also: King Of
Road, Days Of
and Roses, etc.



3103. Also: My Baby
Just Cares for Me,
My Guy, etc.



2877. "Fine interpre-
tation . . . sensitive
rendition."—Billb'd



3202. (Special Two-
Record Set Counts
As One Selection)



1327. Also: Sticks
And Stones, One Mint
Julep, etc.



2698. Two-Record Set (Counts As Two
ions). Also: I Want You, Just Like
man, Memphis Blues Again, 10 more



2606. Also: Live
Wire, Quicksand,
Wild One, 7 more



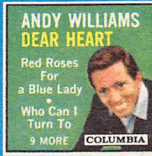
2480. Also: Winter
Boy, Poor Man's
Daughter, 9 more



3366. Also: Set Me
Free, Dedicated Fol-
lower Of Fashion, etc.



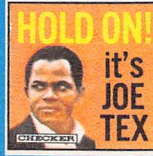
Also: Wonder-
y Night, Black
y, 10 in all



1905. Also: I Can't
Stop Loving You,
Emily, 12 in all



3616. A brilliant
score with all the
impact of the film.



2733. You Keep Her,
Ain't I A Mess, Sit
Yourself Down, etc.



1645. Delightful per-
formance of Grofé's
soaring tone poem

SIMON & GARFUNKEL

PARSLEY, SAGE, ROSEMARY & THYME

Homeward Bound

The Dangling Conversation

10 MORE

COLUMBIA

3442. Also included: A Poem On The Underground Wall, Cloudy, 7 O'Clock News/Silent Night, Patterns, 12 in all

SERGIO MENDES & BRASIL '66

Mais Que Nada

Day Tripper

AM RECORDS

3578. Also: One Note Samba, The Joker, Spanish Flea, Tim Dom Dom, Slow Hot Wind, Going Out Of My Head, etc.

FRANK SINATRA

Strangers in the Night

REPRISE

plus — DOWNTOWN CALL ME 7 More

2673. Also included: On a Clear Day, Summer Wind, My Baby Just Cares For Me, You're Driving Me Crazy, etc.

THE HIT SOUND OF DEAN MARTIN

A Million and One Shades

9 MORE

REPRISE

3432. Dino sings: Come Running Back, Any Time, Nobody But A Fool, One Lonely Boy, Ain't Gonna Try Anymore, etc.

Jim Nabors Sings

LOVE ME WITH ALL YOUR HEART

plus Somewhere, My Love

COLUMBIA 9 MORE

3615. Also: Swanee, I'm Yours, The Impossible Dream, etc.

ACADEMY AWARD WINNERS, Vol. 2

Roger Williams

The Shadow of Your Smile

KAPP 11 MORE

3560. Also: The Way You Look Tonight, All The Way, 12 in all

Cifer

ALFIE SUNNY

IMPERIAL 10 MORE

3475. Also: Twelfth Of Never, Cruel War, Pied Piper, etc.

RONNIE DOVE SINGS THE HITS FOR YOU

I Really Don't Want to Know

DIAMOND

3562. Plus: Long After, Someday, I Found You, etc.

Today's Golden Hits

ANDRE KOSTELANETZ

What Now My Love

COLUMBIA

Try To Remember

Michelle

7 MORE

3449. Plus: A Taste Of Honey, Unchained Melody, Mame, etc.

more of BOBBY VINTON'S GREATEST HITS

Petticoat White (Summer Sky Blue)

EPC 8 MORE

2691. Plus: Tears, Careless, What Color (Is A Man), etc.

TRINI LOPEZ' Greatest Hits

If I Had a Hammer

REPRISE Lemon Tree

3614. Plus: Michael, Sad Tomorrows, Sinner Man, etc.

ROGER MILLER'S GOLDEN HITS

England Swings

King of the Road

SMASH Dang Me 9 MORE

2276. Also: Kansas City Star, In The Summertime, etc.

MATT MONRO'S BEST

Yesterday

From Russia With Love

LIBERTY

3565. Plus: Softly As I Leave You, Unchained Melody, etc.

THE BYRDS

Fifth Dimension

Their Hit 5D

— plus —

Eight Miles High

COLUMBIA 9 MORE

3471. Also: I See You, Mr. Spaceman, Hey Joe, 6 more.

BERNSTEIN THE AGE OF ANXIETY

(Symphony No. 2)

COLUMBIA

PHILIPPE ENTREMONT PIANO

LEONARD BERNSTEIN NEW YORK PHILHARMONIC

2880. One of the most powerful works in modern music.

The Very Best of ROY ORBISON

Only The Lonely

Candy Man

Crying • 7 MORE

MONUMENT

2696. Also: Running Scared, Blue Angel, It's Over, 12 in all

WATCH OUT!

BAJA MARIMBA BAND

Cast Your Fate to the Wind

Yours • 9 MORE

3618. Plus: Ghost Riders in the Sky, Gay Ranchero, etc.

SING UNTO GOD

MORMON TABERNACLE CHOIR

COLUMBIA

3515. Also: Listen to the Lambs; Come, Come Ye Saints; etc.

WILD THINGS! THE VENTURES

Hanky Panky • Sweet Pea

Wild Thing • 9 MORE

DOLTON

3510. Also: Summer In The City; The Work Song, Wildcat, etc.

DAVID HOUSTON

Almost Persuaded

EPC

3355. Plus: Ramblin' Rose, Tonight You Belong To Me, etc.

Jerry Lee Lewis

MEMPHIS BEAT

Hallelujah, I Love Her So

Just Because

SMASH

3220. Also: Mathilda, Sticks and Stones, Too Young, 12 in all

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1013. Also: Twelfth of Never, No Love, Come to Me, etc. *



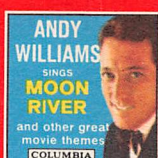
1057. Also: Johnny Reb, Comanche, Jim Bridger, etc.



3564. Also: Zulu King, Shotgun, My Girl, 11 in all



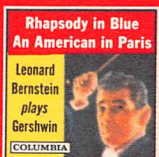
1067. "Perhaps the greatest piano recording."—HiFi Rev.



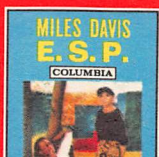
1001. Tonight, Love Is A Many-Splendored Thing, 9 more



2286. A real bargain. Two records count as one selection.



1098. "Fierce impact and momentum."—N.Y. World-Telegram



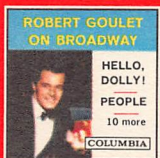
2270. "The very best this group has produced."—S.F. Chron.



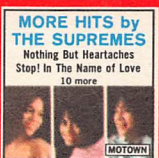
2257. Also: Detour, The First Thing Ev'ry Morning, etc.



2340. Also: Angie, Kathy's Song, I Am a Rock, etc.



2268. Also: Who Can I Turn To; Long Ago; Sunrise, Sunset, etc.



2187. Back In My Arms, Ask Any Girl, 12 in all *



2392. "A bright swinging score." Variety



2030. Also: Danny Boy, The Wall, You Wild Colorado, etc.



1785. Also: Stardust, Battle Hymn of The Republic, etc.

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7 11 13 FELONY SQUAD—Drama

COLOR Sam and Jim search for a strangler. Their top suspect: a beach-colony resident with a prior arrest for a similar crime. Sam: Homard Duff. Jim: Dennis Cole. Dan: Ben Alexander.

Guest Cast

Eliot Rogers Jason Evers
Phil Calder Dean Harens
Dorothy Rogers Norma Crane
Laura Calder Kathie Browne

7 FBI—Drama

COLOR See Sun. 8 P.M. Ch. 7. (60 min.)

9:15 19 DANCE STAND—Gary Culver

Gary's scheduled guests: the Boy Blues, an instrumental group. (60 min.)

9:30 2 DOCTOR'S NEWS CONFERENCE

A discussion of the possibilities of conscious control of involuntary actions. The medical panel consists of Drs. Bernard T. Engel, Joe Kamiya and Harrison Sadler. Newsmen include George Dusheck, David Perlman and Robin Orr.

5 12 FAMILY AFFAIR—Comedy

COLOR The twins tackle the "new

math," while Uncle Bill learns a lesson about neglecting their schoolwork. Bill: Brian Keith. Buffy: Anissa Jones. Jody: Johnnie Whitaker. Nigel French: John Williams. Frack: Sterling Holloway. Meg Keating: Kipp Hamilton.

7 11 13 PEYTON PLACE—Serial

COLOR Norman tries to calm Chris; Rodney's decision saddens Peyton. Norman: Chris Connelly. Chris: Gary Haynes. Rodney: Ryan O'Neal. Peyton: George Macready. Steven: James Douglas. Betty: Barbara Parkins. Rachel: Leigh Taylor-Young. Constance: Dorothy Malone.

8 MOVIE—Drama

COLOR "Border Incident." (1949) The U.S. and Mexican immigration authorities combine to fight a gang of murderers. Ricardo Montalban, George Murphy, Howard Da Silva. (90 min.)

10 COMMUNIST CHINA

SPECIAL "The Roots of Madness" by historian Theodore H. White. See the Close-up below. (90 min.)

10:00 2 NEWS—Helmso, Alberts



9:30 10 COMMUNIST CHINA—Documentary

'The Roots of Madness'

SPECIAL The seeds of the current power struggle between Communist China and the West lie in the short span of 64 years—between 1900, which saw the fall of the 2000-year-old Manchu dynasty, and 1964, when Communist China detonated her first atomic bomb.

This chronicle of the turbulent epoch was conceived and written by historian Theodore H. White, a Pulitzer Prize-winner (for "The Making of the President 1960") and a China correspondent for seven years (1939-1946).

Rare stills and films show the leaders who shaped the history of modern China: Dr. Sun Yat-sen, first President of the Republic of China; General Yuan Shih-kai, an early dictator; Chiang-Kai-shek, now president of the Chinese republic-in-exile on Formosa; and Mao Tse-tung, who led the Communist forces



Mao Tse-tung



Chiang Kai-shek

to victory in 1949.

Among those interviewed are White and Pulitzer Prize-winner Pearl Buck, author of many novels about China.

Joseph Campanella narrates. Mel Stuart produced and directed this David L. Wolper documentary. (90 min.)

Evening

3 4 RUN FOR YOUR LIFE-Drama

COLOR Paul goes to court for a tough ex-cop who is facing a murder rap. Vince Murdock has no use for lawyers, but he may have a change of heart: Paul is the only one who thinks Murdock has been framed. Paul: Ben Gazzara. (60 min.)

Guest Cast

Murdock Aldo Ray
Hank Kellogg Henry Beckman
Captain Swain Richard Anderson
Buzze Gilman Ron Russell

5 12 TO TELL THE TRUTH-Panel

COLOR Comedian Dick Cavett joins panelists Kitty Carlisle, Peggy Cass and Tom Poston. Host: Bud Collyer.

6 9 N.E.T. PLAYHOUSE-Musical

"The Amorous Flea," a musical-comedy based on Moliere's "School for Wives." The play follows the misadventures of an old man who has raised a young girl—in total ignorance of the ways of the world—so that she will make him a perfect wife. Adapted from the 1964 off-Broadway hit. Music and lyrics by Bruce Montgomery. Songs include "There Goes a Man, Old Man," "Learning Love" and "Man Is a Man's Best Friend." Arnolphe: Lew Parker. Agnes: Imelda de Martin. Horace: Philip Proctor. (90 min.)

7 7 11 13 BIG VALLEY

COLOR An old wrangler risks his life to regain his pride. Brahma is trying to prove his worth by capturing the wild stallion that nearly killed Nick. Victoria: Barbara Stanwyck. Heath: Lee Majors. Nick: Peter Breck. (60 min.)

Guest Cast

Brahma Paul Fix
Andrea Brooke Bundy

9 CITY BEAT: MEL WAX

10:30 2 ALFRED HITCHCOCK—Drama

A rugged individualist feels out of place with his new wife's society friends. Joseph: Gary Merrill. Virgilia: Joanna Moore. Albert Magnum: Alan Hewitt. Cam Bedsole: Peter Walker.

5 12 **COLOR** I'VE GOT A SECRET

N.E.T. JOURNAL—Documentary
See 8 P.M. Ch. 6 for details. (60 min.)

11:00 2 MOVIE—Drama

"Ladies First." (French; 1963) Juliette, determined to find the person who murdered her husband, learns that an inter-

national smuggler ordered the killing. Eddie Constantine, Mischa Auer, Christiane Minazzoli.

3 7 **COLOR** NEWS

4 5 7 10 11 12 13 NEWS

11:20 5 MERV GRIFFIN—Variety

Singer Jimmy Dean is the guest host. Arthur Treacher, Mort Lindsey. (90 min.)

11:30 3 4 7 8 **COLOR** JOHNNY

CARSON—Variety

7 MOVIE—Drama

"The Restless Years." (1959) Ross Hunter produced this film about a high school couple who continue seeing each other against the wishes of their parents. John Saxon, Sandra Dee, Luana Patten, Teresa Wright. (One hour, 45 min.)

10 MOVIE—Drama

"The Enforcer." (1951) An assistant district attorney gathers evidence which he hopes will convict a gang leader. Based on the activities of Murder, Inc. Humphrey Bogart, Zero Mostel, Ted de Corsia. (One hour, 40 min.)

11 MOVIE—Documentary

"Mein Kampf." (1961) This account of Hitler's Third Reich includes scenes from the Warsaw Ghetto, the lime pits and the Eichmann executions—plus excerpts from the public speeches of Hitler, Goering, Goebbels and Hess. Written and edited by Erwin Leiser. (Two hours, 15 min.)

12 MR. LUCKY—Adventure

Honeybird will be a dead duck if she doesn't get a lot of money. John Vivyan. Honeybird: Virginia Vincent.

13 MARSHAL DILLON—Western

A couple of old farmers, in Dodge for a last fling, spend most of their time annoying Kitty. Kitty: Amanda Blake. John: Florenz Ames.

12:00 13 WESTERNERS—Drama

On his way to a wedding, Culhane finds the bridegroom—dead. Peter Breck. Doc Wile: Karl Swenson.

12:50 5 MOVIE—Mystery

"Two in the Dark." (1936) An amnesia victim tries to establish his true identity. Walter Abel, Margot Grahame.

1:00 3 **COLOR** NEWS

4 CHANGING TIMES—Report

1:15 5 NEWS

7 CHANGING TIMES—Report

Morning

- 5:55 **3** **COLOR** FARM NEWS
6:00 **3** RHYME AND REASON
1. Programs to combat air pollution are examined. 2. "Conflict of laws." (60 min.)
5 FRONTIERS OF SCIENCE
"Diet and Weight Control," Part 1.
7 A.M.—Dunbar, Lindstrom, Bentley
6:25 **4** FARM NEWS
6:30 **4** PROFILE—San Diego State
A performance of Mozart and Haydn chamber music.
5 CHINA—History
"Foreign Aggression." Dr. E.T. LeFevour.
10 BIG PICTURE—Army
6:55 **13** NEWS
7:00 **3 4 7 8** TODAY
COLOR Scheduled guests: actor Robert Shaw, who discusses his portrayal of Henry VIII in the film "A Man for all Seasons"; the comedy team of Bob and Ray; and Robert H. Phelps and E. Douglas Hamilton, co-authors of a book on libel suits. Also: Chet Huntley interviews historian-philosopher Will Durant and his wife Ariel. Floyd Kalber, Barbara Walters. (Portions taped from a live telecast; two hours)
5 FILM SHORT
10 **COLOR** COMMUNITY CALENDAR
13 **COLOR** CARTOONLAND
7:05 **5 10** **COLOR** NEWS—Benti
12 THE ANSWER—Religion
COLOR A teen-ager thinks he is putting too much emphasis on social activities.
7:30 **5** NEWS—Jim Anderson
10 WINCHELL-MAHONEY—Children
Members of the Jerry Mahoney Club wonder how they'll look in 50 years.
7:35 **12** **COLOR** NEWS—Joseph Benti
7:45 **13** **COLOR** LINUS—Cartoons
8:00 **5 10 12** CAPTAIN KANGAROO
A raccoon and four baby rabbits visit the Treasure House. (60 min.)
7 GIRL TALK—Panel
Guests are TV GUIDE movie critic Judith Crist, and actresses Arlene Francis and Irene Worth. Virginia Graham is the moderator.
9 CLASSROOM—Education
In-school programming: language arts,

mathematics, Spanish and science. (Three hours, 25 min.)

- 11** BIBLE ANSWERS—Drama
A study of St. Paul's explanation of Christ's Resurrection.
8:15 **13** **COLOR** CARTOONLAND
8:20 **6 9** COLLEGE ENGLISH—Lessons
8:30 **7** GYPSY ROSE LEE—Panel
COLOR Guests are singer-actress Eartha Kitt and singer Lainie Kazan.
11 BEANY AND CECIL—Cartoons
13 **COLOR** JACK LA LANNE
8:40 **9** CLASSROOM—Education
In-school programming: Spanish, science and history. (Two hours, 50 min.)
8:45 **2** RELIGION TODAY—Catholic
9:00 **2** **COLOR** POPEYE—Cartoons
3 4 REACH FOR THE STARS
5 8 10 12 CANDID CAMERA
Passers-by try to park a car that has a rigged reverse gear; children sing about their mothers; and a self-service car wash doesn't rinse away the suds.
7 MOVIE—Drama
"King of the Roaring 20's." (1961) The story of gambling czar Arnold Rothstein and the rackets he was involved in during the Prohibition Era. David Janssen, DiAnne Foster. (Two hours)
7 JACK LA LANNE—Exercise
11 HOCUS POCUS—Children
13 DIVORCE COURT—Drama
A woman charges that her husband's job as a test pilot has made her a nervous wreck. (60 min.)
9:10 **6** CLASSROOM—Education
In-school programming: Spanish, science, history and physical education. (Two hours, 20 min.)
9:15 **2** KING AND ODIE—Cartoons
11 BUCKAROO 500—Buck Weaver
9:25 **3 4** **COLOR** NEWS—Vanocur
9:30 **2** ROMPER ROOM—Children
3 4 7 8 **COLOR** CONCENTRATION—Game
5 10 12 BEVERLY HILLBILLIES
The Clampetts bring home a beatnik. Jed: Buddy Ebsen. Sheldon: Allen Reed Jr.
11 HOCUS POCUS—Children
10:00 **3 4 7** PAT BOONE—Variety
COLOR Singer-guitarist Trini Lopez is Pat's guest.

Tuesday January 31, 1967

Morning-Afternoon

5 10 12 ANDY GRIFFITH

Suspected jewel thief Angela Carrol has Andy and Barney in a dither. Angela: Susan Oliver. Barney: Don Knotts.

8 LIFE OF RILEY—Comedy

Babs hires the only available baby nurse in town. William Bendix, Marjorie Reynolds, Eugene Sanders.

11 BEN CASEY—Drama

A tycoon, injured in an auto accident, is concerned only about his daughter's love life. Stanley: Keenan Wynn. Carolyn: Suzanne Pleshette. (60 min.)

Postponed from last week.

13 DARK SHADOWS—Serial

10:30 2 COLOR JACK LA LANNE

3 4 7 COLOR HOLLYWOOD SQUARES—Game

5 8 10 12 DICK VAN DYKE

Rob recalls the good old days of radio. Appearing as themselves are Bert "Mad Russian" Gordon, Richard "Fish Man" Haydn and Arlene "Chatterbox" Harris. Rob: Dick Van Dyke.

13 DONNA REED—Comedy

The nervous parents of a new baby are monopolizing Alex' time. Alex: Carl Betz. Mother: Alice Backes.

11:00 2 MEL VENTER—Interview

3 4 7 COLOR JEOPARDY

5 8 10 12 LOVE OF LIFE

7 11 13 MARKET SWEEP—Game

11:25 5 8 10 12 COLOR NEWS

11:30 2 NEWS—Claud Mann

3 4 7 8 COLOR EYE GUESS

5 10 12 SEARCH FOR TOMORROW—Serial

6 CROSSROADS—Documentary

See Monday 6 P.M. Ch. 6 for details.

7 11 13 DATING GAME

11:40 9 CROSSROADS—Documentary

Picked up in progress. See Monday 6 P.M. for details.

11:45 5 10 12 GUIDING LIGHT—Serial

11:55 3 4 7 COLOR NEWS

8 NEWS—Bud Walling

Afternoon

12:00 2 CHARLEY AND HUMPHREY

3 COLOR NEWS—Whitten, Biondi

4 7 8 COLOR LET'S MAKE A DEAL—Game

5 10 13 NEWS

6 9 WHAT'S NEW—Children

The second of a five-part visit to the UN shows the work of interpreters.

7 11 DONNA REED—Comedy

The nervous parents of a new baby are monopolizing Alex' time. Alex: Carl Betz.

9 TV KINDERGARTEN

12 PEOPLE IN CONFLICT

Cases: 1. A young man helped his girl friend get a divorce, only to learn that she won't marry him. 2. A man accuses his father-in-law of trying to break up his marriage.


12:15 13 TODAY IN AGRICULTURE

12:25 4 7 COLOR NEWS

8 NEWS—Bud Walling

12:30 3 4 COLOR DAYS OF OUR LIVES

5 8 10 12 AS THE WORLD TURNS—Serial



**The 5 O'Clock
News Hour**
Roger Grimsby
Peter Jennings
Color 7



THE DESERT RATS

STARS
JAMES MASON
TUESDAY
6:00 PM



Afternoon

6 9 CINEPOSIUM—Films

"Last Year at Malibu," a spoof of art films produced by David Mazursky and "Combat" star Vic Morrow, is discussed by Mazursky, theater owner May Laemmle and actress Peggy McKay.

7 7 11 13 FATHER KNOWS BEST—Comedy

Jim's Uncle Charlie says that the Anderson children are being spoiled. Jim: Robert Young. Charlie: Parker Fennelly.

9 FOLK GUITAR—Music

See 7 P.M. Ch. 9 for details.

1:00 2 MOVIE—Melodrama

"The Highwayman." (1951) In pre-Revolutionary England, an innkeeper's daughter loves an English nobleman who masquerades as a highwayman. Charles Coburn, Wanda Hendrix, Philip Friend, Cecil Kellaway. (One hour, 25 min.)

3 4 COLOR DOCTORS—Serial**5 8 10 12 PASSWORD—Game**

COLOR Panelists: singer Paul Anka and actress Marjorie Lord.

6 MUSICAL PORTRAITS**7 7 13 BEN CASEY—Drama**

A drunken driver runs down a crippled woman—then tries to talk her out of suing. Dodson: Jack Warden. Rose: Barbara Turner. (60 min.)

9 CLASSROOM—Education

In-school programming: mathematics, French and linguistics. (Three hours)

11 PERRY MASON—Mystery

Mason's client is charged with a double murder. Mrs. Marian Fargo: Angie Dickinson. Samuel: Luis Van Rooten. Mason: Raymond Burr. (60 min.)

1:05 9 CLASSROOM—Education

In-school programming covers Spanish, history and pre-school education. (One hour, 35 min.)

1:10 6 CLASSROOM—Education

In-school programming: language arts, political history and pre-school instruction. (One hour, 15 min.)

1:30 3 4 COLOR ANOTHER WORLD**5 8 10 12 HOUSE PARTY**

COLOR Guest: comedian Ben Blue.

2:00 3 4 YOU DON'T SAY!—Game

COLOR Celebrity guests: Carolyn Jones and Jerry Van Dyke.

5 8 10 12 TO TELL THE TRUTH**7 7 11 13 NEWLYWED GAME****2:25 2 NEWS****5 8 10 12 COLOR NEWS****2:30 2 PDQ—Game**

COLOR Celebrity guests: Gypsy Rose Lee, June Havoc and Mike Landis.

3 MOVIE—Drama

COLOR "The Egyptian." (1954) Sinhue, a handsome physician in ancient Egypt, falls prey to the charms of a temptress. Jean Simmons, Edmund Purdom, Victor Mature. (Two hours, 50 min.)

4 MATCH GAME

COLOR Panelists: sportscaster Joe Garagiola and baseball's Whitey Ford.

5 8 10 12 EDGE OF NIGHT**6 LET'S LIPREAD—Education**

Lesson: words about sports and the letters t, d and n.

7 7 11 13 DREAM GIRL

Guests: Suzy Parker, Will Hutchins, Peter Brown and Michael Connors.

2:55 4 COLOR NEWS**7 7 11 13 NEWS**

EYEWITNESS NEWS WITH



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WALTER CRONKITE
ON**

THE BIG NEWS

MONDAY-SATURDAY/6 PM





Look who's
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6 PM!

THE
MIKE DOUGLAS
SHOW
Monday thru Friday

KNTV 11

Tuesday

Afternoon

3:00 **2** **COLOR** TRUTH OR CONSEQUENCES—Game

4 MILLIONAIRE—Drama

John Hawley risks his life transporting nitroglycerine in order to get enough money to support his wife and child. John: Richard Jaeckel. Betty: Lisa Daniel.

5 **8** **10** **12** SECRET STORM

7 **7** **11** **13** GENERAL HOSPITAL

3:30 **2** CAPTAIN SATELLITE—Children

4 **COLOR** MAYOR ART—Children

5 MIKE DOUGLAS—Variety

Scheduled guests include actor Don Franks and pianist Earl Grant. Roberta Peters, Ellie Frankel Sextet. (90 min.)

7 **7** **11** **13** NURSES—Serial

8 MOVIE—Comedy

"The Fabulous Senorita." (1952) The old Spanish custom of a father arranging marriage for his daughter doesn't work in the case of a daughter who has different plans for herself. Estelita, Robert Clark. (Two hours)

10 GYPSY ROSE LEE—Panel

COLOR Guests are actors Jack Albertson and Nanette Fabray.

12 MOVIE—Drama

"The Sullivans." (1944) Five brothers enlist in the Navy immediately after the disaster at Pearl Harbor. Anne Baxter, Thomas Mitchell. (Two hours)

4:00 **4** BACHELOR FATHER—Comedy

Kelly decides to lose weight. Bentley: John Forsythe. Kelly: Noreen Corcoran.

7 **7** **11** DARK SHADOWS—Serial

9 FRENCH CHEF—Cooking

Julia Child prepares fish mousselines.

10 MIKE DOUGLAS—Variety

See 3:30 P.M. Ch. 5. (90 min.)

13 **COLOR** CAP'N DELTA

19 BUCKAROO 500—Children

4:30 **2** **COLOR** UNCLE WALDO—Cartoons

4 RAWHIDE—Western

A teen-ager is determined to become a drover—even though he's a cripple. Johnny: Doug Lambert. Rowdy: Clint Eastwood. (60 min.)

7 **7** **11** WHERE THE ACTION IS

Performers: Wilson Pickett, the Young Rascals and the Hard Times.

9 MISTEROGERS—Children

A demonstration of shoemaker's tools.

- 5:00** **13** **COLOR** **YOGI BEAR**—Cartoons
19 **CARTOON FUN HOUSE**
2 **SUPERMAN**—Adventure
COLOR Jimmy suspects that eccentric old Sir Arthur Living is really a crook. Clark: George Reeves. Lois: Noel Neill.
5 **PERRY MASON**—Mystery
 A woman retains Mason to prove that she is the legitimate heiress to a contested fortune. Alan Neil: Warren Stevens. Mason: Raymond Burr. Rebecca: Olive Deering. Doris: Toni Gerry.
7 **COLOR** **NEWS**—Grimsby, Foster
7 **BUGS BUNNY**—Cartoons
9 **TV KINDERGARTEN**
11 **TRUE ADVENTURE**—Documentary
COLOR Host Bill Burrud shows the attempt to scale Mount Eichorn in Yosemite National Park, one of the most difficult mountains to scale in the U.S.
13 **NEWS**
5:15 **6** **9** **WHAT'S NEW**—Children
 The second of a five-part visit to the UN shows the work of interpreters.
5:20 **3** **TRAVENTURE THEATRE**
COLOR On a tour of southern Greece, Don and Bettina Shaw visit the island of Corfu, Asteria Beach and Piraeus, the port of Athens.
5:30 **2** **DENNIS THE MENACE**—Comedy
 After one of his battles with Dennis, Mr. Wilson decides to take a job in Pittsburgh. Dennis: Jay North. Mr. Wilson: Joseph Kearns.
4 **10** **NEWS**
7 **11** **13** **COLOR** **NEWS**—Jennings
7 **KING KONG**—Cartoons
8 **MISTER ED**—Comedy
 Carol's father is going to give the Posts a gift—and Wilbur is dying to know what it will be. Wilbur: Alan Young. Carol: Connie Hines. Dad: Barry Kelley.
9 **FRIENDLY GIANT**—Children
 Jerome pretends he's at a circus.
12 **RIFLEMAN**—Western
 Lou's father promised Dennis O'Flarrey that he would just before he died. Lou: Patricia Blair. Dennis: Sean McClory.
5:45 **6** **FRIENDLY GIANT**—Children
 Friendly reads a book about a boy who didn't like dogs.
9 **MR. LISTER**—Children
 "Wooden Head."

9 **BASIC FOLK GUITAR**

Suzette Haden Elgin demonstrates the A chord.

5:55 **3** **COLOR** **SKIING TIPS****Evening****6:00** **2** **LEAVE IT TO BEAVER**—Comedy

Ward decides the boys should enjoy the great outdoors rather than a stuffy movie house. eBaver: Jerry Mathers.

3 **4** **COLOR** **NEWS**—Chet Huntley, David Brinkley**5** **7** **8** **12** **NEWS**

6 **9** **TAUGHT TO BE DIFFERENT**
 "Group Concepts of Human Death" are contrasted by Prof. Henry Bullock.

7 **MOVIE**—Drama

"The Desert Rats." (1953) World War II story of the Australian Ninth Division and how it stopped Rommel's Afrika Korps from capturing the strategic garrison of Tobruk. Directed by Robert Wise.

Continued on next page



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Richard Burton, Robert Newton, James Mason. (90 min.)

9 WHAT'S NEW—Children

Habits of spiders; economy of gesture for pantomime; Yellowstone National Park, Wyoming.

10 COLOR NEWS—Walter Cronkite

11 MIKE DOUGLAS—Variety

Guests are comedienne Kaye Ballard; Dorothy Fuldheim, author of "I Laughed, I Cried, I Loved"; and organist Richard Holmes. Sergio Franchi, Ellie Frankel Sextet. (90 min.)

13 MOVIE—Western

"Cavalry Scout." (1951) An Army scout tries to track down the man responsible for supplying Indians with stolen Army equipment. Rod Cameron, Audrey Long, Jim Davis, James Millican, James Arness, William Phillips. (One hour, 25 min.)

6:15 19 DENNIS THE MENACE—Comedy

Mr. Wilson must prove that he's the father of four boys in order to collect a prize he's won. Mr. Wilson: Gale Gordon. Dennis: Jay North.

6:30 2 McHALE'S NAVY—Comedy

McHale and his boys have transformed a deserted coconut grove into a tropical playground. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Molly: Jane Dulo.

3 COLOR NEWS

4 NEWS—Brown, Jensen, Hart

5 8 12 COLOR NEWS—Cronkite

6 9 MUSICAL PORTRAITS

The recording is "Vive la France" sung by the Roger Wagner Choral.

7 COLOR NEWS—Huntley, Brinkley

9 REAGAN NEWS CONFERENCE

10 RIFLEMAN—Western

A gunfighter rides into North Fork and says he wants to see Lucas—alone. Chuck Connors. Drako: Lee Van Cleef.

6:45 19 NEWS—Charles McEwen

7:00 2 TRUE ADVENTURE

COLOR "The Vanishing People." Archaeologists H. B. Nicholson and Jack Smith of UCLA search for a lost tribe on Mexico's west coast. Bill Burrud.

4 WANTED—DEAD OR ALIVE

Josh is bringing in a prisoner wanted for robbery, when the two are ambushed by a pair of killers. Josh: Steve McQueen. Joe: John Wilder. Kale: John Larch.

January 31, 1967

5 M SQUAD—Police

A champion auto racer rides a "Race to Death" that looks like murder. Lee Marvin. Charlie Millhouse. J. Pat O'Malley. Gray: Paul Newlan.

6 9 WHAT'S NEW—Children

The second of a five-part visit to the UN shows the work of interpreters.

7 COLOR LET'S GO TO THE RACES—Game

8 LOWELL THOMAS—Travel

"Voodoo Island." Films examine the cult of voodoo on the island of Haiti. Lowell Thomas is the host.

9 FOLK GUITAR—Music

Laura teaches syncopated and Latin strums and plays her closing theme "Freedom Calling."

10 TWILIGHT ZONE—Drama

Agnes, the world's most advanced electronic computer, begins advising operator James Elwood on his love life. Elwood: Wally Cox. Holmes: Ralph Taeger. Millie: Sue Randall.

12 FELONY SQUAD—Drama

COLOR Sam tries to nail murder suspect Adam Langtry in the conclusion of this two-part story. While Sam sets a trap, millionaire Langtry is hiring an assassin to eliminate the detective. Sam: Howard Duff. Jim: Dennis Cole. Adam Langtry: James Daly. Bruce Brownell: Harry Townes.

19 ERNEST TUBB—Music

Songs: "Don't Touch Me" (Lois Johnson) and "Tomorrow Never Comes." (Ernest).

7:25 **13 COLOR OUTDOORSMAN**

7:30 **2 IT'S A WONDERFUL WORLD**

COLOR A tour of the land of the Alps with stopovers at Bern, Zurich and Geneva. John Cameron Swayze is host.

3 4 GIRL FROM U.N.C.L.E.

COLOR April and Mark join a rock 'n' roll combo to protect Prince Efrem, the swinging heir apparent to a Tyrolean throne. The rockin' Daily Flash do "My Bulgarian Baby." April: Stefanie Powers. Mark: Noel Harrison. (60 min.)

Guest Cast

Princess Rapunzel Patricia Barry
Dr. Igor Gork Vito Scotti
Sherilee Jill Townsend
Prince Efrem Christopher Held
Otto Martin Kosleck

MOVIES

OF THE WEEK

TUESDAY

9:00 P.M.

"Green Fire"

Color

FRIDAY

9:30 P.M.

"The Golden Horde"

Color

SATURDAY

10:30 P.M.

"Three Came Home"

— ON —



REDDING

Evening

5 8 10 12 DAKTARI—Adventure

COLOR Paula tries to save the animals in an area about to be flooded. Her life is endangered when an impatient engineer blasts a levee ahead of schedule, leaving Paula in the path of the raging flood waters. Tracy: Marshall Thompson. Paula: Cheryl Miller. (60 min.)

Guest Cast

Howard Austin Gregory Morton
Tommy Butler Vince Howard

6 9 LET'S LIPREAD—Education

Lesson: words about sports and the letters t, d and n.

7 7 11 13 COMBAT!—Drama

COLOR "Encounter." The front lines become the setting for war correspondent Jack Cole's attempt to mend a lifetime rift with his father, a hard-bitten professional soldier. Hanley: Rick Jason. Saunders: Vic Morrow. (60 min.)

Guest Cast

Captain Cole James Daly
Jack Cole James MacArthur
Private Kean Richard Eyer

9 SPECTRUM—Science

Practices and doctrines of Chinese medicine are examined in this concluding half of a documentary produced by Radio-Television Francais. Films shot inside Communist China show how modern medical practices are used along with traditional techniques and medications which date back thousands of years.

19 MOVIE—Drama

"The Lineup." (1958) The San Francisco police are hunting for a professional gunman who is, in turn, hunting for some people who have smuggled heroin into the city unwittingly. Eli Wallach, Robert Keith. (Two hours)

8:00 2 BURKE'S LAW—Mystery


A veteran comedian tells his audience that drinking can be fatal, then swallows a highball spiked with cyanide. Seen in cameo roles are Gloria Swanson (Miss Lily), Eddie Foy Jr. (Claude Jester), Gypsy Rose Lee (Miss Cathcart), Phil Harris (Gus Watt), Jim Backus (Herkimer Witt) and William Demarest (Charlie Who). Danny Swift: Gene Nelson. Alpha Zeta: Shary Marshall. Rags McGuire: Paul Dubov. (60 min.)

6 9 REAGAN NEWS CONFERENCE—Sacramento

9 CONCERT—San Francisco

In this program of pieces for piano for four hands, Milton and Peggy King play Clementi's Sonata in E Flat Major; Debussy's "Epigraphes Antiques"; "Gravities," by Bay Area composer Richard Felciano; and Schubert's "Andantino Varie," Op. 84, No. 1 and "Marche Characteristique," Op. 121. (60 min.)



Tuesday Night At The Movies



"Pony Express"
Charlton Heston
Rhonda Fleming
Ride with the daredevils
who roared across the vast
and violent West!

9:00 pm In Color **4**

BURKE'S LAW
with guests Gloria Swanson and Phil Harris

8:00 PM TUESDAY

8:30 **3 4 7 OCCASIONAL WIFE**

COLOR Greta sets out to get even with Peter when he finds a new job, fires his occasional wife—and gets an occasional replacement. Peter: Michael Callan. Greta: Patricia Harty. Brahms: Jack Collins. Man-in-Middle: Bryan O'Byrne.

Guest Cast

Barnaby Robert Emhardt
Mrs. Barnaby Sylvia Field
Sally Kay Reynolds

5 8 10 12 RED SKELTON

COLOR Red's guests are Merv Griffin and the singing Youngfolk. In the Sketch, Clem Kadiddlehopper's planned parenthood campaign poses a threat to the local diaper man (Merv). Silent Spot: Red plays a girl-crazy sailor on leave in Paris. Merv sings "I Wanna Say Hello" and "Hello, My Baby." The Youngfolk offer "Yesterday" and "The Lovin' Seed." Alan Copeland singers, Tom Hansen dancers, David Rose orchestra. (60 min.)

6 9 FRENCH CHEF—Cooking

Julia Child shows how to make paté feuilletée, puff pastry.

7 11 13 INVADERS—Adventure

COLOR The brilliant president of an electronics firm joins David in his quest to prove that the earth has been invaded. Warren Doneghan plans to lead David to five scientists who have vanished—by allowing himself to be captured by the aliens. David: Roy Thinnes. (60 min.)

Guest Cast

Warren Doneghan Arthur Hill
Tom Wiley Mark Richman
Eve Doneghan Diana van der Vlis

9:00 **2 OUTER LIMITS—Science Fiction**

The amusement park customers who accept free tickets on the "Space Ride" have a surprise in store for them—the space vehicle is real. Empyrian: Simon Oakland. Dave: Don Gordon. Mara: Janet De Gore. (60 min.)

3 MOVIE—Science Fiction

COLOR "Forbidden Planet." (1956) An Oscar nomination for special effects went to this film about an unseen menace that threatens a space crew during the year 2200 A.D. Electronic score by Louis and Bebe Barron. (Two hours)

Cast

Mr. Morbius Walter Pidgeon
Altaria Morbius Anne Francis
Commander Adams Leslie Nielsen
Doc Warren Stevens
Lieutenant Farman Jack Kelly
Cook Earl Holliman

4 MOVIE—Western

COLOR "Pony Express." (1953) The Pony Express may be destroyed before it begins. In the California of 1860, Buffalo Bill Cody and Wild Bill Hickok are preparing a trial run, unaware that a Government mail contractor will stop at nothing to sabotage their plan. Screenplay by Frank Gruber. (Two hours)

Cast

Buffalo Bill Cody Charlton Heston
Evelyn Hastings Rhonda Fleming
Denny Russell Jan Sterling
Wild Bill Hickok Forrest Tucker
Rance Hastings Michael Moore
Cooper Henry Brandon

6 9 9 SENATE HEARINGS

SPECIAL Highlights of the Senate For-



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Evening

Foreign Relations Committee hearings, taped earlier today in Washington, D.C. Coverage is scheduled to include the testimony of Edwin O. Reischauer, former ambassador to Tokyo. Paul Niven is the anchor man. (60 min.)

7 MOVIE—Adventure

COLOR "Green Fire." (1954) An adventurer who believes he's found great wealth in a South American emerald mine encounters problems with an outlaw named El Moro. Stewart Granger, Grace Kelly. (Two hours)

9:30 5 10 12 PETTICOAT JUNCTION

COLOR The Bradleys try to set things right between a runaway boy and his father, a no-nonsense temperance lecturer. Kate: Bea Benaderet. Uncle Joe: Edgar Buchanan. Betty Jo: Linda Kaye.

Guest Cast

Clint Priddy Buddy Foster
Jeremiah Priddy John Hoyt

7 11 13 PEYTON PLACE—Serial

COLOR Rodney warns Betty not to move into the Peyton mansion; Ada reports the

disappearance of her gun. Peyton: George Macready. Steven: James Douglas. Rodney: Ryan O'Neal. Betty: Barbara Parkins. Ada: Evelyn Scott. Rachel: Leigh Taylor-Young. Rita: Pat Morrow. Norman: Chris Connelly.

8 MAN FROM U.N.C.L.E.—Drama

COLOR "The Yo-Ho-Ho and a Bottle of Rum Affair." Ilya tangles with the hard-drinking captain of the bad ship Bountiful, which is transporting a THRUSH tidal-wave machine capable of flooding the world's coastal cities. Ilya: David McCallum. Solo: Robert Vaughn. Captain Morton: Dan O'Herlihy. Passenger: Kevin Hagen. (60 min.)

19 RIFLEMAN—Western

Lucas's brother-in-law is a rodeo rider who's wanted by the law. Chuck Connors. Gibbs: Jerome Courtland.

10:00 2 NEWS—Helmso, Alberts

5 10 12 CBS REPORTS

SPECIAL Scheduled: "The Farthest Frontier." What are the ultimate limits of man's mind? This exploration of "inner space" shows how chemicals can transform thinking and learning into computer-like processes, bringing man closer to the next evolutionary step. Films show drugs curing an 8-year-old's mental retardation, an alcoholic undergoing LSD therapy and a woman receiving drug treatment after a breakdown. Physicians, scientists and public officials discuss the use of such drugs as amphetamines and phenothiazines, and their function in this new outpost of science. Charles Kuralt is the narrator. (60 min.)

Postponed from an earlier date. May be pre-empted by a late-news show.

6 9 OPEN MIND—Discussion

"What Will the Machine Do Next?" Discussing the future of computers are Paul Armer, former Presidential consultant on Technology, Automation and Economic Progress; attorney Theodore Kheel, a labor expert and arbitrator; Robert Theobald, editor of "The Guaranteed Income: Next Step in Economic Evolution"; and automation expert Charles DeCarlo. (60 min.)

7 11 13 FUGITIVE—Drama

COLOR In 1964, the fugitive met Sister Veronica. In this series' first reunion

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episode, Kimble asks the nun to help search for the one-armed man, unaware that she is seriously ill. Kimble: David Janssen. (60 min.)

Guest Cast

Sister Veronica Eileen Heckart
 Father Taylor Linden Chiles
 Vicky Adrienne Hayes
 Sister Angelica Antoinette Bower

9 DAVID SUSSKIND—Discussion**19 SPOTLITE ON SPEED****10:30 2 ALFRED HITCHCOCK—Drama**

Harry Adams and his girl friend are forced off the road by a police car, arrested and held for trial. Harry: Richard Kiley. Mary: Patricia Breslin. Officer: Walter Matthau.

8 T.H.E. CAT—Adventure

COLOR Cat stands between comedian Timmie Taylor and the syndicate mobster who owns Timmie's lock, stock and joke-book. The hood is threatening to crush Timmie's vocal chords if he doesn't renew his contract. Carol Cole, Nat King Cole's daughter, makes her TV debut in this episode. Cat: Robert Loggia. Milo Andrade: Warren Stevens.

11:00 2 MOVIE—Drama

"I Accuse." (1958) The story of Capt. Alfred Dreyfus, a Jewish officer in the French Army, who was falsely convicted of treason and sent to Devil's Island. José Ferrer, Viveca Lindfors.

3 7 COLOR NEWS**4 5 7 8 10 11 12 13 NEWS****11:20 5 MERV GRIFFIN—Variety**

Country and Western singer Jimmy Dean is the guest host. (90 min.)

11:30 3 4 7 8 JOHNNY CARSON

COLOR Scheduled guest: actor Tony Randall. Ed McMahon. (90 min.)

7 MOVIE—Drama

COLOR "Kathy O'." (1958) A temperamental child star befriends a lonely Hollywood columnist. Patty McCormack, Jan Sterling, Dan Duryea. (Two hours, 5 min.)

9 KQED REPORTS—James Day**10 MOVIE—Drama**

"Crack-up." (1946) An art lecturer is thought to be a mental case when he insists he was injured in a non-existent train wreck. Pat O'Brien, Claire Trevor, Herbert Marshall. (One hour, 45 min.)

11 MOVIE—Documentary

"We'll Bury You." (1961) The rise of Communism from Karl Marx to the Cold War, including its growth in China, Cuba and North Korea. Includes the celebrated "kitchen debate" between former Vice President Nixon and Soviet Premier Krushchev. Written by Jack W. Thomas. (90 min.)

12 CALL MR. D.—Mystery

An attractive young woman asks Diamond to investigate the murder of a financier. David Janssen. McAllister: James Westerfield. Marilyn Ann: Jana Lund.

13 MARSHAL DILLON—Western

Matt refuses to arrest Doc, who has confessed to murder. Doc: Milburn Stone. Myles and Nate Brandel: Jack Lord.

12:00 13 WESTERNERS—Drama

Outlaws kill the manager of a traveling show and kidnap the showgirls. Ringo: Don Durant. Dolan: Steven Marlo.

12:50 5 MOVIE—Adventure

"Son of Kong." (1933) A man and a girl, seeking a hoard of long-lost jewels, come upon the offspring of the giant ape that terrorized New York. Robert Armstrong, Helen Mack.

1:00 3 COLOR NEWS**4 CHANGING TIMES—Report****1:15 4 NEWS****1:35 7 MOVIE—All Night**

1. "The Loves of Carmen." (1948) A young dragoon of Seville is lured away from duty by a vivacious gypsy. Rita Hayworth, Glenn Ford.
2. "Fort Osage." (1952) Rod Cameron, Jane Nigh, Morris Ankrum.
3. Peter Gunn: "Hollywood Calling."

Dale Robertson

with a variety of opinions
 next week in TV GUIDE

Morning

- 7 ALL-NIGHT MOVIE—Continued**
See Tuesday 1:35 A.M. Ch. 7 for details.
- 5:30 7 YOU CAN TELL A STORY**
- 5:55 3 COLOR FARM NEWS**
- 6:00 3 RHYME AND REASON**
1. "Hootenanny" 2. The importance of the Constitution. (60 min.)
- 5 FRONTIERS OF SCIENCE**
"Diet and Weight Control," Part 2.
- 7 A.M.—Dunbar, Lindstrom, Bentley**
- 6:25 4 FARM NEWS**
- 6:30 4 PROFILE—San Diego State**
"Design: Graphic Image."
- 5 CHINA—History**
"The Missionary Question."
- 10 FOCUS ON FARMING**
- 6:55 13 NEWS**
- 7:00 3 4 7 8 TODAY**
COLOR Scheduled guests: the Modern Jazz Quartet. Also: a report on Montreal's proposed space-medicine center. Joe Garagiola, Floyd Kalber. (Taped from this morning's live telecast; two hours)
- 5 KPIX EDITORIAL—Louis Simon**
- 10 COLOR FOCUS ON FARMING**
- 13 COLOR CARTOONLAND**
- 7:05 5 10 COLOR NEWS—Benti**
- 12 COLOR EXISTENCE—UC, Davis**
- 7:30 5 NEWS—Jim Anderson**
- 10 WINCHELL-MAHONEY—Children**
Knickelhead is worried because he hasn't heard from Tessie in a week.
- 7:35 12 COLOR NEWS—Joseph Benti**
- 7:45 13 COLOR PETER POTAMUS**
- 8:00 5 10 12 CAPTAIN KANGAROO**
- 7 GIRL TALK—Panel**
Guests are singers Gale Garnett and Morgana King, and composer Peggy Stuart Coolidge. Virginia Graham moderates.
- 11 EN FRANCE—Language**
John and Hélène take a train ride to Rheims to visit a champagne cellar.
- 8:15 9 CLASSROOM—Education**
In-school programming: linguistics, space science, chemistry, Spanish, social studies, music, art and newspaper study. (Two hours, 20 min.)
- 13 COLOR CARTOONLAND**
- 8:20 6 9 COLLEGE ENGLISH—Lessons**

- 8:30 7 GYPSY ROSE LEE—Panel**
COLOR Guests are singers Johnnie Ray and Buffy Ford.
Postponed from an earlier date.
- 11 BULLWINKLE—Cartoons**
- 13 COLOR JACK LA LANNE**
- 8:40 9 CLASSROOM—Education**
In-school programming: Spanish, health, social studies, mathematics and music. (Two hours, 55 min.)
- 8:45 2 RELIGION TODAY—Lutheran**
- 9:00 2 COLOR POPEYE—Cartoons**
- 3 4 COLOR REACH FOR THE STARS—Game**
- 5 8 10 12 CANDID CAMERA**
People tell jokes about Rudolph the Red-Nosed Reindeer; children sing about their teachers.
- 7 MOVIE—Musical**
COLOR "That Night in Rio." (1941)
An American entertainer is hired to impersonate a South American baron. Alice Faye, Don Ameche, Carmen Miranda, Maria Montez. (Two hours)
- 7 JACK LA LANNE—Exercise**
- 11 HOCUS POCUS—Children**
- 13 DIVORCE COURT—Drama**
A woman claims that her husband's jealousy made him hire a detective to follow her. (60 min.)
- 9:05 6 CLASSROOM—Education**
In-school programming: health, social science, Spanish, language arts and music. (Two hours, 15 min.)
- 9:15 2 KING AND ODIE—Cartoons**
- 11 BUCKAROO 500—Buck Weaver**
- 9:25 3 4 COLOR NEWS—Vanocur**
- 9:30 2 ROMPER ROOM—Children**
- 3 4 7 8 COLOR CONCENTRATION—Game**
- 5 10 12 BEVERLY HILLBILLIES**
An aging playboy is courting Granny. Granny: Irene Ryan. Cavanaugh: Kent Smith. Jed: Buddy Ebsen.
- 11 HOCUS POCUS—Children**
- 10:00 3 4 7 PAT BOONE—Variety**
COLOR Guest: Trini Lopez. Pat sings "Try a Little Tenderness."
- 5 10 12 ANDY GRIFFITH**
Barney decides to help Andy pick a wife. Barney: Don Knotts. Opie: Ronny Howard. Aunt Bee: Frances Bavier.

8 LIFE OF RILEY—Comedy

A call comes announcing that Babs has gone to the hospital to have her baby. William Bendix, Marjorie Reynolds.

11 BEN CASEY—Drama

An ex-fighter pilot loses his courage when he faces an unavoidable operation. Vincent Edwards, Sam Jaffe, Eddie Cliff Robertson. (60 min.)

Postponed from last week.

13 DARK SHADOWS—Serial

10:30 **2** **COLOR** **JACK LA LANNE**

3 4 7 **COLOR** **HOLLYWOOD SQUARES—Game****5 8 10 12 DICK VAN DYKE**

Rob learns about life behind bars—he's been tossed into jail. Rob: Dick Van Dyke. Joey: Herkie Styles.

13 DONNA REED—Comedy

Mary tries to bribe Jeff into taking her to a big party. Mary: Shelley Fabares. Jeff: Paul Petersen. Alex: Carl Betz.

11:00 **2** **MEL VENTER—Interview**

3 4 7 **COLOR** **JEOPARDY****5 8 10 12 LOVE OF LIFE****7 11 13 MARKET SWEEP—Game**

11:25 **5 8 10 12** **COLOR** **NEWS**

11:30 **2** **NEWS—Claud Mann**

3 4 7 8 **COLOR** **EYE GUESS****5 10 12** **SEARCH FOR TOMORROW—Serial****6** **FRENCH CHEF—Cooking**

Julia Child shows how to make paté feuilletée, puff pastry.

7 11 13 **DATING GAME**

11:40 **9** **FRENCH CHEF—Cooking**

Picked up in progress. Julia Child shows how to make puff pastry.

11:45 **5 10 12** **GUIDING LIGHT—Serial**

11:55 **3 4 7** **COLOR** **NEWS**

8 **NEWS—Bud Walling****Afternoon**

12:00 **2** **CHARLEY AND HUMPHREY**

3 **COLOR** **NEWS—Whitten, Biondi****4 7 8** **COLOR** **LET'S MAKE A DEAL—Game****5 10 13** **NEWS****6 9** **WHAT'S NEW—Children**

The UN's international information centers

are examined in this third of a five-part study of the UN.

7 11 **DONNA REED—Comedy**

See 10:30 A.M. Ch. 13 for details.

9 **TV KINDERGARTEN****12** **PEOPLE IN CONFLICT**

Cases: 1. A father refuses to pay for the education of his handicapped son. 2. A woman wants to put her mother in a nursing home.

12:15 **13** **TODAY IN AGRICULTURE**

12:25 **4 7** **COLOR** **NEWS**

8 **NEWS—Bud Walling**

12:30 **3 4** **COLOR** **DAYS OF OUR LIVES**

5 8 10 12 **AS THE WORLD****13** **AS THE WORLD****6 9** **TAUGHT TO BE DIFFERENT**

"Group Concepts of Human Death" are contrasted by Prof. Henry Bullock.

7 7 11 13 **FATHER KNOWS****BEST—Comedy**

Bud must replace the Sunday-school funds, which he used for a personal gift.

Bud: Billy Gray. Margaret: Jane Wyatt.

9 **ENGLISH: FACT AND FANCY**

See Friday 7:30 P.M. Ch. 9 for details.

1:00 **2** **MOVIE—Drama**

"Port of Hell," (1955) A Los Angeles port warden discovers that a freighter docked in the harbor is carrying an atomic bomb. Dane Clark, Carole Matthews, Wayne Morris, Marshall Thompson, Marjorie Lord. (One hour, 25 min.)

3 4 **COLOR** **DOCTORS—Serial****5 8 10 12** **PASSWORD—Game**

COLOR Panelists: singer Paul Anka and actress Marjorie Lord.

6 **MUSICAL PORTRAITS****7 7 13** **BEN CASEY—Drama**

Casey treats an expectant mother who is suffering from epilepsy. Ellen: Joan Hackett. Casey: Vincent Edwards. Frank: Donald Woods. (60 min.)

11 **PERRY MASON—Mystery**

Doris Hocksley retains Mason to prove that she is the legitimate heiress to a contested fortune. Alan: Warren Stevens. Rebecca: Olive Deering. Doris: Toni Gerry. (60 min.)

1:05 **9** **CLASSROOM—Education**

In-school programming: social studies, music, linguistics, newspaper study and Spanish. (Two hours, 55 min.)

Wednesday February 1, 1967

Afternoon

9 CLASSROOM—Education

In-school programming: Spanish, science, physical education. (One hour, 35 min.)

1:15 6 CLASSROOM—Education

In-school programming: music, science, physical education and Spanish. (One hour, 25 min.)

1:30 3 4 COLOR ANOTHER WORLD

5 8 10 12 HOUSE PARTY

COLOR Award-winning designer Edith Head presents a fashion show.

2:00 3 4 YOU DON'T SAY!—Game

COLOR Celebrity guests: Carolyn Jones and Jerry Van Dyke.

5 8 10 12 COLOR TO TELL THE TRUTH—Game

7 7 11 13 NEWLYWED GAME

2:25 2 NEWS

5 8 10 12 COLOR NEWS

2:30 2 PDQ—Game

COLOR Celebrity guests: Gypsy Rose Lee, June Havoc and Mike Landis.

3 MOVIE—Drama

"Marked Woman." (1937) A woman tries

to prevent her sister from finding out that she is a hostess in a clip joint. Screenplay co-authored by Robert Rossen. Bette Davis, Humphrey Bogart.

4 MATCH GAME

COLOR Panelists: sportscaster Joe Garagiola and baseball's Whitey Ford.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 DREAM GIRL

Guests: Suzy Parker, Will Hutchins, Peter Brown and Michael Connors.

2:55 4 COLOR NEWS

7 7 11 13 NEWS

3:00 2 COLOR TRUTH OR CONSEQUENCES—Game

4 MILLIONAIRE—Drama

Fred Morgan's wife needs an operation. Fred: James Best. Rita: Karen Steele.

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:30 2 CAPTAIN SATELLITE—Children

4 COLOR MAYOR ART—Children

5 MIKE DOUGLAS—Variety

Scheduled guests include actor Edgar Buchanan and singer Ken Corday. Roberta Peters, Ellie Frankel Sextet. (90 min.)

7 7 11 13 NURSES—Serial

8 MOVIE—Drama

"Eyes of the Jungle." (1953) An American doctor in India finds his research work threatened by unscrupulous traders and superstitious natives. Jon Hall, Ray Montgomery. (Two hours)

10 GYPSY ROSE LEE—Panel

COLOR Guests are actress Ruta Lee and Ukrainian cooking expert Virginia Andrus.

12 MOVIE—Adventure

"Wake of the Red Witch." (1948) A rugged sea captain and a powerful East Indies trade monarch come into conflict over a fortune in gold bullion. John Wayne, Gail Russell. (Two hours)

4:00 3 MOVIE—Drama

Time approximate. "Thunderhead—Son of Flicka." (1945) A boy rears a colt in hopes of turning him into a racehorse. Roddy McDowall, Preston Foster.

4 BACHELOR FATHER—Comedy

Kelly's graduation from high school is coming up. Bentley: John Forsythe. Kelly: Noreen Corcoran.

7 7 11 DARK SHADOWS—Serial

90 MINS. of NEWS

EARLY REPORT • 5:30 PM

HUNTLEY-BRINKLEY • 6:00 PM

SIX-THIRTY REPORT • 6:30 PM

MONDAY through FRIDAY

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4
KRON-TV

- 9 SPECTRUM—Science**
See Tuesday 7:30 P.M. Ch. 9.
- 10 MIKE DOUGLAS—Variety**
See 3:30 P.M. Ch. 5. (90 min.)
- 13 COLOR CAP'N DELTA—Cartoons**
- 4:30 2 BUCKAROO 500—Children**
- 2 COLOR CARTOON CUTUPS**
- 4 RAWHIDE—Western**
An undertaker prints counterfeit money in his broken-down hearse. Tolliver: King Donovan. Georgia: Constance Ford. Cole: Richard Devon. Rowdy: Clint Eastwood. Wishbone: Paul Brinegar. (60 min.)
- 7 7 11 WHERE THE ACTION IS**
Performers: the Miracles ("I'm the One You Need") and Surprise Package.
- 9 MISTEROGERS—Children**
X the Owl is learning how to type.
- 13 COLOR ROCKY AND HIS FRIENDS—Cartoons**
- 19 CARTOON FUN HOUSE**
- 5:00 2 SUPERMAN—Adventure**
COLOR A clever criminal has sealed himself inside an enormous cube. George Reeves, Noel Neill, Jack Larson.
- 5 PERRY MASON—Mystery**
One of Mason's old army buddies has been charged with murder. Scott Shelby: Tom Palmer. Marion Shelby: Phyllis Avery. Mason: Raymond Burr. (60 min.)
- 7 COLOR NEWS—Grimsby, Foster**
- 7 MILTON THE MONSTER**
- 9 TV KINDERGARTEN**
- 11 TRUE ADVENTURE—Documentary**
COLOR Bill Burrud and Bill Hogan dive into Manila Bay to recover part of the fortune sunk by the Philippine government before the fall of Corregidor.
- 13 NEWS**
- 5:15 6 WHAT'S NEW—Children**
The UN's international information centers are examined in this third of a five-part study of the UN.
- 5:20 3 TRAVENTURE THEATRE**
COLOR We visit coves, beaches, mountain peaks and buffalo herds when the camera goes to Santa Catalina Island off the California coast.
- 5:30 2 DENNIS THE MENACE—Comedy**
Dennis is chosen as ring bearer at the wedding of Mr. Wilson's niece. Dennis: Jay North. Georgianna: Elinor Donahue. Lt. Robert Black: Don Spruance.

- 4 10 NEWS**
- 7 11 13 COLOR NEWS—Jennings**
- 7 ZORRO—Adventure**
Zorro and Garcia surprise two outlaws who are hiding some stolen jewels. Diego: Guy Williams. Pietro: Paul Picerni.
- 8 MISTER ED—Comedy**
Wilbur is thinking about getting a motorcycle. Wilbur: Alan Young. Carol: Connie Hines.
- 9 FRIENDLY GIANT—Children**
Friendly talks about circus parades.
- 12 MARSHAL DILLON—Western**
Kitty risks her life to tell a rancher that deranged Jacob Leech is out to kill him. Kitty: Amanda Blake. Leech: Abraham Sofaer. Ollie: John Pickard. Matt: James Arness. Chester: Dennis Weaver.
- 5:45 6 FRIENDLY GIANT—Children**
Rusty thinks Jerome looks like a moose.
- 9 TIME FOR MUSIC**
RETURN Folk guitarist Laura Weber hosts this series of musical programs for children. Today: "Skip to My Lou."
- 5:55 3 COLOR SKIING TIPS**

AWARD WINNING NEWS

WILSON-GRAY
REPORT5:30 PM
WEEKNIGHTS

KXTV-10

Evening

- 6:00** **2** **LEAVE IT TO BEAVER**—Comedy
While cleaning out the garage, Ward finds Beaver's old teddy bear. Beaver: Jerry Mathers. Wally: Tony Dow.
- 3** **4** **COLOR** **NEWS**—Chet Huntley, David Brinkley
- 5** **7** **8** **12** **NEWS**
- 6** **9** **DISCOVERY**—Science
Mary Lela Grimes talks about giant plants that grew on earth millions of years ago and describes the fossils which remain today.
- 7** **MOVIE**—Science Fiction
"The Mole People." (1956) In Asia, a scientific expedition discovers an ancient tribe of Sumerians still alive in a hidden cavern. John Agar, Cynthia Patrick, Hugh Beaumont. (90 min.)
- 9** **WHAT'S NEW**—Children
Insect: timing in pantomime; buffaloes of the national parks.
- 10** **COLOR** **NEWS**—Walter Cronkite
- 11** **MIKE DOUGLAS**—Variety
Guests are author Pearl S. Buck, comedian Rich Little, and Harry James and his orchestra. Sergio Franchi, Ellie Frankel Sextet. (90 min.)
- 13** **MOVIE**—Science Fiction
"It Came from Beneath the Sea." (1955) A new atomic submarine out on a trial run, encounters a horrible monster under the Pacific. Kenneth Tobey, Faith Domergue, Donald Curtis, Ian Keith, Dean Maddox Jr., Harry Lauter. (90 min.)
- 6:15** **19** **DENNIS THE MENACE**—Comedy
Dennis's homing pigeon flies off with a

SECRET AGENT
Drake battles a ruthless millionaire

KTVU
2



8:00 PM WEDNESDAY

- paper containing Mr. Wilson's hot stock market tip. Dennis: Jay North. Mr. Wilson: Gale Gordon.
- 6:30** **2** **McHALE'S NAVY**—Comedy
Parker's going to be shipped out because of poor marksmanship. McHale: Ernest Borgnine. Binghampton: Joe Flynn. Parker: Tim Conway.
- 3** **COLOR** **NEWS**
- 4** **NEWS**—Brown, Jensen, Hart
- 5** **8** **12** **COLOR** **NEWS**—Cronkite
- 6** **9** **MUSICAL PORTRAITS**
The recording is Konzertstück for Four Horns and Orchestra in F Major, by Schumann.
- 7** **COLOR** **NEWS**—Huntley, Brinkley
- 9** **PORTRAIT IN MUSIC**
The recording is Haydn's Piano Sonata No. 20 in C Minor.
- 10** **RIFLEMAN**—Western
Lou's father promised Dennis O'Flarrety her hand just before he died. Lou: Patricia Blair. Dennis: Sean McClory.
- 6:45** **19** **NEWS**—Charles McEwen
- 7:00** **2** **TIMMY AND LASSIE**—Drama
Lassie refuses to help Paul locate a swarm of ladybugs. Paul: Hugh Reilly. Timmy: Jon Provost. Ruth: June Lockhart. Uncle Petrie: George Chandler. Boomer: Todd Ferrell. John: John Maxwell.
- 4** **HONEY WEST**—Mystery
A client of Honey's has been kidnaped, and the trail leads Honey and Sam to a gypsy camp. Honey: Anne Francis. Darza: Michael Pate. Sam: John Ericson. Buckley: Byron Morrow. Lida: Papita Funez.
- 5** **MARSHAL DILLON**—Western
A murdered Texan's fellow trail riders take the law into their own hands. James Arness. Choate: Clark Gordon. Talley: Allen Lane. Peeples: Ned Glass.
- 6** **9** **WHAT'S NEW**—Children
The UN's international information centers are examined in this third of a five-part study of the UN.
- 7** **THAT GIRL**—Comedy
COLOR Ann searches desperately for a manuscript of Don's unpublished novel, which she misplaced—somewhere in Manhattan. Ann: Marlo Thomas. Don: Ted Bessell. Judy: Bonnie Scott.
- 8** **COLOR** **LET'S GO TO THE RACES**—Game

9 YOUR DOLLAR'S WORTH

Cameras follow a group of 1967-model automobiles through a series of tough performance and safety tests. Bob Knoll of the Consumers Union tells how the tests were set up, what the results show and how the test ratings compare with the claims of the car manufacturers. Richard McCutchen is the narrator.

10 TWILIGHT ZONE—Drama

A bride-to-be is chased by a mysterious woman on horseback. Ann: Diana Hyland. Hendersen: Philip Ober.

12 PERRY MASON—Mystery

Elderly Nora Mae Quincey is afraid that her employer is going to be murdered. Nora Mae: Lenore Shanewise. Gertie: Connie Cezon. (60 min.)

19 MIDWESTERN HAYRIDE**7:30 2 LOWELL THOMAS—Travel**

COLOR A look at the ancient customs and beliefs of the Thai, Laotian and Cambodian people who live along Southeast Asia's Mekong River.

3 4 7 8 VIRGINIAN—Western

COLOR Terror comes to the Shiloh in the form of an outlaw band. The crazed leader is holding the young folks at gunpoint while Grandpa goes after medical aid for a wounded gang member. Grandpa: Charles Bickford. Stacy: Don Quine. Elizabeth: Sara Lane. Ryker: Clu Gulager. Abbott: Ross Elliott. (90 min.)

Guest Cast

Dell Stetler John Saxon
Cullen Tindall Harrison Ford
Dr. Hinton Paul Fix
Bob Archer Harry Carey Jr.
Roy Tindall John Goddard

McCord Tom Fadden
Frank Cave Gene Ellis

5 10 LOST IN SPACE

COLOR Will, Dr. Smith and the robot are shanghaied by a balmy space skipper. Admiral Zahrt forces the reluctant trio to blast off in pursuit of the mutinous first mate who marooned Zahrt on the Robinsons' planet. Zahrt: Ronald Long. Smith: Jonathan Harris. Will: Billy Mumy. John: Guy Williams. Maureen: June Lockhart. Don: Mark Goddard. Penny: Angela Cartwright. (60 min.)

6 9 LEONTYNE PRICE—Interview

A profile of Met soprano Leontyne Price, the first Negro opera diva to gain international prominence. Miss Price discusses her childhood in Laurel, Miss.

7 11 13 BATMAN—Adventure

COLOR Part 2: Holy coming attractions! On the set of the Penguin's movie, Batman and Robin are trapped by a huge magnet. Meanwhile, the sneaky bird is flying off to steal top-secret documents.


Continued next page

8:45 MON.-FRI.

Charles McEwen with the News

KLOC
Television - MONTEVIDEO


19



LOVE YOUR NABORS.

Jim Nabors Sings

Love Me With All Your Heart
Cuando Calienta el Sol



Strangers in the Night / Somewhere My Love
The Impossible Dream / You Don't Know Me
What Now My Love / And More

ON COLUMBIA RECORDS

Wednesday February 1, 1967

Evening

Batman: Adam West. Robin: Burt Ward.

Guest Cast

Penguin Burgess Meredith
General MacGruder Alan Reed
Beasley Bob Hastings

9 OPINION: WASHINGTON

An interview with two-time Pulitzer Prize winner Arthur Krock, the New York Times "In the Nation" columnist who retired this fall after 60 years as a newspaperman. Krock, known as a stern critic of national politics and personalities, talks about his years as a Washington columnist and the political changes he has seen. Host: Paul Niven.

19 MOVIE—Biography

"Song Without End." (1960) In 1834, 26-year-old Franz Liszt is torn between his desire to compose and the financial rewards of concert life. Dirk Bogarde, Capucine. (Two hours)

8:00 2 SECRET AGENT—Adventure

Drake discovers that an English girl is involved in a plot to overthrow a South American government. Drake: Patrick McGowan. Lord Ammanford: Bernard Lee. Pauline: Adrienne Corri. Certhia: Jill Melford. Lady Ammanford: Joyce Carey. The Stranger: Colin Douglas. (60 min.)

6 9 NEWS CONFERENCE

RETURN Assembly Speaker Jesse Unruh and Senate president Hugh Burns conduct this weekly series of news conferences concerning State government activities.

7 11 13 MONROES—Western

COLOR Clayt and Jim go after a mean cougar with a price on its head. The danger grows when they clash with two pro-

fessional killers who have no use for competition. Clayt: Michael Anderson Jr. Jim: Ron Soble. Kathy: Barbara Hershey. Ruel: James Westmoreland. Mapoy: Liam Sullivan. (60 min.)

Guest Cast

Quint Gregger Robert Walker
Len Gregger Robert Wilke

9 COME UP THE YEARS

"A Gathering of Tribes" follows the participants and activities in the happening of the year, the "Human Be-In" which took place at Golden Gate Park on Jan. 14.

12 DATING GAME

8:30 5 10 12 BEVERLY HILLBILLIES

COLOR Granny prepares for an Indian attack while Jed and banker Drysdale plan a powwow with the redmen. Seems they've laid claim to the Clampetts' oil-rich land. John Wayne makes a cameo appearance in this episode. Jed: Buddy Ebsen. Granny: Irene Ryan. Drysdale: Raymond Bailey. Jethro: Max Baer. Elly May: Donna Douglas. Jane: Nancy Kulp.

Guest Cast

Chief Running Wolfe ... Stanley Waxman
Little Fox John Considine

6 9 SCIENCE REPORTER

A miniature radio transmitter which can track homing pigeons is demonstrated by biologists Charles Walcott and Martin Michener of Tufts University.

9 KQED REPORT—James Day

8:45 9 FRENCH LESSONS

9:00 2 FASHION: ITALIAN STYLE

SPECIAL **COLOR** Actress Merle Oberon is the hostess for this fashion show featuring creations by Pucci, Balestra, Laura

What gives Tareyton the taste worth fighting for?



Evening

Aponte, Maria Antonelli, Angelo Litrico and Enzo. Films include behind-the-scenes preparations for the show. (60 min.)

3 4 7 BOB HOPE—Drama
COLOR "The Lady Is My Wife." Sam Peckinpah directed this drama, set in the post-Civil War Old West. A wealthy horse breeder hires the Bannisters, a genteel—and broke—Southern couple. The cowboy has more in mind than horses when he sets his sights on Mrs. Bannister. Host: Bob Hope. (60 min.)

Cast

BannisterBradford Dillman
 Ruth BannisterJean Simmons
 Lucky PaxtonAlex Cord

5 8 10 12 GREEN ACRES
COLOR Lisa drives Oliver batty when she heads up Hooterville's Humane Committee. She's filling the house with homeless critters of every size and shape. Oliver: Eddie Albert. Lisa: Eva Gabor. Haney: Pat Buttram. Sam: Frank Cady. Kimball: Alvy Moore.

6 9 9 WORLD PRESS—Panel
7 11 13 MOVIE—Comedy
 "It's Only Money." (1962) A zany TV repairman turns detective to find a missing heir, unaware that he's the lucky man—and that a crooked lawyer is plotting his murder. Directed by Frank Tashlin, who filmed "Will Success Spoil Rock Hunter?" (One hour, 45 min.)

Cast

Lester MarchJerry Lewis
 Gregory DeWittZachary Scott
 Wanda PaxtonJoan O'Brien
 Cecilia AlbrightMae Questel
 Pete FlintJesse White

9:30 **5 8 10 12 GOMER PYLE, USMC**

COLOR Phony accident claims get a going over tonight. Sergeant Carter teams up with a con man and a crooked lawyer to show Gomer how to cash in on a near miss by an automobile. Gomer: Jim Nabors. Carter: Frank Sutton.

Guest Cast

Wayne HenshawBernie West
 Dr. PurdyJay Novello

19 RIFLEMAN—Western

An elderly judge claims he will kill Mark. Chuck Connors. Burgess: George Macready. Mark: Johnny Crawford.

10:00 **2 NEWS—Helmso, Alberts**

3 4 7 8 I SPY—Adventure

COLOR Kelly and Scott parachute into Burma to negotiate the release of an English girl being held by a Chinese warlord. Script by Robert Culp (Kelly), who also portrays Warlord Chuang-Tzu. Scott: Bill Cosby. (30 min.)

Guest Cast

Katherine FaulknerJean Marsh
 Sir Guy FaulknerCecil Parker
 GeneralPatrick Barr
 WeaverCarl Rapp

5 10 12 DANNY KAYE—Variety

COLOR Guests: actor-balladeer Burl Ives and actress Barbara Rush. Sketches: Danny is Shy Jerome, trying to get his sister (Barbara) a date with his best pal Arnold (Harvey Korman); Danny spoofs Burl's portrayal of Big Daddy in the movie "Cat on a Hot Tin Roof." Earl Brown singers, Tony Charmoli dancers, Paul Weston orchestra. (60 min.)

6 YOUR DOLLAR'S WORTH

See 7 P.M. Ch. 9 for details.



charcoal

The charcoal tip. It actually improves the taste of Tareyton's fine tobacco.



Tareyton

The American Tobacco Company © A.T.C.

Evening

9 OPEN MIND—Discussion
"Which Way Out?" A discussion about life in the ghetto areas of U.S. cities. Host: Dr. Eric F. Goldman. (60 min.)

19 AMERICAN CHALLENGE

SPECIAL Films trace the rise of U.S. cars and drivers in world auto racing. Highlights include Ford GT and Chaparral teams in action at the 1966 Daytona, Sebring, Targa Florio and Nürburgring races, and at the Le Mans Grand Prix, where Ford took first, second and third places. (60 min.)

10:30 2 ALFRED HITCHCOCK—Drama
The town council threatens to evict two elderly prospectors from their hovel and commit them to an old men's home. Tom: William Demarest. Ben: Roscoe Ates. Sheriff: Ben Johnson. Stranger: Mike Kellin. Deputy: Wesley Lau.

6 OPINION: WASHINGTON
See 7:30 P.M. Ch. 9 for details.

10:45 7 11 13 WINTER OLYMPICS REVIEW—France
SPECIAL COLOR A preview of preparation in Grenoble, France, for the 1968 Winter Olympics. Host: Jim McKay.

11:00 2 MOVIE—Drama
"Break to Freedom." (English; 1955) During World War II, prisoners of war struggle to escape from a German prison camp. Anthony Steel, Jack Warner.

3 7 COLOR NEWS

4 5 7 8 10 11 12 13 NEWS

11:20 5 MERV GRIFFIN—Variety
Country and Western singer Jimmy Dean winds up a week as substitute host for vacationing Merv Griffin. (90 min.)

11:30 3 4 7 8 COLOR JOHNNY CARSON—Variety

7 MOVIE—Drama
"Slaughter on Tenth Avenue." (1957) An assistant district attorney investigates the shooting of a stevedore, who had been leading a movement against a racketeer union boss. Richard Rodgers' "Slaughter on Tenth Avenue" is used as the background music. Richard Egan, Jan Sterling, Julie Adams. (One hour, 40 min.)

10 MOVIE—Drama
"Mission in Morocco." (1959) An American searches for oil in the desert. Lex Barker, Juli Reding. (90 min.)

11 MOVIE—Western
"The Battle at Apache Pass." (1952) Cochise is accused of leading his renegade Apaches on an attack against white settlers. Jeff Chandler, John Lund, Richard Egan. (90 min.)

12 MOVIE—Western
"A Perilous Journey." (1953) Twenty-nine girls with marriage on their minds journey to the California goldfields in 1850. David Brian, Scott Brady, Vera Ralston.

13 MARSHAL DILLON—Western
A marshal of a nearby town, maintains law and order on the strength of his reputation as a gunslinger. Phy: Paul Richards. Cicero: Morey Amsterdam.

12:00 13 WESTERNERS—Drama
A killer beats a murder rap when the territorial governor declares an amnesty. Contoy: Chris Alcaide. Wallace: Robert Warwick. Mike: Biff Elliott.

12:50 5 MOVIE—Western
"Bad Men of Missouri." (1941) Three brothers become outlaws when carpetbaggers grab the neighbors' land to make way for a railroad. Dennis Morgan, Jane Wyman, Wayne Morris.

1:00 3 COLOR NEWS
4 CHANGING TIMES—Report

1:10 7 MOVIE—All Night
1. "The Fast and the Furious." (Melodrama; 1954) A fugitive from the police hitches a ride with a girl on her way to Mexico. John Ireland, Dorothy Malone.
2. "Terror from the Year 5000." (Science Fiction; 1958) Ward Costello, Joyce Holden, John Stratton, Frederic Downs.
3. Hawaiian Eye: "Kim Quixote."

1:15 4 NEWS

NEXT WEEK IN TV GUIDE

television's
impact on
sports

Morning

Morning

- 7** **ALL-NIGHT MOVIE**—Continued
See Wed. 1:10 A.M. Ch. 7 for details.
- 5:30 **7** **YOU CAN TELL A STORY**
- 5:55 **3** **COLOR** **FARM NEWS**
- 6:00 **3** **RHYME AND REASON**
1. Slides of Big Bend, Yellowstone, Glacier Bay, Mount Rainier and the Grand Canyon are shown. 2. "A Definition of Freedom." (60 min.)
- 5** **FRONTIERS OF SCIENCE**
"One Who Heals" shows the daily life of a general practitioner.
- 7** **A.M.-Dunbar, Lindstrom, Bentley**
- 6:25 **4** **FARM NEWS**
- 6:30 **4** **PROFILE**—San Diego State
"Shakespeare Commemorative," first of two parts, a recital of Elizabethan music.
- 5** **CHINA**—History
"The Reform Movement of 1898."
- 10** **SUM AND SUBSTANCE**
- 6:55 **13** **NEWS**
- 7:00 **3** **4** **7** **8** **TODAY**
COLOR Scheduled guest: TV GUIDE movie critic Judith Crist. Also: a report on New York City's East Village. Floyd Kalber, Barbara Walters, Frank Blair. (Taped from this morning's live telecast; two hours)
- 5** **FILM SHORT**
- 10** **COLOR** **COMMUNITYCALENDAR**
- 12** **SOIL CONSERVATION**
- 13** **COLOR** **CARTOONLAND**
- 7:05 **5** **10** **COLOR** **NEWS**—Benti
- 12** **BIG PICTURE**—Army
COLOR The effects of disease and climate on men in combat.
- 7:30 **5** **NEWS**—Jim Anderson
- 10** **WINCHELL-MAHONEY-Children**
Mama Drink-a-Lot punishes the Count for losing an important piece of paper.
- 7:35 **12** **COLOR** **NEWS**—Joseph Benti
- 7:45 **13** **BULLWINKLE**—Cartoons
- 8:00 **5** **10** **12** **CAPTAIN KANGAROO**
A groundhog and a goose visit the Treasure House. (60 min.)
- 7** **GIRL TALK**—Panel
Guests are actress Phyllis Kirk; Marion Javitts, wife of Sen. Jacob Javitts (R., N.Y.); and Kay Halle, author of "The Irrepressible Churchill."

- 11** **BIBLE ANSWERS**—Drama
The scientific and religious theories of evolution are examined.
- 8:15 **13** **COLOR** **CARTOONLAND**
- 8:20 **6** **9** **COLLEGE ENGLISH**—Lessons
- 8:30 **7** **GYPSY ROSE LEE**—Panel
COLOR Guests are Harry Richman, singer and former radio star, fan dancer Sally Rand and actress Iris Adrian. Postponed from an earlier date.
- 11** **PETER POTAMUS**—Cartoons
- 13** **COLOR** **JACK LA LANNE**
- 8:40 **9** **CLASSROOM**—Education
In-school programming: Spanish, current events, science, physical education and health (Two hours, 50 min.)
- 8:45 **2** **RELIGION TODAY**—Evangelist
- 8:55 **6** **CLASSROOM**—Education
In-school programming: current events, science, Spanish, geography, health and music. (Two hours, 10 min.)
- 9:00 **2** **COLOR** **POPEYE**—Cartoons
- 3** **4** **COLOR** **REACH FOR THE STARS**—Game
- 5** **8** **10** **12** **CANDID CAMERA**
Policemen direct traffic to music; children have trouble putting on their shoes.
- 7** **MOVIE**—Drama
"The Walls of Jericho." (1948) Cornel Wilde, Linda Darnell, Anne Baxter, Kirk Douglas. (Two hours)
- 7** **JACK LA LANNE**—Exercise
- 11** **HOCUS POCUS**—Children
- 13** **DIVORCE COURT**—Drama
A man claims that his wife would rather have a career than a family. (60 min.)
- 9:15 **2** **KING AND ODIE**—Cartoons
- 9** **CLASSROOM**—Education
In-school programming: science, French, geography, language arts and chemistry. (Two hours, 15 min.)
- 11** **BUCKAROO 500**—Buck Weaver
- 9:25 **3** **4** **COLOR** **NEWS**—Vanocur
- 9:30 **2** **ROMPER ROOM**—Children
- 3** **4** **7** **8** **COLOR** **CONCENTRATION**—Game
- 5** **10** **12** **BEVERLY HILLBILLIES**
Jed falls for a swinging lady. Jed: Buddy Ebsen. Granny: Irene Ryan. Phyllis: Sylvia Lewis. Elly May: Donna Douglas.
- 11** **HOCUS POCUS**—Children

Thursday February 2, 1967

Morning-Afternoon

- 10:00 **3 4 7** PAT BOONE—Variety
COLOR Pat welcomes the comedy team of Marty Allen and Steve Rossi.
5 10 12 ANDY GRIFFITH
 Otis, the town drunk, buys a dangerous weapon—a car. Otis: Hal Smith. Barney: Don Knotts. Opie: Ronny Howard.
8 LIFE OF RILEY—Comedy
 Riley undertakes a fund-raising project. William Bendix.
11 BEN CASEY—Drama
 An intern's girl friend faces two critical problems: pregnancy and a brain tumor. Anna: Ulla Jacobson. (60 min.)
 Postponed from last week.
13 DARK SHADOWS—Serial
 10:30 **2** **COLOR** JACK LA LANNE
3 4 7 **COLOR** HOLLYWOOD SQUARES—Game
5 8 10 12 DICK VAN DYKE
 The Petries try to save a friend's marriage. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Jerry: Jerry Paris.
13 DONNA REED—Comedy
 Jeff wrecks a car he was driving without permission. Jeff: Paul Petersen.
 11:00 **2** MEL VENTER—Interview
3 4 7 **COLOR** JEOPARDY
5 8 10 12 LOVE OF LIFE
7 11 13 MARKET SWEEP—Game
 11:25 **5 8 10 12** **COLOR** NEWS
 11:30 **2** NEWS—Claud Mann
3 4 7 8 **COLOR** EYE GUESS
5 10 12 SEARCH FOR TOMORROW—Serial
6 SCIENCE REPORTER
 See Wednesday 8:30 P.M. Ch. 6.
7 11 13 DATING GAME
 11:40 **9** SCIENCE REPORTER
 Picked up in progress. See Wednesday 7:30 P.M. Ch. 6.
 11:45 **5 10 12** GUIDING LIGHT—Serial
 11:55 **3 4 7** **COLOR** NEWS
8 NEWS—Bud Walling

Afternoon

- 12:00 **2** CHARLEY AND HUMPHREY
3 **COLOR** NEWS—Whitten, Biondi
4 7 8 **COLOR** LET'S MAKE A DEAL—Game

- 5 10 13** NEWS
6 9 WHAT'S NEW—Children
 See 7 P.M. Ch. 6 for details.
7 11 DONNA REED—Comedy
 Jeff wrecks a car he was driving without permission. Jeff: Paul Petersen.
9 TV KINDERGARTEN
12 PEOPLE IN CONFLICT
 Cases: 1. A young man refuses to get a job. 2. A young couple can't confide in each other. William McCarthy.
 12:15 **13** TODAY IN AGRICULTURE
 12:25 **4 7** **COLOR** NEWS
8 NEWS—Bud Walling
 12:30 **3 4** **COLOR** DAYS OF OUR LIVES
5 8 10 12 AS THE WORLD TURNS—Serial
6 9 MEN OF THE SENATE
 See 8 P.M. Ch. 6 for details.
7 7 11 13 FATHER KNOWS BEST—Comedy
 Betty's No. 1 dating problem is over-protective brother Bud. Betty: Elinor Donahue. Bud: Billy Gray.
9 MUSEUM OPEN HOUSE—Art
 See Friday 8:30 P.M. Ch. 9 for details.
 1:00 **2** MOVIE—Drama
 "Hong Kong." (1952) An adventurer comes to Hong Kong during the Korean War with a scheme for making a quick fortune. Ronald Reagan, Rhonda Fleming. (One hour, 25 min.)
3 4 **COLOR** DOCTORS—Serial
5 8 10 12 PASSWORD—Game
COLOR Panelists: singer Paul Anka and actress Marjorie Lord.
6 CLASSROOM—Education
 In-school programming: science, current events, language arts and Spanish. (One hour, 40 min.)
7 7 13 BEN CASEY—Drama
 A sick old recluse won't co-operate with Dr. Casey. Baker: Lee Tracy. Ellen: Donna Anderson. (60 min.)
9 CLASSROOM—Education
 In-school programming: science, speech, creative rhythms, art, French and linguistics. (Two hours, 45 min.)
11 PERRY MASON—Mystery
 One of Mason's old army buddies has been charged with murder. Scott: Tom Palmer. Marion: Phyllis Avery. (60 min.)

- 1:05 **9** **CLASSROOM**—Education
In-school programming covers Spanish, current events and language arts. (One hour, 35 min.)
- 1:30 **3 4** **COLOR** **ANOTHER WORLD**
5 8 10 12 **HOUSE PARTY**
COLOR Guest: singer Pat Boone.
- 2:00 **3 4** **YOU DON'T SAY!**—Game
COLOR Celebrity guests: Carolyn Jones and Jerry Van Dyke.
5 8 10 12 **COLOR** **TO TELL THE TRUTH**—Game
7 7 11 13 **NEWLYWED GAME**
- 2:25 **2** **NEWS**
5 8 10 12 **COLOR** **NEWS**
- 2:30 **2** **PDQ**—Game
COLOR Celebrity guests: Gypsy Rose Lee, June Havoc and Mike Landis.
3 **MOVIE**—Drama
"Twenty-One Days Together." (English; 1937) A young lawyer has 21 days to spend with a beautiful girl before facing a life sentence for murder. Vivien Leigh, Lawrence Olivier, Leslie Banks.
4 **MATCH GAME**
COLOR Panelists: sportscaster Joe Garagiola and baseball's Whitey Ford.
5 8 10 12 **EDGE OF NIGHT**
7 7 11 13 **DREAM GIRL**
Guests: Suzy Parker, Will Hutchins, Peter Brown and Michael Connors.
- 2:55 **4** **COLOR** **NEWS**
7 7 11 13 **NEWS**
- 3:00 **2** **COLOR** **TRUTH OR CONSEQUENCES**—Game
4 **MILLIONAIRE**—Drama
A salesman's wild business ventures frighten his wife. Ken: Dick York. Mari-
anne: Joan Vohs.
5 8 10 12 **SECRET STORM**
7 7 11 13 **GENERAL HOSPITAL**
- 3:30 **2** **CAPTAIN SATELLITE**—Children
4 **COLOR** **MAYOR ART**—Children
5 **MIKE DOUGLAS**—Variety
Scheduled guests include comedian Joey Adams, the comedy team of McCall and Brill, and Louise Rohner, author of "The Divorced Handbooks." (90 min.)
7 7 11 13 **NURSES**—Serial
8 **MOVIE**—Mystery
"Dangerous Agent." (French; 1963) An American agent rescues a wealthy heiress

from international racketeers. Eddie Con-
stantine, Colette Dercal. (Two hours)

10 **GYPSEY ROSE LEE**—Panel
COLOR Guests are comedienne Joan Rivers and actress-comedienne Barbara Nichols.

12 **MOVIE**—Drama
"The Wild Blue Yonder." (1952) A pretty Army nurse finds herself attracted to two Air Force officers. Wendell Corey, Vera Ralston. (Two hours)

4:00 **3** **MOVIE**—Drama
Time approximate. "Machine Gun Kelly." (1958) Kelly, accompanied by his girl and gang, prepares to hold up a small-town bank. Charles Bronson, Susan Cabot.

4 **BACHELOR FATHER**—Comedy
Bentley's dog Jasper decides a neighbor's camellias are tastier than dog biscuits. Bentley: John Forsythe.

7 7 11 **DARK SHADOWS**—Serial
9 **FRENCH LESSONS**

10 **MIKE DOUGLAS**—Variety
See 3:30 P.M. Ch. 5: (90 min.)

13 **COLOR** **CAP'N DELTA**
19 **BUCKAROO 500**—Children

4:15 **9** **FRENCH TRAVELOG**

4:30 **2** **COLOR** **ROCKY AND HIS FRIENDS**—Cartoons

4 **RAWHIDE**—Western
Favor's old trail boss is going blind. Max-
ton: Harold J. Stone. Favor: Eric Flem-
ing. (60 min.)

7 7 11 **WHERE THE ACTION IS**
Performers: Bobby Heeb ("Sunny," "Love
Me") and the Mojo Men.

9 **MISTEROGERS**—Children
Mrs. Rubin shows how to make a mask.



**CAP'N
DELTA
13 KOVR
WEEKDAYS 4PM**

90 MINS. of NEWS

EARLY REPORT • 5:30 PM
HUNTLEY-BRINKLEY • 6:00 PM
SIX-THIRTY REPORT • 6:30 PM
MONDAY through FRIDAY

*the best informed
viewers watch...*



BRANDED



A man's fight to regain his honor.

CHUCK CONNORS
plays Jason McCord

THURSDAY at 7 PM

KPIX 5 GROUP

Thursday

Afternoon

9 ART INSTRUCTION

13 **COLOR** **WOODY WOODPECKER**

19 CARTOON FUN HOUSE

5:00 **2 SUPERMAN—Adventure**

COLOR An underworld boss intends to destroy Superman. Clark: George Reeves.

5 PERRY MASON—Mystery

Murder suspect Doris Bannister is suffering from amnesia. Doris: Gigi Perreau. Mason: Raymond Burr. Burger: William Talman. (60 min.)

7 **COLOR** **NEWS—Grimsby, Foster**

7 TARZAN—Adventure

COLOR Jai becomes a pawn in the double-cross plot of three greedy sailors, who are searching for stolen diamonds. Jai: Manuel Padilla Jr. Dutch: Chips Rafferty. Cookie: Gregg Palmer. (60 min.)

9 TV KINDERGARTEN

11 TRUE ADVENTURE—Documentary

COLOR "Creature of the Deep" shows the capture of Bubbles, a 14-foot, 1700 pound whale, who currently resides at Marineland of the Pacific in Southern California. Bill Burrud is host.

13 NEWS

5:15 **6** **9 WHAT'S NEW—Children**

See 7 P.M. Ch. 6 for details.

5:20 **3 TRAVATURE THEATRE**

COLOR A visit to the Spanish island of Majorca in the Mediterranean. Films examine the glassblowing and pearl industries. Host: Howard Murphy.

5:30 **2 DENNIS THE MENACE—Comedy**

Dennis finds \$100 in an old radio Mr. Wilson gave him to sell. Dennis: Jay North. Mr. Wilson: Joseph Kearns.

4 **10 NEWS**

7 **11** **13** **COLOR** **NEWS—Jennings**

8 MISTER ED—Comedy

Ed, who has Indian ancestry, is supposed to appear in a parade carrying a parrot—which is said to have once been owned by Custer. Alan Young.

9 FRIENDLY GIANT—Children

Friendly reads "Feed the Animals."

12 ZANE GREY—Western

Discontented with her marriage, Regan Moore attracts the love of a gunman. Regan: Barbara Stanwyck. Porter: David Janssen. Jud Moore: Paul Richards.

5:45 **6 FRIENDLY GIANT—Children**

Friendly reads "Moon Jumpers."

9 MR. LISTER—Children
"Elephant's Child."

9 FOLK MUSIC—Suzette Elgin
Folk songs of Germany are featured.

5:55 **3 [COLOR] SKIING TIPS**

Evening

6:00 **2 LEAVE IT TO BEAVER—Comedy**
Ward offers Wally a dollar to paint the trash cans and then forgets to buy paint for the job. Tony Dow, Hugh Beaumont.

3 4 [COLOR] NEWS—Chet Huntley, David Brinkley

5 7 8 12 NEWS

6 9 EXPERIMENT IN PROGRESS
Biologist Malcolm B. Steinberg explains an experiment he is conducting in "Selective Embryonic Cell Adhesion."

7 MOVIE—Drama

[COLOR] "Miss Sadie Thompson." (1954)
A puritanical minister is obsessed with reforming an night-club entertainer stranded on the island of Pago Pago. From W. Somerset Maugham's "Rain." Rita Hayworth, José Ferrer, Aldo Ray, Charles Bronson. (90 min.)

9 WHAT'S NEW—Children

Films of insect growth; uses of rhythm in mime; Grand Canyon National Park, Arizona.

10 [COLOR] NEWS—Walter Cronkite

11 MIKE DOUGLAS—Variety

Guests are comedian Henry Morgan, actress Monique Van Vooren, trombonist Harold Betters and comedian Charlie Manna. Sergio Franchi. (90 min.)

13 MOVIE—Comedy

"The Broken Star." (1956) A U.S. marshal murders a rancher for a large amount of gold. He succeeds in explaining the murder as an act of self-defense. Howard Duff, Lita Baron, Bill Williams, Douglas Fowley, Henry Calvin, John Pickard. (One hour, 25 min.)

6:15 **19 DENNIS THE MENACE—Comedy**
An unfriendly neighborhood feline convinces Mr. Wilson that there should be a tax on cats. Mr. Wilson: Gale Gordon.

6:30 **2 McHALE'S NAVY—Comedy**
McHale and Carpenter vie for the honor of escorting a lady reporter on a tour of their boats. McHale: Ernest Borgnine. Carpenter: Bob Hastings. Patricia: Sherry O'Neil. Carol: Ann McCrea.

3 [COLOR] NEWS

4 NEWS—Brown, Jensen, Hart

5 8 12 [COLOR] NEWS—Cronkite

6 9 MUSICAL PORTRAITS

The recording is Three Trios by Clementi, played by the Trio Di Bolzano.

7 [COLOR] NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is Harpsichord: Bach's two and three-part "Inventions."

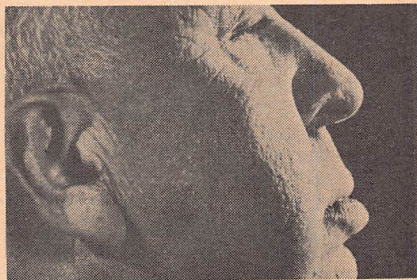
10 RIFLEMAN—Western

Four Cavalrymen arrive in North Fork with a Gatling gun. Price: John Milford. Will: Steven Marlo.

6:45 **19 NEWS—Charles McEwen**

7:00 **2 WONDERS OF THE WORLD**

The Linkers visit the Holy Land, touring Nazareth and Jerusalem. They see the Sea of Galilee and enter Mary's Catacomb. Later they visit the modern Jewish



Alfred Hitchcock

THURSDAYS AT 7

khsl-tv

Evening

cities of Tel Aviv and Haifa and the Arab cities of Acre and Jaffa.

4 WESTERNERS—Drama

An embittered Confederate veteran takes a job as a schoolteacher. Parker Ward: Rory Calhoun. Peg Saunders: Barbara Eiler. Howie Saunders: Bobby Clark.

5 BRANDED—Western

COLOR "Fill No Glass for Me," conclusion. Cpl. Johnny Macon breaks out of jail to rescue McCord. McCord: Chuck Connors. Cpl. Johnny Macon: Greg Morris. Chief Wateekah: Michael Keep.

6 9 WHAT'S NEW—Children

A look at the UN's internal communications, and the methods used to report on speeches. Fourth of five parts.

7 F TROOP—Comedy

COLOR Everyone gets tied up in Captain Parmenter's new project: He's taking lasso lessons to rope a wild stallion for Wrangler Jane. It's a horse of a different color for O'Rourke, who's out to corral the animal for a circus. Parmenter: Ken Berry. O'Rourke: Forrest Tucker.

8 WALT DISNEY'S WORLD

See Sun. 7:30 P.M. Ch. 3. (60 min.)

9 BRIDGE—Jean Cox

See Monday 12:30 P.M. Ch. 9 for details.

10 TWILIGHT ZONE—Drama

A couple awakens in a strange town where there is no trace of life—except the distant laughter of a child. Bob: Barry Nelson. Millie: Nancy Malone.

12 ALFRED HITCHCOCK—Drama

A henpecked banker escapes from his domineering wife by dreaming about a South Sea island beauty. Findlater: John Williams. Lalaze: Barbara Baxley.

POPPIN' FUN

FOR THE
WHOLE FAMILY!



19 WILBURN BROTHERS—Music

Highlights include "This Must Be the Bottom" (Del Reeves) and "Cotton Fields" (Teddy and Doyle).

7:25 13 **COLOR** OUTDOORSMAN

7:30 12 AMERICA!—Travel

COLOR "Twin River Titan," a film tour of St. Louis. Highlights include visits to Forest Park, the Busch estate, Gaslight Square, the River Queen and the Missouri Botanical Gardens. Host: Jack Douglas.

3 4 7 DANIEL BOONE

COLOR An old codger with a sad tale leads Daniel and Mingo on a dangerous chase into hostile Shawnee country. But cagey Jasper Ledbetter's story about the Indians' abducting his family conceals the real object of his search. Daniel: Fess Parker. Mingo: Ed Ames. (60 min.)

Guest Cast

Jasper Ledbetter. Sidney Blackmer
Lucy Ledbetter. Kate Murtagh

5 COMMUNIST CHINA

SPECIAL "The Roots of Madness," by historian Theodore H. White. See the Close-up, page A-53. (90 min.)

6 9 SPECTRUM—Science

"Human Aggression—Key to Survival," a look at the work of Dr. Konrad Lorenz, author of "On Aggression." At the Max Planck Institute in Bavaria, Lorenz explains his study of animal behavior and its relationship to the understanding of human instincts, and shows how training and environmental conditioning can change the basic nature of an animal. Producer David Prowitt is the narrator.

7 11 13 BATMAN—Adventure

COLOR Conclusion: The Penguin goes after \$10,000,000 in gold bullion. It's locked up in the Federal Subtreasury, where the foul fowl is planning to drug the guards with Aunt Hilda's love potion. Batman Adam West. Robin: Burt Ward. Gordon: Neil Hamilton.

Guest Cast

Penguin. Burgess Meredith
Marsha. Carolyn Jones
Aunt Hilda. Estelle Winwood

9 BAY: TODAY AND TOMORROW

10 12 COLISEUM—Variety

COLOR Guest host George Hamilton introduces some of Europe's top animal

acts, including Walter Kupial's eight Bengal tigers; Frieda Sembach's Indian elephants; Miss Dorothy's sea lions; Rudi Lenz and his chimps; Alexander and his wonder dogs; and Carl Sembach's 24 Lippizaner horses. Also on hand: the Kessler Twins, who sing "Come Back to Me" and "Johnny One Note." Filmed at the Krone Circus Arena in Munich, Germany. (60 min.)

19 MOVIE—Dakota

"The Snorkel." (1958) A teen-age girl suspects that her stepfather was responsible for her mother's death. Peter Van Eyck, Betta St. John. (Two hours)

8:00 2 SEVEN SEAS—Travel

COLOR "Solo Safari." Jack Douglas talks with Robert Moran, a photographer who travels alone in his search for isolated tribes in Burma, India, Afghanistan and Syria.

6 9 MEN OF THE SENATE

Guest is Senator Minority Leader Everett McKinley Dirksen (R., Ill.). Senator Dirksen talks about the mood of the 90th Congress, and the Republicans' influence on President Johnson's 1967 program. Host: Paul Niven.

7 11 13 F TROOP—Comedy

COLOR Vincent Price guest stars as dracula-like Count Sforza, a transplant from Transylvania. The troopers are certain that the creepy count is a vampire responsible for the disappearance of Wrangler Jane. O'Rourke: Forrest Tucker. Parmenter: Ken Berry. Agarn: Larry Storch. Wrangler Jane: Melody Patterson. Wild Eagle: Frank de Kova.

8 BEVERLY HILLBILLIES—Comedy
See Wed. 8:30 P.M. Ch. 5 for details.

9 MEN OF THE SENATE

Guest is Sen. Mike J. Mansfield (D., Mont.), Senate Majority Leader since 1961 and chairman of the Democratic Policy Committee. Host: Paul Niven.

8:30 2 KINGDOM OF THE SEA

COLOR "Tuna Clipper." The camera accompanies the fishermen who sail their ice clippers to Peru in search of giant tuna. Host: Bob Stevenson.

3 4 STAR TREK—Adventure

COLOR "Court-martial." A computer's memory bank offers damaging evidence against Captain Kirk, who has been

brought to trial for criminal negligence that resulted in the death of an officer. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Uhura: Nichelle Nichols. (60 min.)

Guest Cast

Portmaster Stone Percy Rodriguez
Cogley Elisha Cook
Arel Shaw Joan Marshall
Finney Richard Webb
Jamie Finney Alice Rawlings
Helmsman Hagan Beggs
Timothy Winston DeLugo

6 9 STATE OF THE CAPITOL

7 7 11 13 BEWITCHED—Comedy

COLOR Samantha acts as defense counsel when a jury of blue-ribbon witches tries Aunt Clara for her bumbling goofs. Samantha: Elizabeth Montgomery. Aunt Clara: Marion Lorne. Endora: Agnes Moorehead. Darrin: Dick York.

Guest Cast

Judge Arthur Malet

Continued on next page

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Evening

Hagatha Nancy Andrews
Enchantra Ottola Nesmith

8 10 12 MY THREE SONS

COLOR Ernie's bragging lands Steve in a grueling cross-country foot race against three other fathers, who are in equally bad shape. Steve: Fred MacMurray. Ernie: Barry Livingston.

Guest Cast

Joe Linden Herbert Anderson
Harry McCracken Bill Zuckert
Dave Bennett Mike Wagner

9 FRENCH CHEF—Cooking

Julia Child prepares fish mousselines.

See next week's TV GUIDE for recipes with an Oriental flavor.

9:00 2 SKI SCENE—Warren Miller

COLOR 1. "Donner Ski Party." 2. A look at Tasmanian Glacier, an internationally famous ski slope in New Zealand. Also: ski weather reports.

5 8 10 12 MOVIE—Comedy

COLOR "The Pleasure of His Company." (1961) Debutante Jessica Poole's wedding plans are interrupted by the

arrival of her long-lost playboy father. Jessica is delighted, but her mother isn't—especially when the delinquent dad starts planning to call off the nuptials. Screenplay by Samuel Taylor from the play by Taylor and Cornelia Otis Skinner. (Two hours, 15 min.)

Cast

Biddeford "Pogo" Poole .. Fred Astaire
Jessica Poole Debbie Reynolds
Katharine Dougherty Lilli Palmer
Roger Henderson Tab Hunter
James Dougherty Gary Merrill
Mackenzie Savage Charlie Ruggles
Toy Harold Fong
Mrs. Mooney Elvia Allman

6 9 DAVID SUSSKIND—Discussion

7 7 11 13 LOVE ON A ROOFTOP

COLOR A mustached actor in Julie's wedding photos leads to mass confusion when her relatives come to visit. Julie: Judy Carne. Dave: Peter Deuel. Stan: Rich Little. Father: Herbert Voland.

Guest Cast

Ben Dick Gautier



9:30 3 4 7 HALLMARK HALL OF FAME

'Abe Lincoln in Illinois'

SPECIAL COLOR Jason Robards Jr. and Kate Reid won critical acclaim for their roles in this drama, first telecast in January 1964.

When Robert E. Sherwood's Pulitzer Prize-winning play opened on Broadway late in 1938 (with Raymond Massey in the lead), critic Brooks Atkinson said that Sherwood had "looked down with compassion into the lonely blackness of Lincoln's heart and seen some of the fateful things that lived there." The play, set between 1830 and 1860, follows Lincoln from backwoods law practice to his election as President.

Adapted for television by Robert Hartung. Producer-director: George Schaefer. (Rerun; 90 min.)

Cast

Abe Lincoln Jason Robards Jr.
Mary Todd Kate Reid



Jason Robards Jr. and Kate Reid

Joshua Speed James Broderick
William Herndon Burt Brinckerhoff
Ninian Edwards Douglas Watson, Ann Rutledge: Mildred Trares. Judge Bowling Green: Hiram Sherman. Seth Gale: Roy Poole. Crimmin: Staats Cotsworth. Mentor Graham: William Hansen. Nancy Green: Nan McFarland. Stephen Douglas: Jack Bittner. Robert Lincoln: Tom Slater.

Phillips David Lewis
Aunt Grace Sheila Bromley
Uncle Jack Arthur Peterson
Bert Paul Kent

9 PROFILE: BAY AREA

A discussion of the controversy between conservationists and developers in the Bolinas Lagoon area of Marin County. (60 min.)

9:30 2 RICHARD DIAMOND—Mystery

The investigation of robbery-murder leads Diamond to a Hollywood lonely-hearts club. Diamond: David Janssen. Betty Pierce: Stacy Graham. Sidney Gordon and Harold Jason: Peter Leeds. Kile: Russ Conway. Myra: Patricia Huston.

3 4 7 HALL OF FAME

SPECIAL COLOR "Abe Lincoln in Illinois," starring Jason Robards Jr. and Kate Reid. Details are in the Close-up on the opposite page. (Rerun; 90 min.)

"Dragnet" and "The Dean Martin Show" will not be seen this evening.

7 11 13 THAT GIRL—Comedy

COLOR No matter how you add it up,

it's a delicate situation: Ann and Don (they're still single) are stuck with two newlyweds—in a hotel that has only two vacant rooms. Ann: Marlo Thomas. Don: Ted Bessell. Jerry: Bernie Kopell. Father: Lew Parker.

Guest Cast

Margie Arlene Galonka
Judge Hardy J. Pat O'Malley
Old Lady Nydia Westman
Hotel Clerk James O'Reare

19 RIFLEMAN—Western

A town drifter ridicules a traveling Italian nobleman. Chuck Connors. Count: Cesare Danova.

10:00 2 NEWS—Helmso, Alberts

7 11 13 ABC STAGE 67—Variety

COLOR "David Frost's Night Out in London." See the Close-up below for details. (60 min.)

9 CRITICS' CIRCLE—Discussion

1. David Zack comments on the first major exhibition organized by Gerald Nordlund, new director of the San Francisco Museum of Art: paintings and



10:00 7 11 13 ABC STAGE 67—Variety

**'David Frost's
Night Out in London'**

Laurence Olivier

Albert Finney



David Frost

Peter Sellers

Script by "Get Smart" co-creator Buck Henry, John Cleese and Frost, who also produced the hour.

COLOR In foggy, swinging London, satirist David Frost introduces viewers to the late-life of the most "In" town in the world.

Heading where the action is, David goes to the posh West End, noted for its theaters, smart shops and fine restaurants; and the shady, Bohemian quarter called Soho. London is steeped in history, but on this tour, places are less important than faces: Sir Laurence Olivier, on stage to do his song-and-dance routine from John Osborne's "The Entertainer"; Albert Finney, who performs a scene from Osborne's Broadway hit "Luther"; female impersonator Danny La Rue; and cabaret singer Libby Morris, who offers "Just One of Those Songs."

In two comedy sketches, Peter Sellers portrays a snobbish wine taster and a bombastic BBC announcer interviewing a deep-sea diver (played by Kenneth Connor of the "Carry On" films).

Evening

sculpture by Ray Parker and Phillip Pavia. 2. Leon Katz reviews the American Conservatory Theatre's opening performances and UC's production of "King Lear." 3. Anthony Boucher discusses the Western Opera Theater, the new road unit of the San Francisco Opera Company.

19 NAKED CITY—Drama

Three jewel thieves murder a museum night watchman—to get a plastic diamond replica. Sean: Luther Adler. Peter: Walter Matthau. (60 min.)

10:30 2 ALFRED HITCHCOCK—Drama

Lloyd Ashley offers to split his fortune with his lawyer—if he's acquitted of murdering his wife. Mark: Barry Sullivan. Lloyd: Leslie Nielsen. Eve Ashley: Lori March. D. A. Herrick: Wendell Holmes. John Keller: Herbert Anderson. Justice Cobb: Edwin Jerome.

9 ALCOHOLICS ARE PEOPLE

"The Billion-Dollar Hangover," a look at the manpower and material losses caused by alcoholism. Industrial-relations manager Daniel A. Moore describes an alcoholism-aid program his company uses. Dr. Richard S. Cook is the host.

11:00 2 MOVIE—Musical Biography

COLOR "Three Little Words." (1950) The musical career and personal lives of songwriters Harry Ruby and Bert Kalmar. Fred Astaire, Red Skelton, Vera-Ellen, Arlene Dahl, Keenan Wynn, Gloria De Haven, Debbie Reynolds, Gale Robbins, Carelton Carpenter, The Great Mendoza.

3 7 **COLOR** NEWS

4 7 11 13 NEWS

11:15 5 8 10 12 NEWS

11:30 3 4 7 JOHNNY CARSON

COLOR Scheduled guests: Jan Peerce and Robert Merrill of the Metropolitan Opera. (90 min.)

7 MOVIE—Musical Biography

COLOR "Love Me or Leave Me." (1955) This Oscar-winner (Best Story) is based on the life of Ruth Etting, songstress of the Twenties. Songs: "Ten Cents a Dance," "It All Depends on You," "You Made Me Love You." Doris Day, James Cagney. (Two hours, 30 min.)

11 MOVIE—Drama

"Bombers B-52." (1957) Col. Jim Herlihy is deeply involved in the life of Sgt. Chuck Brennan. He makes a play for

Brennan's daughter—and then he sends the sergeant to Africa to test the new B-52. Karl Malden, Natalie Wood, Efrem Zimbalist Jr., Marsha Hunt, Don Kelly. (Two hours)

13 MARSHAL DILLON—Western

Matt stalks an outlaw who wounded Chester from ambush. James Arness. Stang: Earle Hodgins.

11:35 5 MERV GRIFFIN—Variety

Merv returns after a week's vacation. Arthur Treacher, Mort Lindsey. (90 min.)

11:45 8 JOHNNY CARSON—Variety

COLOR Scheduled guests: Jan Peerce and Robert Merrill of the Metropolitan Opera. (90 min.)

10 MOVIE—Drama

COLOR "Tropic Zone." (1953) In Central America, a soldier of fortune, tries to prevent a gang of crooks from taking control of a banana plantation run by a beautiful red-head. Rhonda Fleming, Ronald Reagan, Estelita, Noah Beery, Grant Withers. (One hour, 50 min.)

12 MOVIE—Drama

"Dakota Incident." (1956) A group of strangers, traveling across Indian territory, find themselves surrounded by Indians. Dale Robertson, Linda Darnell.

12:00 13 WESTERNERS—Drama

Jeffrey Blake arrives in town dressed like an Eastern dude. Blake: Charles Aidman. Ringo: Don Durant.

1:00 3 **COLOR** NEWS

4 INTERNATIONAL DETECTIVE

"The Conway Case." Arthur Fleming.

1:05 5 MOVIE—Comedy

"Little Giant." (1946) A country bumpkin, upon completing a mail-order course in salesmanship, journeys to the big city and runs up against a city slicker. Bud Abbott, Lou Costello. (One hour, 10 min.)

1:30 4 NEWS

2:00 7 MOVIE—All Night

1. "The Miami Story." (Drama; 1954) A citizens' committee appeals to an ex-gangster to help destroy a crime syndicate in Miami. Barry Sullivan, Luther Adler, Beverly Garland.

2. "Jack McCall, Desperado." (Western; 1953) George Montgomery, Angela Stevens, Douglas Kennedy, James Seay.

3. Maverick: "The Town That Wasn't There." Beau: Roger Moore.

Morning

- 7 ALL-NIGHT MOVIE—Continued**
See Thursday 2:00 A.M. Ch. 7 for details.
- 5:30 **7 YOU CAN TELL A STORY**
- 5:55 **3 [COLOR] FARM NEWS**
- 6:00 **3 RHYME AND REASON**
1. The role of a cartoonist in conveying ideas to his readers. 2. The conflict between the guarantee of civil rights and efficient law enforcement. (60 min.)
- 5 FRONTIERS IN SCIENCE**
"Portrait of an Internist," a film dramatizing a specialist in internal medicine.
- 7 A.M.—Dunbar, Lindstrom, Bentley**
- 6:25 **4 10 FARM NEWS**
- 6:30 **4 PROFILE—San Diego State**
"Shakespeare Commemorative," conclusion. The plays and sonnets of Shakespeare are discussed.
- 5 CHINA—History**
"Sun Yat-Sen." Dr. E. T. LeFevour.
- 10 FOCUS ON FARMING**
- 6:55 **13 NEWS**
- 7:00 **3 4 7 8 TODAY**
[COLOR] Scheduled: a report on the controversy over birth-control pills. Floyd Kalber, Barbara Walters, Frank Blair. (Taped from this morning's live telecast; two hours)
- 5 KPIX EDITORIAL—Louis Simon**
- 10 [COLOR] FOCUS ON FARMING**
- 13 [COLOR] CARTOONLAND**
- 7:05 **5 10 [COLOR] NEWS—Benti**
- 12 THIS IS THE LIFE—Religion**
[COLOR] "This Child Is Ours."
- 7:30 **5 NEWS—Jim Anderson**
- 10 WINCHELL-MAHONEY—Children**
Jerry and Knucklehead go shopping for Snitchy's birthday present.
- 7:35 **12 [COLOR] NEWS—Joseph Benti**
- 7:45 **13 BEATLES—Cartoon**
- 8:00 **5 10 12 CAPTAIN KANGAROO**
- 7 GIRL TALK—Panel**
Guests include dentist Sheva Rapoport and yacht decorator Doris Stroupe Flame. Moderator: Virginia Graham.
- 11 BIBLE ANSWERS—Drama**
"Life Beyond the Grave" explains death is not the end of human experience.
- 8:15 **13 [COLOR] CARTOONLAND**
- 8:20 **6 9 COLLEGE ENGLISH—Lessons**

- 8:30 **7 GYPSY ROSE LEE—Panel**
[COLOR] Guests are the Bernard Brothers, comedians, and singer Sallie Blair.
- 11 LINUS—Cartoons**
- 13 [COLOR] JACK LA LANNE**
- 8:45 **2 RELIGION TODAY—Catholic**
- 9:00 **2 [COLOR] POPEYE—Cartoons**
- 3 4 [COLOR] REACH FOR THE STARS—Game**
- 5 8 10 12 CANDID CAMERA**
Three youngsters try to share one ice-cream cone; a saleslady encounters trouble in a men's clothing store.
- 6 9 CLASSROOM—Education**
In-school programming: language arts, music appreciation, science, social studies and current events. (Two hours, 35 min.)
- 7 MOVIE—Drama**
"Return from the Sea." (1954) A Navy veteran on leave in San Diego meets a lonely waitress. Jan Sterling, Neville Brand, John Doucette. (Two hours)
- 7 JACK LA LANNE—Exercise**
- 11 HOCUS POCUS—Children**
- 13 DIVORCE COURT—Drama**
A woman claims that her geologist husband and his secretary did not tend strictly to business. Helen Zachery: Doris Fasette. William Zachery: Mark Allen. (60 min.)
- 9:15 **2 KING AND ODIE—Cartoons**
- 11 BUCKAROO 500—Buck Weaver**
- 9:20 **9 CLASSROOM—Education**
In-school programming: creative rhythms, Spanish, science, music and current events. (One hour, 50 min.)
- 9:25 **3 4 [COLOR] NEWS—Vanocur**
- 9:30 **2 ROMPER ROOM—Children**
- 3 4 7 8 [COLOR] CONCENTRATION—Game**
- 5 10 12 BEVERLY HILLBILLIES**
Hillbilly Jethro wants to become a super-cool secret agent. Jethro: Max Baer. Jed: Buddy Ebsen. Cushing: Roy Roberts.
- 11 HOCUS POCUS—Children**
- 10:00 **3 4 7 PAT BOONE—Variety**
[COLOR] Guests: Allen and Rossi. Pat sings "Consider Yourself at Home."
- 5 10 12 ANDY GRIFFITH**
Barney tries to keep his spot in the Mayberry Chorus. Barney: Don Knotts. Masters: Olan Soule.

HARRY MARTIN'S strange new friends!



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like them!

SUPER SPY

Patrick McGoohan
as "Secret Agent"

SUPER HARRY

Wierd! Strange!
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8 LIFE OF RILEY—Comedy

Gillis' mother-in-law becomes Riley's house guest. William Bendix, Marjorie Reynolds, Tom D'Andrea.

11 BEN CASEY—Drama

Casey becomes involved with a mentally retarded patient. Vincent Edwards. Rabbits: Strother Martin. (60 min.)

Postponed from last week.

13 DARK SHADOWS—Serial

10:30 **2 [COLOR] JACK LA LANNE**

3 4 7 [COLOR] HOLLYWOOD SQUARES—Game

5 8 10 12 DICK VAN DYKE

Rob's afraid that he's losing his hair. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Buddy: Morey Amsterdam.

13 DONNA REED—Comedy

Alex is chosen to judge a beautiful-baby contest. Alex: Carl Betz. Margaret: Virginia Christine. Helen: Anne Whitfield.

11:00 **2 MEL VENTER—Interview**

3 4 7 [COLOR] JEOPARDY

5 8 10 12 LOVE OF LIFE

7 11 13 MARKET SWEEP—Game

11:25 **5 8 10 12 [COLOR] NEWS**

11:30 **2 NEWS—Claud Mann**

3 4 7 8 [COLOR] EYE GUESS

5 10 12 SEARCH FOR TOMORROW—Serial

7 11 13 DATING GAME

11:35 **6 9 SPECTRUM—Science**

See Thurs. 7:30 P.M. Ch. 6 for details.

11:45 **5 10 12 GUIDING LIGHT—Serial**

11:55 **3 4 7 [COLOR] NEWS**

8 NEWS—Bud Walling

Afternoon

12:00 **2 CHARLEY AND HUMPHREY**

3 [COLOR] NEWS—Whitten, Biondi

4 7 8 [COLOR] LET'S MAKE A DEAL—Game

5 10 13 NEWS

7 11 DONNA REED—Comedy

See 10:30 A.M. Ch. 13 for details.

Beginning next week, this show moves to 12:30 P.M. "Everybody's talking," a new game show, debuts in the 12 noon-12:30 P.M. time spot.

9 TV KINDERGARTEN

12 PEOPLE IN CONFLICT

Cases: 1. A wife refuses to move with her husband. 2. A widower wants his daughter and son-in-law to move out of his house. William McCarthy.

12:05 **6 9 WHAT'S NEW—Children**

See 7 P.M. Ch. 6 for details.

12:15 **13 TODAY IN AGRICULTURE**

12:25 **4 7 [COLOR] NEWS**

8 NEWS—Bud Walling

12:30 **3 4 [COLOR] DAYS OF OUR LIVES**

5 8 10 12 AS THE WORLD

TURNS—Serial

7 7 11 13 FATHER KNOWS BEST—Comedy

Jim has a brief day of glory as coach of Bud's basketball team. Jim: Robert Young. Bud: Billy Gray.

Last show of the series. "The Donna Reed Show" moves into this time spot on Chs. 7, 7R and 11 beginning Monday.

9 KALEIDOSCOPE—Discussion

James Day's guest is the American composer Aaron Copeland.

12:35 **6 9 EXPERIMENT IN PROGRESS**

See Thursday 6 P.M. Ch. 6 for details.

1:00 **2 MOVIE—Musical**

"I Dream of Jeanie." (1952) The life of American composer Stephen Foster and the story behind his famous songs. Ray Middleton, Bill Shirley. (One hour, 25 min.)

3 4 [COLOR] DOCTORS—Serial

5 8 10 12 PASSWORD—Game

[COLOR] Panelists: singer Paul Anka and actress Marjorie Lord.

7 7 13 BEN CASEY—Drama

A young girl—brought in for emergency treatment—is both deaf and unable to communicate. Eddie: Dane Clark. Kathy: June Reed. (60 min.)

11 PERRY MASON—Mystery

A murder suspect is suffering from amnesia. Doris: Gigi Perreau. Mason: Raymond Burr. (60 min.)

1:05 **9 CLASSROOM—Education**

In-school programming: social studies, music, health, current events and Spanish. (One hour, 55 min.)

1:25 **6 9 CLASSROOM—Education**


In-school programming: music appreciation. (One hour, 20 min.)

Friday February 3, 1967

Afternoon

- 1:30 **3 4** **COLOR** **ANOTHER WORLD**
5 8 10 12 **HOUSE PARTY**
COLOR Guests: the Smothers Brothers.
- 2:00 **3 4** **YOU DON'T SAY!**—Game
COLOR Jerry Van Dyke and Carolyn Jones conclude a week as guests.
5 8 10 12 **COLOR** **TO TELL THE TRUTH**—Game
7 7 11 13 **NEWLYWED GAME**
- 2:25 **2** **NEWS**
5 8 10 12 **COLOR** **NEWS**
- 2:30 **2** **PDQ**—Game
COLOR Gypsy Rose Lee, June Havoc and Mike Landis finish their week as celebrity guests. Host: Dennis James.
3 **MOVIE**—Mystery
 "The Case of the Stuttering Bishop." (1937) Perry Mason becomes involved in a millionaire's search for his granddaughter who had been left with relatives many years ago. Donald Woods, Ann Dvorak.
4 **MATCH GAME**
COLOR Panelists: sportscaster Joe Garagiola and baseball's Whitey Ford.
5 8 10 12 **EDGE OF NIGHT**
7 7 11 13 **DREAM GIRL**
 Guests: Suzy Parker, Will Hutchins, Peter Brown and Michael Connors.
- 2:55 **4** **COLOR** **NEWS**
7 7 11 13 **NEWS**
- 3:00 **2** **COLOR** **TRUTH OR CONSEQUENCES**—Game
4 **MILLIONAIRE**—Drama
 Martin Scott is using the money saved for his son's education to pay off his gambling debts. Martin: Patric Knowles.
5 8 10 12 **SECRET STORM**

- 7 7 11 13** **GENERAL HOSPITAL**
 3:30 **2** **CAPTAIN SATELLITE**—Children
4 **COLOR** **MAYOR ART**—Children
5 **MIKE DOUGLAS**—Variety
 Scheduled guests are jazz pianist Erroll Garner and Lt. Dieter Dengler, the Navy pilot who recently escaped from a Viet Cong prison camp. Roberta Peters, Ellie Frankel Sextet. (90 min.)
7 7 11 13 **NURSES**—Serial
8 **MOVIE**—Mystery
 "Trapped by Fear." (French; 1960) Two men who met while fighting in Algeria find it difficult to resume their friendship after one of them murders a policeman. Jean-Paul Belmondo, Alexandra Stewart. (Two hours)
9 **SPANISH FOR TEACHERS**
10 **GYPSY ROSE LEE**—Panel
COLOR Guests are comedienne Joan Rivers, singer Jenny Jackson and restaurateur Juanita Musson.
12 **MOVIE**—Comedy
 "The More the Merrier." (1943) An elderly gentleman arranges to share a girl's apartment and then sneaks in a young man to share his portion of the flat. Jean Arthur, Joel McCrea. (Two hours)
- 4:00 **3** **SECRET AGENT**—Adventure
 Lisa Lanza plans to kill the Nazi police chief who tortured her. Drake: Patrick McGoochan. Lisa: Lelia Goldoni. Pieter: James Maxwell. (60 min.)
4 **BACHELOR FATHER**—Comedy
 Peter's having trouble in love, and the entire Gregg household suffers. Bentley: John Forsythe. Peter: Sammee Tong.
7 7 11 **DARK SHADOWS**—Serial



The 5 O'Clock News Hour
Roger Grimsby
Peter Jennings
Color 7



KIM NOVAK
 AND
FRED MacMURRAY
 STAR IN
PUSHOVER
FRIDAY
6:00 PM
7

9 ALCOHOLICS ARE PEOPLE

See Thurs. 10:30 P.M. Ch. 9 for details.

10 MIKE DOUGLAS—Variety

See 3:30 P.M. Ch. 5. (90 min.)

13 [COLOR] CAP'N DELTA—Cartoons

19 BUCKAROO 500—Children

4:30 2 STINGRAY—Children

[COLOR] Villainous agent X20 plots to destroy Marineville.

4 RAWHIDE—Western

Rowdy learns that the townspeople are out to victimize the drovers. Judy: Susan Oliver. Rock: Lon Chaney. Favor: Eric Fleming. (60 min.)

7 7 11 WHERE THE ACTION IS
Performers: Dino, Desi and Billy ("If You're Thinking Like I'm Thinking").

9 MISTEROGERS—Children

A bagpipe player comes to visit.

13 CISCO KID—Western

[COLOR] Cisco and Pancho discover a heavily guarded mine. The mine supervisor, suspecting Cisco of double dealing, kidnaps him. Duncan Renaldo, Leo Carrillo.

19 CARTOON FUN HOUSE

5:00 2 SUPERMAN—Adventure

[COLOR] The Anti-Superstition Society is determined to enforce its tenets—at any cost. George Reeves.

3 [COLOR] SUPER HEROES

5 PERRY MASON—Mystery

A fight for control of voting stock in a corporation leads to murder. Daniel: H. M. Wynant. Rose: Pamela Duncan. Linda: Marie Windsor. Mason: Raymond Burr. (60 min.)

7 [COLOR] NEWS—Grimsby, Foster

7 HOPPIY HOOPER—Cartoons

9 TV KINDERGARTEN

11 TRUE ADVENTURE—Documentary

[COLOR] From a low-flying plane, Bill Burrud views new fire-fighting techniques being used against a raging forest fire.

13 NEWS

5:15 6 9 WHAT'S NEW—Children

See 7 P.M. Ch. 6 for details.

5:20 3 TRAVENTURE THEATRE

[COLOR] Cameras travel the route of the Super Skunk Redwood Railroad through California's redwood forests. Host: Jack Smith.

5:30 2 DENNIS THE MENACE—Comedy

Dennis thinks his new pet is a hamster—

until it gets loose and starts digging up Mr. Wilson's lawn. Jay North, Joseph Kearns. Mrs. Elkins: Irene Tedrow.

4 10 NEWS

7 11 13 [COLOR] NEWS—Jennings

7 MAGILLA GORILLA—Cartoons

8 MISTER ED—Comedy

Ed isn't kidding about his plan to become a horse doctor. Professor: Tom Browne. Henry. Surgeon: Bill Quinn.

9 FRIENDLY GIANT—Children

Rusty reads his book "The Tomten."

12 HAVE GUN—WILL TRAVEL

A lady rancher romances Paladin, who is trying to save her ranch. Richard Boone. Maggie: Marion Marshall. Cookie: Peggy Rea. Cyrus: Don Haggerty.

5:45 6 FRIENDLY GIANT—Children

The gang talks about snails.

9 TIME FOR MUSIC

See Wednesday 5:45 P.M. Ch. 9.

9 BASIC FOLK GUITAR

Suzette Haden Elgin demonstrates the A chord.

5:55 3 [COLOR] SKIING TIPS

Evening

6:00 2 LEAVE IT TO BEAVER—Comedy

Beaver decides to get a sore throat because Wally got presents and ice cream when he was sick. Jerry Mathers. Wally: Tony Dow. Ward: Hugh Beaumont. Dro Bradley. Stuart Wade.

3 4 [COLOR] NEWS—Chet Huntley, David Brinkley

5 7 8 12 NEWS

5 PM
**NEWS
AT
FIVE**

6 PM
Dinner Theater

**A BULLET
FOR JOEY**

George Raft
Edward G. Robinson

KOVR **13**

Evening

6 9 SPECTRUM—Science

See Thurs. 7:30 P.M. Ch. 6 for details.

7 MOVIE—Musical

"Pushover." (1954) Two detectives are detailed to watch a gun moll in the hope that she will lead them to a bank robber. Fred MacMurray, Kim Novak, Phil Carey, Dorothy Malone, E. G. Marshall. (90 min.)

9 WHAT'S NEW—Children

Colony insects at work; dramatic gesture in mime; climbing in Grand Canyon Park.

10 COLOR NEWS—Walter Cronkite

11 MIKE DOUGLAS—Variety

Guests are actor Ross Martin of "Wild Wild West"; singer January Jones; underwater cinematographer Jordan Klein; drummer Bobby Troup; and comedian Sandy Baron. Sergio Franchi. (90 min.)

13 MOVIE—Police

"A Bullet for Joey." (1955) A Communist agent attempts to kidnap an atomic physicist and spirit him out of the country. George Raft, Edward G. Robinson, Audrey Totter, George Dolenz, Peter Van Eyck. (90 min.)

HAVE GUN WILL TRAVEL



PALADIN—

A man with a price on his gun.

Starring RICHARD BOONE

FRIDAY at 7 PM

KPIX 5 GROUP

6:15 19 DENNIS THE MENACE—Comedy

Dennis intercepts a neighborhood prowler. Dennis: Jay North. Mr. Wilson: Gale Gordon. Mrs. Wilson: Sara Seegar.

6:30 2 McHALE'S NAVY—Comedy

The crew of PT 73 is trying to rescue three girls on an island. Lil: Jackie Russell. Rita: Asa Maynor. Peggy: Marian Collier. Gruber: Carl Ballantine.

3 COLOR NEWS

4 NEWS—Art Brown, Jerry Jensen

5 8 12 COLOR NEWS—Cronkite

6 9 MUSICAL PORTRAITS

The recording is Three Trios by Clementi, played by the Trio Di Bolzano.

7 COLOR NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is Dvorak's Quartet in G, Opus 106.

10 RIFLEMAN—Western

Mark asks a circus marksman to persuade Lucas to buy him his own rifle. Chuck Connors. Blair: Mark Goddard. Mark: Johnny Crawford.

6:45 19 NEWS—Charles McEwen

7:00 2 DEATH VALLEY DAYS—Drama

COLOR Rumors of a gold-reserve shortage threaten to cause financial panic in San Francisco. Ralston: Ronald Reagan. General: Judson Pratt. Harpending: Vaughn Taylor. Dory: John Clarke. Stephenson: Vincent Cobb.

4 CAR 54—Comedy

Judy Sanford wants Toody to stop her hair-dresser fiancé from leading a double life as a boxer. Judy: Shari Lewis. An toinne: Rocky Graziano. Sugar Ray Robinson: Himself.

5 HAVE GUN—WILL TRAVEL

Probing the murder of a friend, Paladin learns the heirs are being plundered out of their gold mine inheritance. Richard Boone, Angela de Marco: Susan Cabot.

6 9 WHAT'S NEW—Children

The last show in this five-part study of the UN looks at the UN International School, for the children of foreign diplomats.

7 TIME TUNNEL—Adventure

COLOR Tony and Doug materialize at the Biblical battle site of Jericho, where they are recruited by the warrior-prophet Joshua. The Israelite commander, obeying the Lord's command to destroy the city,

sends the time travelers into Jericho as spies. Tony: James Darren. Doug: Robert Colbert. Joshua: Rhodes Reason. Rahab: Myrna Fahey. (60 min.)

8 **BRANDED—Western**

McCord accepts a high-paying job from a rancher. Chuck Connors. Lucy: Marilyn Maxwell. Carruthers: Don Megowan.

9 **SCOTCH GARDENER—Jim Kerr**

10 **TWILIGHT ZONE—Drama**

After many years on the silver screen, a movie queen shows absolutely no signs of aging. Pamela: Ann Blyth. Jordan: Lee Philips. Mrs. Draper: Celia Lovsky.

12 **TWILIGHT ZONE—Drama**

19 **BILL ANDERSON—Music**

7:30 **2** **COLOR** **TRUTH OR CONSEQUENCES—Game**

3 **4** **8** **TARZAN—Adventure**

COLOR Tarzan leads a young woman into a forbidden area of the jungle. They are seeking a red-headed Irishman, ruler of a tribe of hostile Pygmies, who may have a clue to her brother's disappearance. Tarzan: Ron Ely. (60 min.)

Guest Cast

Martha Tolbooth Gia Scala
Red McGeehan Sean McClory
Henry Fitzroy Stacy Harris

5 **10** **12** **WILD WILD WEST**

COLOR West's head will roll unless he can lead the mad Count Sazanov to five million dollars extorted by the count's late cousin. West: Robert Conrad. Artemus: Ross Martin. (60 min.)

Guest Cast

Count Sazanov John Astin
Kuprin Malachi Throne
Anastasia Susan Odin
Feodor Rimsky André Philipe
Millard Boyer Martin Laine
Crockett Walter Sande
Prospector Chubby Johnson
Detective Larry Anthony

6 **9** **CONCERT—San Francisco**

See Tues. 8 P.M. Ch. 9. (60 min.)

7 **11** **13** **GREEN HORNET**

COLOR Britt Reid dons the Green Hornet mask to stir up a double cross between two gangland partners. Britt: Van Williams. Kato: Bruce Lee. Mike: Lloyd Gough. Casey: Wende Wagner.

Guest Cast

Phil Trager Richard Anderson

Steve Gant Richard X. Slattery
Carns Bill Couch
Nixie Tony Epper
Gus Percy Helton
Jess Bill Hampton

Postponed from an earlier date.

9 **ENGLISH: FACT AND FANCY**

James Bostain explains the English language's various verb constructions and offers some guidelines for teaching correct usage.

19 **MOVIE—Western**

"Jubal." (1956) A drifting cowboy finds work on a ranch in pioneer Wyoming, but also finds the ranch owner's wife making a play for him. Glenn Ford, Ernest Borgnine. (Two hours)

8:00 **2** **DR. KILDARE—Drama**

Elizabeth Thornley rushes into the hospital with her young son, who seems to be in terrible pain. Elizabeth: Joanne Linville. Tad: Rory O'Brien. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. Johnson: Della Sharman. Miss Phipps: Madge Blake. Miss Lee: Irene

KTVU
2 **TWO FOR FRIDAY**

7:30 PM



TRUTH OR CONSEQUENCES

COLOR

Join the fun with Bob Barker

8:00 PM



DOCTOR KILDARE

Starring Richard Chamberlain and Raymond Massey

Evening

Gilbert. Kapish: Ken Berry. Agurski: Ed-die Ryder. (60 min.)

7 11 13 TIME TUNNEL

COLOR In 1519, time travelers Tony and Doug vow to slow down Cortez' bloody conquest of Mexico. The Spaniard is trying to seize a golden mask that the Indians respect as a symbol of authority. Tony: James Darren. Doug: Robert Colbert. Kirk: Whit Bissell. (60 min.)

Guest Cast

Young ChiefTeno Pollick
AlvaradoLawrence Montaigne
CortezAnthony Caruso
RetainerPeter Brocco
BowmanAbel Fernandez

7 GET SMART—Comedy

See Saturday 8:30 P.M. Ch. 3.

9 AFTERMATH—Discussion

8:30 3 4 7 MAN FROM U.N.C.L.E.

COLOR "The It's-All-Greek-to-Me Affair." In Greece, Solo and Illya are mistaken for THRUSH agents by a fiery ex-bandit, who frustrates their efforts to recover a stolen code book. Solo: Robert

Vaughn. Illya: David McCallum. Waverly: Leo G. Carroll. (60 min.)

Guest Cast

StavrosHarold J. Stone
KyraLinda Marsh
ManolakasGeorge Keymas
NicoTed Roter
KostasMichael Davis
SauvignonJacques Roux

5 8 10 12 HOGAN'S HEROES

COLOR Hogan and the boys are working in a German gun factory, which they intend to blow sky high. But they have to stall the mission until they can bring back Newkirk, who's been drafted into the German Army! Hogan: Bob Crane. Klink: Werner Klemperer. Newkirk: Richard Dawson. Schultz: John Banner. LeBeau: Robert Clary.

Guest Cast

Hans SpearHal Smith
Major PintzDavid Wiley

6 9 BALTIMORE SYMPHONY

Peter Herman Adler conducts the Baltimore Symphony Orchestra in Serenade



9:00 9 MOVIE—Drama

'Knife in the Water'

Roman Polanski ("Repulsion," "Cul-de-Sac") directed this 1962 film, winner of the International Critics' Award at the Venice Film Festival.

"Knife," Polanski's first feature, concerns a clash of generations as a sports writer and his wife invite a hitchhiking student to spend a weekend on their yacht.

Once aboard, the two men find themselves pitted against each other in a tense rivalry for the affections of the young wife. What begins as a good-natured contest of athletic skill slowly becomes a subtle and sinister psychological struggle between two strong personalities.

This Polish production also received the Foreign Press Award and was nominated for an Oscar. It is the second movie presented by "N.E.T. Playhouse."



Zygmunt
Malanowicz

Cast

AndrzejLeon Niemczyk
ChristineJolanta Umecka
Young ManZygmunt Malanowicz

No. 9 in D ("Posthorn Serenade"), by Mozart, and Prokofiev's "Romeo and Juliet" ballet suite. Taped at Baltimore's Lyric Theatre. (50 min.)

Following the concert there's a 10-minute film on paintings of the Crucifixion.

9 MUSEUM OPEN HOUSE—Art

Host Russell Connor looks at contemporary art (1950-66) in this first new show of the season. Paintings by abstractionists Josef Albers, Franz Kline and Ellsworth Kelly are among the works examined in a review of the modern paintings and sculpture collected by Susan Morse Hilles of New Haven, Conn.

9:00 2 ALL-STAR WRESTLING

5 8 12 MOVIE—Comedy

COLOR "Island of Love" (1963), the adventures of a con man whose schemes include a film about Adam and Eve, and a phony tourist attraction on a Greek isle. Music by George Duning, who wrote the score for "Picnic." (Two hours)

Cast

Steve Blair Robert Preston
Paul Ferris Tony Randall
Elena Harakas Georgia Moll
Tony Dallas Walter Matthau
Cha Cha Miller Betty Bruce
Prof. Pappas Vassili Lambrinos
Andy Michael Constantine

7 11 13 RANGO—Comedy

COLOR Confusion reigns when Captain Horton uses Rango's resemblance to a debonair thief to locate hidden loot. Rango: Tim Conway. Horton: Norman Alden.

Guest Cast

Lilly Joan Staley
Gaylord Ashton Howard Caine
Sheriff Simmons Dabbs Greer

9 MOVIE—Drama

N.E.T. Playhouse: "Knife in the Water," U.S. TV premiere of the award-winning Polish film. For details, see the Close-up opposite. (One hour, 35 min.)

10 MOVIE—Comedy

"The Happy Years." (1950) In the 1890's a defiant boy creates trouble at prep school. Directed by William A. Wellman. Dean Stockwell, Darryl Hickman, Scotty Beckett, Leon Ames, Margalo Gillmore, Leo G. Carroll, Donn Gift, Peter Thompson, Jerry Mikelson, Alan Dinehart Jr., David Blair, Danny Mum-

mert, Addie LeRoy, George Chandler, Claudia Barrett. (Two hours)

9:30 3 4 T.H.E. CAT—Adventure

COLOR T.H.E. Cat seeks a duel to the death with an assassin. This time, Cat's interest is purely personal: The woman he loved has been murdered. Cat: Robert Loggia. Pepe: Robert Carriart.

Guest Cast

Kathryn De Vrees, Louise Hadley
..... Pippa Scott
Juan Sonorrito H. M. Wynant
Fat Man Robert Emhardt

6 9 N.E.T. PLAYHOUSE—Drama

"The Comedy of Errors." Shakespeare's comic-drama is presented by Britain's Royal Shakespeare Company. The story of mistaken identity follows the misadventures of two sets of long-lost twins. Produced by the BBC. Antipholus of Ephesus: Ian Richardson. Antipholus of Syracuse: Alec McCowen. Dromio of Ephesus: Clifford Rose. Dromio of Syracuse: Barry MacGregor. Duke of Ephesus: Donald Sinden. Aegeon: John Welsh. (90 min.)

THE HAPPY YEARS

**DEAN STOCKWELL
DARRYL HICKMAN**

**9:00 PM FRIDAY
COLOR**



KXTV-10

Evening

7 11 13 PHYLLIS DILLER

COLOR A flaming feud threatens to deprive Phyllis of her only source of income. Handyman Krump and star boarder Bradley are at each other's throats, and it's up to the mad matron to effect a truce. Krump: Marty Ingels. Sturgis: Grady Sutton. Stephanie: Pam Freeman.

Guest Cast

Vernon Bradley Billy De Wolfe
Maxie Ted Cassidy

7 MOVIE—Adventure

COLOR "The Golden Horde." (1951) Crusaders help the Princess of Samarkand in her battle against the son of Genghis Khan. Ann Blyth, David Farrar. (90 min.)

19 RIFLEMAN—Western

A gunman is hired to guard the first bank opened in North Fork. Chuck Connors. Doniger: Claude Akins.

10:00 2 NEWS—Helms, Alberts

3 4 LAREDO—Western

COLOR The Rangers tangle with old Chinese customs when Joe rescues the

unwilling fiancée of an exiled opium lord. Joe: William Smith. Chad: Peter Brown. Erik: Robert Wolders. (60 min.)

Guest Cast

Gen. Shen Ti Henry Silva
Capt. Wong Lee Philip Ahn
Jem Sing Irene Tsu
Rocco Calvelli Lawrence Montaigne
Tony Scarpito Allen Emerson

7 11 13 AVENGERS—Adventure

COLOR "The See-Through Man." Steed and Emma pursue two notorious Slavic agents, who paid a huge sum for an alchemist's invisibility formula. Steed: Patrick Macnee. Emma: Diana Rigg. (60 min.)

Guest Cast

Elena Moira Lister
Brodny Warren Mitchell
Quilby Roy Kinnear
Ackroyd Jonathan Elsom
Ulric Harvey Hall
Wilton David Glover

19 MOVIE—Western

"Reprisal!" (1956) A half-breed Indian, passing as white on the Oklahoma frontier of the 1880's, is accused of murder. Guy Madison, Felicia Farr.

10:30 2 ALFRED HITCHCOCK—Drama

Charlie Braling wants to leave his domineering wife and live in Rio de Janeiro—alone. Charlie: Norman Lloyd. Lydia Braling: Marianne Seldes. Tom: Elliott Reid. Ann: Barbara Baxley.

10:35 9 MUSIC IN THE TWENTIES

The Juilliard String Quartet plays the second and third movements of Alban Berg's "Lyric Suite," and Anton Webern's Quartet for Violin, Clarinet, Saxophone and Piano.

11:00 2 MOVIE—War Drama

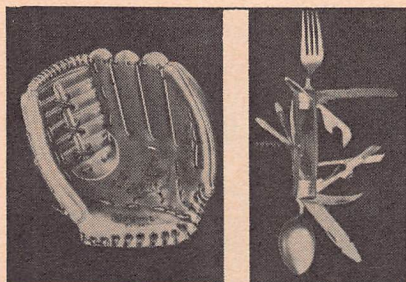
COLOR "They Who Dare." (English; 1955) During World War II, a group from the Special Boat Service, based in the Middle East, leaves on a raiding expedition. Object: to blow up two airfields from which bombers are hampering the Allies' lines of communication in Africa. Dirk Bogarde, Denholm Elliott, Akim Tamiroff, Gerard Oury.

3 7 COLOR NEWS

4 5 7 8 10 11 12 13 NEWS

11:20 5 MOVIE—Comedy

COLOR "The Secret Life of Walter



BOYS! Turn spare time into prizes and profits as a TV Guide Young Merchant. Mail coupon below for complete details.

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Name.....Age.....

Street.....

City.....State.....Zip.....

Mitty." (1947) James Thurber's story of a shy young man who finds his daydream adventures more exciting than real life. Danny Kaye, Virginia Mayo, Boris Karloff, Fay Bainter, Ann Rutherford.

11:30 **3 4 7 COLOR** JOHNNY CARSON—Variety

7 MOVIE—Drama

"Female on the Beach." (1955) After moving into a Southern California cliff-side home, a worldly widow begins to fall for her next-door neighbor. Joan Crawford, Jeff Chandler, Jan Sterling, Cecil Kellaway, Charles Drake, Judith Evelyn, Natalie Schafer, Stuart Randall. (One hour, 55 min.)

8 MOVIE—Drama

"Monsieur Gangster." (French; 1961) A provincial manufacturer is called to Paris by his friend who, feeling that death is near, wishes to entrust him with his business interests. Lino Ventura, Sabine Sinjen. (Two hours)

10 MOVIE—Drama

"The San Francisco Story." (1952) Two miners come into San Francisco and find the town desperately in need of law and order. The local political boss tries to see that the town stays that way. Joel McCrea, Yvonne DeCarlo, Sidney Blackmer. (One hour, 45 min.)

11 MOVIE—Mystery

"Illegal Entry." (1949) An agent for the U.S. Immigration Service tries to uncover a gang smuggling aliens across the Mexican border. Howard Duff, Marta Toren. (90 min.)

12 MOVIE—Drama

"Headline Hunters." (1955) A young Mexican wetback is accused of murdering a gangland czar. Rod Cameron, Ben Cooper, Julie Bishop.

13 MOVIE—Drama

"One of Our Aircraft Is Missing." (English; 1942) During World War II, a group of planes leave England on a bombing mission over Stuttgart. Godfrey Tearle, Eric Portman. (Two hours)

1:00 **3 COLOR** NEWS

4 MOVIE—Drama

"Double Jeopardy." (1955) A big-time building financier is arrested for the murder of an ex-convict. Rod Cameron, Gale Robbins. (One hour, 20 min.)

11 LARAMIE—Western

A cavalryman deserts and flees to his brother-in-law. Gil: Clu Gulager. Jess: Robert Fuller. (60 min.)

1:20 **5 MOVIE—Drama**

"Made for Each Other." (1939) A young wife struggles against great difficulties to save her new-born baby and make her husband amount to something. Carole Lombard, James Stewart.

1:25 **7 MOVIE—All Night**

1. "Curse of the Yellow Snake." (West German-Mystery; 1963) The son of a wealthy Englishman living in Hong Kong is the leader of a fanatical group. Joachim Berger, Pinkas Braun.

2. "The Thin Man Goes Home." (Comedy-Mystery; 1944) William Powell, Myrna Loy, Lucille Watson, Ann Revere.

3. Cheyenne: "Reprieve."

1:30 **13 NEWS**

2:20 **4 NEWS**

Stations reserve the right to make last-minute changes.

The Avengers

FRIDAY 10:00 PM

COLOR **7**

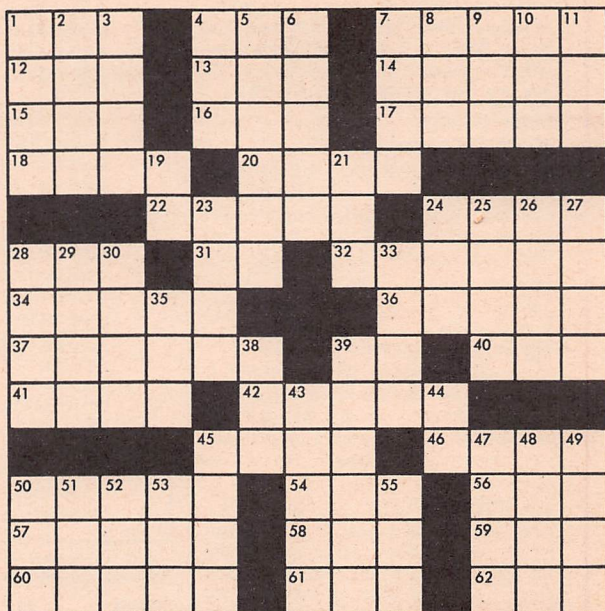


Extraordinary crimes must be avenged by remarkable agents like John Steed, top professional, and his partner, Emma Peel, talented amateur. Great show, old chap, for Patrick Macnee and Diana Rigg.

TELEVISION CROSSWORD

ACROSS

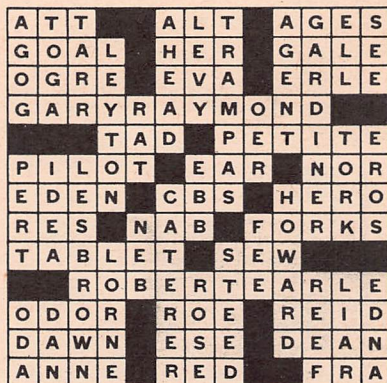
- 1 First name of 22 Across
- 4 Additional
- 7 Character on *Peyton Place*
- 12 A *Daktari* star
- 13 German article
- 14 One of My Three Sons
- 15 Kaye or Hope
- 16 Female sheep
- 17 Appraises
- 18 A Bob Stack role
- 20 Drug-store drink
- 22 Star of *Get Smart*
- 24 Cobbler's tools
- 28 Diamonds (slang)
- 31 English article
- 32 Briggs in *Mission: Impossible*
- 34 Singer Donna _____
- 36 Plays daughter of 54 Across
- 37 Rollin in 32 Across
- 39 Where New Orleans is located
- 40 Doris or Dennis
- 41 Snow vehicle
- 42 Meager
- 45 Equipment
- 46 Ted on *Family Affair*
- 50 Grinding tooth
- 54 Kate Bradley
- 56 Actor Wallach
- 57 Granny Clampett
- 58 Uncommon
- 59 Time zone (abbrev.)
- 60 Word at an auction
- 61 Likewise
- 62 Black or Red



See next week's TV GUIDE for solution

DOWN

- 1 Miss Wells of *Gilligan's Island*
- 2 Lad in *Mayberry*
- 3 Used in tennis
- 4 Fruit beverage
- 5 Tony of *Time Tunnel*
- 6 I _____ of Jeannie
- 7 _____ Parks
- 8 Vast age
- 9 Trinitrotoluene
- 10 Even score
- 11 Affirmative
- 19 Where Peru is
- 21 Controversial drug
- 23 Actress _____ Wynter
- 24 Related to the cuckoo
- 25 To coil
- 26 Helen of Troy's mom
- 27 Destroy
- 28 Ailments
- 29 Fuel
- 30 Sea eagle
- 33 Comedian _____ King
- 35 Actor Byrnes
- 38 Apply
- 39 TV Western series
- 43 Valet in *Family Affair*
- 44 As far as
- 45 Barney on 32 Across
- 47 Panelist Myerson
- 48 In addition
- 49 Miss Gam
- 50 Russian plane
- 51 Spanish gold
- 52 Hawaiian garland
- 53 Pistols 'n' Petticoats star
- 55 Commotion



Answer to last week's puzzle

TELEVISION INVADES THE WHITNEY

... to capture America's image



Camera moves in on De Kooning's 'Woman and Bicycle,' as DeFelitta rehearses Marshall before Pollock's 'Blue Poles.' Sculpture is Gabo's 'Linear Construction.'

What are America's modern painters and sculptors trying to express?

It's that question that the final segment of NBC's documentary "The American Image," scheduled for showing this spring, will try to answer.

It's also the question that sent the show's producer-director, Frank De-

Felitta, and his crew scurrying off to New York's new Whitney Museum of American Art.

There, amid a special collection of avant-garde art, host E. G. Marshall, some dozen production people and a few museum employees worked from sunset to dawn. While **continued**

America's Image/continued

the camera carefully probed the Whitney, three key "American Image" participants probed their own answers to the big question.

"This art expresses the attitudes of America. It's wonderful, human, greedy, crazy," said Marshall.

"These artists are expressing the

confusion of our time. . . . They're saying that things are gauche, strident, sick," said Frank DeFelitta.

"You don't know what these artists are expressing," said writer John Lord. "But they must be serious. It's inconceivable that all the people who think this art worthwhile are wrong."

'Tis a BIG question.



Oblivious to Warhol's 'Marilyn Monroe,' Johns' 'Flag on Orange Field' and Davis's 'Owh! in San Pao,' the TV crew attends to technical matters.



DeFelitta and unit manager Ed Rossi rest as the cameraman marks out camera positions. At left is Sugarman's 'C Change'; at right, Chamberlain's 'White Velvet.'

Backed by, from left to right, Wyeth's 'Winter Fields,' Held's 'Dowager Empress' and Rivers' 'Africa 2,' producer and technicians wait for the camera to roll.





The Monkees (left to right): Micky Dolenz, Peter Tork, Mike Nesmith, David Jones

MORE FUN THAN ... A BARREL OF THE ORIGINALS

Four 'kids' (in their 20's) are keeping a television show hopping with their monkeeshines

BY LESLIE RADDATZ

*Here we come,
Walkin' down the street.
We get the funniest looks
From ev'ryone we meet.
Hey, hey, we're The Monkees,
And people say we monkey around.
But we're too busy singing
To put anybody down. . . **

* © 1965 Screen Gems—Columbia Music Inc., New York, reprinted with permission of the copyright owner.

There are the four of them—Davy Jones, the little one; Mike Nesmith, the one with the hat; Micky Dolenz, who was Circus Boy when he and TV were both young; and Peter Tork, the shy one with the dimples. They got together after an ad appeared in Daily Variety saying, "MADNESS!! Auditions—Folk & Roll Musicians—Singers—Running parts for 4 insane boys, age 17-21." All four are in their 20's and

one is married and has a 20-month-old son; but they are always referred to as "kids," they act like kids, and that's the way they seem to think of themselves.

Micky plays with Tinker Toys and Erector sets ("I don't follow the directions. I just make things. It's very relaxing"). Peter's father is an associate professor of economics, his mother a teacher, and his older brother a graduate fellow who is teaching while working for his Ph.D. in English; but Peter flunked out of college twice and is proud of his younger brother, who wears his hair long ("He refuses to conform"). Mike, the one who is married and has the baby boy, "eked out a livin'" as a folksinger before he answered the ad for *The Monkees*, and he still has no great ambition or goals ("I'll never starve. Of course, I'll never be rich, either. But I'd like to go on just the way I have"). Davy, who was a jockey in his native England before getting into show business, went back home and rode again when he thought *The Monkees* wouldn't sell. He rode 26 winners in three months, made thousands and then lost most of it betting.

When the ad ran in *Daily Variety*, the idea was "not to find four actors to play *The Monkees*, but to find *The Monkees*." Bob Rafelson and Bert Schneider, co-producers of the program, interviewed 437 long-haired aspirants. "Most of them had never even been on a studio lot before," says Rafelson. He and Schneider did unexpected, unconventional things during the interviews—a prospective Monkee might find them playing with building blocks when he walked into their office, or he might have a cup of coffee thrown at him. "If we got an immediate reaction, we knew that was our sort of guy," says Rafelson. After the final four were chosen, they were given an intensive six-week course in improvisation.

Rafelson and Schneider were looking for the spontaneity they wanted in the show itself—a combination of techniques borrowed from *The Beatles* movies and TV commercials. Sometimes the camera is left running after *The Monkees* think a scene is over, and they are invited to interpolate their own dialog into the script. Sometimes scenes are out of focus or the action is underlit or overlit. Rafelson says, "I do not regard film as a sacred parchment but as a pliable thing." Most directors of *The Monkees* had never directed a TV series before. One veteran, Barry Shear, whose imaginative *The Lively Ones* was a success a few seasons back, decided that he wanted no part of this approach. He says, "If you don't care about your focus or your lighting and if you're going to let four idiots ad-lib your dialog, you don't need a director."

Sometimes the four "kids" do act like idiots, particularly when they are together and each is trying to top the other in the zaniness they feel is expected of them. A person close to the show has said, "The way they react to each other turns people off." But individually they can be serious and ingratiating. Peter, the professor's son, says things like, "I don't think education is best served by colleges as they are now constituted. They are only trade schools—sophisticated, it's true, but still trade schools." Micky, an actor's son, born and raised around the movie business, says, "Hollywood has always been tinsel and fabric, but nowadays there's tinsel and fabric under the tinsel and fabric." Mike, most mature of the lot, says, "We never try to fool the kids. If we have to do something that's not right for the kids, we make it so terrible that they will know we don't really mean it." And little Davy, who lost most of the money he won riding in England, has bought his invalid father a new home there.

continued

The Monkees/continued

*We go wherever we want to,
Do what we like to do—
We don't have time to get restless
There's always something new.
Hey, hey, we're The Monkees. . .*

They are restless, though, and find it impossible to be quiet during the delays while scenes are being set up—as many as 90 setups a day, according to Rafelson, compared to 25 for most TV shows. Peter Tork may start strumming his guitar, and after a while Mike Nesmith joins him, and the two eventually sing (“Mike and Peter are the musicians,” says Davy Jones. “Micky and I are the actors”). Davy and Micky Dolenz may occupy themselves with the girls who always crowd the stage (“When girls work on the show, we ask ‘em to drop on back because it’s cool havin’ ‘em around,” says Mike. Someone close to the show says, “Micky makes out best with the girls, but they come to Davy”). The four boys are never still—a foot is tapping or fingers are snapping to an unheard tune, or nails are being bitten, or an impatient walk is taken outside the soundstage, where more girls are somehow waiting.

Except for Micky, all the boys traveled a long way to that Hollywood soundstage. Davy, 21 and the youngest Monkee, came the farthest—from Manchester, England, where his father was a railroad worker (“He earned like 30 dollars a week, but every year we used to go away on a two-week holiday. We were the only kids in the neighborhood who got to do that, my sisters and I. We used to go to a place called St. Anne’s, near Blackpool. It was a place my mother liked because it was quiet and it wasn’t expensive. We could go play in the sand and have an ice-cream cone every day”).

Davy’s mother died in 1960, just before he left home at 14 (“I was

supposed to be pretty smart, but I left school for the horse manure”). In addition to being an apprentice jockey, he did some acting on the BBC and eventually was in the stage productions “Oliver!” and “Pickwick,” both of which played the United States. Someone from Columbia Pictures saw him and put him under contract. He is the only one of The Monkees who was not cast as a result of the ad in Daily Variety (“I don’t regard this as success. It’s a step up”).

Peter is the oldest

Peter Tork, at 24 the oldest of the four, came the next longest distance to Hollywood. Born Peter Thorkelson in Washington, D.C., he moved with his family to Detroit, to Germany, to Wisconsin and finally to Connecticut, where his father began teaching (“It’s almost as if my parents and I grew up together. My mother was an only child, and my father was born 11 years after the youngest of his three sisters. I don’t know whether psychiatry bears this out, but I believe that the older a child is than his siblings, the better parent he makes”).

When Peter flunked out of college, he went to New York, where he sang and played in pass-the-hat coffee houses. After a tour as an accompanist for the Phoenix Singers, he came to Los Angeles (“I’d had it up to here with the Village, so when someone offered to put me up out here, I came. I worked around Long Beach as a kitchen boy and accompanist for different groups. When I heard about the ad in Variety, I didn’t want to go, but I had let my hair grow in the Village, so I was ready for the part. Now I’m glad. When The Monkees made a personal appearance in New York and the girls screamed, ‘It’s them!’, it was thrilling. And now my parents are proud of my success. The last time I went home, I lorded it over the other kids. My little sister

doesn't even think of me as her brother any more—she thinks of me as a TV star"). Peter's father, Prof. H. John Thorkelson, says, "Naturally we were disturbed when he went to Greenwich Village. But we always felt that he should do what he wanted to do. However, we always thought he was college material."

There is a brooding quality about Mike Nesmith, 24, the only one of The Monkees reluctant to talk about himself. He is at his best in the unrehearsed "fillers" which are sometimes used at the end of the program ("We just have to show up, act natural, not use bad language and not be drunk"). He has worn the hat that is his trade-mark for five years ("Now that I've got to wear it, I'm gettin' tired of it").

'I was a disaster'

Of his early life in Houston, where his parents were divorced when he was 6, Mike says only, "We were poor, my mother and I—that was all of us." Of his hitch in the Air Force: "I was a disaster. They kept tryin' to put me in everything to keep me out of trouble." After the Air Force he went to San Antonio College but never finished ("Instead of going to class, I'd go down in the boiler room and talk to the janitor. When I did go to class, I carried my guitar"). He got a guitar for Christmas when he was 19. He still can't read music but has composed "Papa Gene's Blues" and collaborated on "Sweet Young Thing," both of which are in The Monkees' first album ("Since I couldn't read music, I didn't see where I had much chance of learning any songs, so I made some up").

Mike met his wife, Phyllis, while they were both students at San Antonio ("I call her April because Phyllis is hard for me to say. She's a real good wife but not much for show business"). Their son is named

Christian Duval. Mike has said that he and his wife are lonely sometimes—it is difficult to find friends in the kids' world which they inhabit.

Someone has said of Micky Dolenz, 21, that he is "the only one of The Monkees who had to learn to be a hipster." He is also the only one who seems to be acting, rather than just being himself. This is probably only natural, since his late father, George Dolenz, was an actor, and Micky—then known as Mickey Braddock—starred in *Circus Boy* when he was 10 ("My principal memory is being told, 'Don't eat the popcorn, kid—it's got fly spray on it'"). As a child, he attended a private school ("I went there with some of the all-time greats, like Steve Allen's kid"). Later he went to public school and, after a brief try at college, to Los Angeles Trade Tech ("I really dug architectural drawing, and you've got to have something to fall back on. A lot of people can act, but they're not making a living at it. A show like this is one chance in eight million"). When The Monkees' ad appeared in *Daily Variety*, he was lead singer in a group called The Missing Links ("I'd really like to be like Jerry Lewis. He's like my idol because he can do everything—he knows everything").

We're the young generation

And we got something to say.

Hey, hey, we're The Monkees. . . .

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That California Look






Actress Barbara Parkins of Peyton Place packed up her super kites, designed by Stephanie LeVanda . . . and headed out Malibu way to model her super clothes created by the California firm Collage. Opposite: Pale blue wool skimp is lit up by neon yellow at the neckline. \$30. This stinging-yellow pants suit is wool jersey. Jacket bears earmarks of the military. Pants, \$23; jacket, \$40. **continued**



Barbara Parkins/continued

Slim, white wool flannel pants with a handy, low-set pocket are worn with very short-sleeved, stinging-yellow wool polo shirt. Pants are \$26. Polo shirt is \$17.

A woman with dark hair, wearing a white long-sleeved top and white trousers, stands barefoot on a sandy beach. She is holding a string attached to a large, colorful butterfly-shaped kite that is flying in the sky. The kite has yellow and black wings. In the foreground, there is a large, flat, pink and yellow butterfly-shaped object on the sand. The background shows the ocean with waves and a distant shoreline with buildings under a clear blue sky.

Two-piece pants outfit in mushroom-white crepe. Pants are slightly belled. Overblouse has long, full, poet sleeves and a funnel neckline. Each is \$23. Jewelry by Alma Davies.

PHOTOS BY KEN MILBURN

DE GAULLE

As an ally, President de Gaulle of France doesn't exactly top the charts in Washington. Ask Lyndon B. Johnson about him—and duck. For that matter, ask our NATO partners booted out of his country along with us by Le Grand Charles and now forced to spend a lot of time and money setting up shop again in Belgium.

De Gaulle has a master plan for his nation based on leadership of Europe and independence from the U.S. Especially independence from the U.S. Keeping this in mind makes it a little easier to understand how capitalist France has teamed up for color television with—wait for it—Communist Russia!

This curious coupling not only raised a few diplomatic eyebrows, it established a sort of Color Curtain across Europe, splitting the continent exactly—with the exception of France—along the Iron Curtain which divides it politically.

On one side are Great Britain and the western democracies, long happy to beef up their own TV production with *Bonanza*, *Lucy*, *Perry Mason*, et al., and hoping to continue the same friendly association with the American networks when color comes to Europe in the autumn.

They will use a color process developed by West Germany and called PAL.*

On the other side are France and the new friends who will use the French SECAM† system—Russia, Bulgaria, Romania, Hungary and Czechoslovakia. All Communist states.

After talking to experts in both color processes and almost drowning in a sea of technicalities, I splashed ashore with this conclusion: If the Free World picked one system and the Communist bloc chose the other, the politicians must have been busier than the engineers.

It's a pity that television, with all its potentialities for good, should become a political football, but, as they say in Paris, that's the way the *croissant* crumbles.

Before De Gaulle made his surprise scientific deal with Russia and threw color television into the pot, everybody hoped Europe would agree on one system and avoid the tangle of standards that complicated the exchange of black-and-white programs among nations—Eurovision.

No one imagined that color TV by itself would solve the Continent's problems. But every bit of togetherness helps, and it would have been encouraging during these bleak days of rising nationalism to have all Europe agree on even one venture.

Not that the French were against a single system. They were for it—with just one important condition. It had to be the French system. When De Gaulle and his experts found that only Eastern Europe agreed with them, they decided half a French loaf was better than none.

One might ask at this point why Europe didn't simply adapt the American NTSC‡ system on which so many

* PAL—phase alternation line

† SECAM—sequential avec memoire

‡ NTSC—National Television System Committee

STRIKES AGAIN

BY ROBERT MUSEL

millions of dollars have already been spent in research. "You wear out the seat of your pants getting up to tune it," grumbled a SECAM spokesman. "NTSC must mean Never The Same Color," scoffed a Russian. "America is suffering the fate of pioneers," said David Attenborough, who will preside over color broadcasting for the BBC. "A lot of its equipment is old and needs changing."

Both PAL and SECAM firmly claim automatic tuning and a better picture than Americans get, and from what the experts say, they may be right.

Britain, which sells a number of its black-and-white and color programs to the United States for much needed hard currency—*Secret Agent*, *The Avengers* and *The Saint*, for example—was quite willing to accept the American process until it realized how strongly its neighbors on the Continent felt that this would make Europe a television colony of NBC, CBS and ABC.

The British then threw their support to PAL, to the bitter disappointment of the French. A BBC spokesman explained:

"PAL is closer to the American system than SECAM and it will be easier to use American color with it. America is the world's richest market for TV programs, so anything that makes it more difficult to work with it is obviously not to our advantage.

"It is also the world's major source of TV material. In our view the French have cut themselves off from some of the benefits of American

experience for a temporary political gain. They know very well PAL is best. The Russians weren't too happy about having to take SECAM either. But it was a Kremlin decision, so what could they do?"

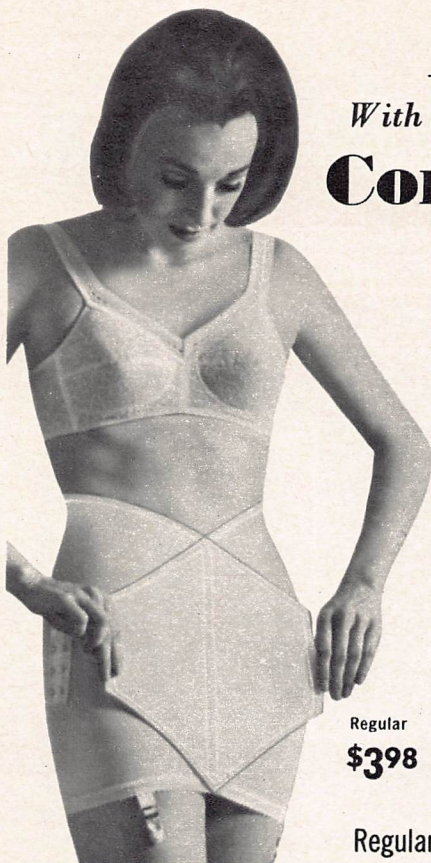
A SECAM source vigorously denied this was entirely the case. He said PAL was plugged by British equipment manufacturers only because they already use American patents and it would require less re-tooling.

"Russia is using SECAM in tests over long distances from Moscow," he said. "Do you think they'd pick an inferior system just for politics?"

Well, frankly, since you ask—yes! Though that doesn't mean it was the case this time. However, the SECAM spokesman confirmed that Russia had its own color system which would have been the Communist choice if it hadn't been for the new Paris-Moscow scientific axis.

Europe is moving into color at different speeds. Only five nations plan it for this year. Russia wants it to celebrate the 50th anniversary of the October Revolution when the Reds took over, using its own satellite to link up its vast nation. Britain is aiming for August or September, and France, West Germany and Holland expect to be in operation soon thereafter.

Pity the unhappy Belgians. Because of the language division in that little country—Flemish and French—it may have to take both PAL and SECAM and thus have the dubious honor of needing the most expensive television sets in the world (\$800 and up).



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TV TELETYPE : HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

Continued

JACKIE GLEASON and his "Honeymooners" accepted the CBS invitation to return next season . . . ABC has scheduled "The Robe" movie for Easter Sunday this year and in 1968: Only one commercial will interrupt the picture . . . HENRY JONES, CATHLEEN NESBITT and WILL GEER have been added to "The Crucible" cast. It will be on CBS, May 4 . . . New York actor MICHAEL STRONG has landed acting jobs in Mission: Impossible, I Spy and The Green Hornet . . . LARRY HOVIS (Hogan's Heroes) is one of the writers for CBS's "Marineland Carnival," on March 26 with ART CARNEY, JIM BACKUS and NANCY AMES.

NBC has two seasoned Hollywood producers, BILL DOZIER (Batman) and SHELDON LEONARD (I Spy), working on several new projects. DOZIER is going into the soap-opera business with Brookfield, a daytime serial set in a posh girls' school. LEONARD is preparing three proposed series for the network: Everywhere a Chick Chick, with JERRY VAN DYKE and LOIS NETTLETON; My Friend Tony, starring JAMES WHITMORE and Italian actor ENZO CERUSICO as detectives; and All the World's a Stage, an anthology series created by MEL SHAVELSON, which will have "an all-Emmy-Award-winning stock company of actors," LEONARD says.

Their series come and go, but the actors are always with us. JOHN FORSYTHE (The John Forsythe Show) is a Kansas Bureau of Investigation agent in the movie version of TRUMAN CAPOTE's book "In Cold Blood" for Columbia Pictures; RICHARD MULLIGAN, late of The Hero, is in a Rat Patrol; WILLIAM WINDOM (The Farmer's Daughter) and ANDREW DUGGAN (12 O'clock High) are in an Invaders; a leering JOHN ASTIN (The Addams Family) plays a villainous Russian count out in The Wild Wild West.

BASIL RATHBONE has been cast in NBC's "Soldier in Love" on Hallmark Hall of Fame for April 26. The story, about the Duke of Marlborough, co-stars JEAN SIMMONS and CLAIRE BLOOM . . . ROBERT WALKER visits an episode of The Monroes . . . VAN JOHNSON and MICKEY ROONEY, who made movies with JUDY GARLAND in the old days, appear with her daughter, LIZA MINNELLI, on the Feb. 25 Hollywood Palace . . . Prince RAINIER and Princess GRACE are hosts of a musical tour of Monaco on ABC this fall. Oceanographer Capt. JACQUES-YVES COUSTEAU will stage an underwater ballet. Maybe LLOYD BRIDGES (Sea Hunt) could help out . . . SHELLEY BERMAN wanders over to DEAN MARTIN's show March 16.

PICTURE CREDITS

10-11—Russ Halford • 12—Ron Thal • 15-17—John Cameola • 18—Gene Trindl



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